

Oona Grimes

Oona Grimes is currently Visiting Lecturer at Ruskin School of Fine Art - Oxford University, University of the Arts and The Royal College of Art

Recent Exhibitions

Art On Poetry, Edith Mixes Concrete, Saison Poetry Library, Southbank Centre, 2011
War Rooms, Danielle Arnaud contemporary art, 2011
City Hobgoblins, Angus Hughes Gallery, 2011
Call Me Ishmael, Partfitt Gallery, 2011
Smokefall, Tintype, 2011
So That I May Come Back, Danielle Arnaud contemporary art, 2010
400 Women, Shoreditch Town Hall, 2010
Tatton Park Biennial, 2010
In Between the Lines, Trinity Contemporary, 2009
Rose-Red Empire, Danielle Arnaud contemporary art, 2009
Northern Print Biennale, 2009
Travelling Light, London and Venice Biennale, 2009 and 2011
Buitendoor, Oostende, 2009
Riddle Me, Danielle Arnaud contemporary art, 2008
Hidden Narratives, Graves Art Gallery Sheffield, 2008
Uncanny Tales, touring, 2003-07
Conversations With Angels, Danielle Arnaud contemporary art, 2007

Recent Publications

Hackney That Rose-Red Empire, by Iain Sinclair (published by Hamish Hamilton)
Post Cards From the 7th Floor, with Iain Sinclair (published by Pighog Press, 2010)
Towards Re-Enchantment (published by Art Events, 2010)
Abs_nces, with Leslie Forbes

Public Collections

British Library, London
New York Public Library, USA
Manchester Metropolitan
University College, London
Strang Collection
Lineker College, Oxford University
The Victoria & Albert Museum, London
The University of Texas
The Governing Body of Macau

Oona Grimes is represented by Danielle Arnaud contemporary art