

Lloyd Durling

Lives & Works London
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Education

2003 - 2004 The University of the Arts, London
1997 - 2000 Birmingham Institute of Art & Design
1995 - 1997 Solihull College of Technology

Solo Exhibitions

2011

Bit Part, Chateau de Sacy, Picardy, France

Assembly, Chapter, Cardiff

2010

Laughter Staggers On, Golden, Chicago

2006

Schadenfreude, Royal Academy of Arts Sackler Project Gallery, London

Somewhere Better Than This, Pippy Houldsworth, London

Selected Group Exhibitions

2011

Mailto, Drift Station Gallery, Nebraska, U.S.A

How The Light Gets In, The Globe, Hay Festival of Literature & the Arts

Print, Newlyn Art Gallery, Cornwall

2010

Sweet Dis/order, Whitworth Art Gallery & Museum, Manchester

2009

The Disciples of Lucas Cranach, Utrophia Project Space, London

Exeter Contemporary Open, Exeter Phoenix Arts

(...), Omphalos Arte Contemporanea, Bari, Italy

Hanging In The Balance, Pippy Houldsworth, London

2008

Rotate, Contemporary Art Society, London

The Golden Record, Collective Gallery, Edinburgh

2007

Loners' Island, g39, Cardiff

Revolver, Southern Exposure, Penzance

Things We Lost In The Fire, City Art Gallery, Leicester

Salon 2007 New British Painting & Works On Paper, London

2006

Things We Lost In The Fire, Transition, London

Outpost Contemporary Art, Los Angeles

Publications

Artslant, *Laughter Staggers On*, June 2010, Review by Robyn Farrell Roulo

Drawn In, AN Magazine, July 2009, Review by Nigel Davies

Supernature, Art Cornwall, Review by Patrick Brandon

Matchbox, 12th February 2009

The First Post, 9th February 2009, Review by Neal Brown

One In The Other, g39 Publication, 2008

Revolver, New Wave In Cornish Art, Publication by Smith & Stox

The Guardian, 15th December 2007, Review by Jessica Lack

The Guardian, 10th March 2007, Review by Robert Clark

Garageland Magazine, Issue 2, Article by Gordon Dalton

Kulturflash, Issue 172, March 2007

Collections, Residencies & Awards

The Eaton Fund, Awarded 2011

Ateliers d'artistes de Sacy Residency, France, 2011

Oppenheim John-Downes Memorial Trust, Awarded 2010

Museum of Engraving Collection, Paleologi Castle, Italy

Progressive Art Collection, USA

Whitworth Art Gallery & Museum, Manchester, UK

Nomura Bank, Japan

Fidelity PLC, London

Private Collection of Gillian Anderson

Private Collections In The United Kingdom & U.S.