

boredomresearch CV

Vicky Isley (b.1974) & Paul Smith (b.1975)

Solo Exhibitions

2011

By this time next year Georges House Gallery, Folkestone (March 2011)

Brilliant Cloud [DAM]Cologne (Jan-March 2011)

2010

Brilliant Cloud Millais Off-site Project, Southampton (Oct-Dec 2010)

2009

Chasing Stillness [DAM]Berlin (Sept 2009)

2007

Tumbling Dream Chambers [DAM]Berlin (July-August 2007)

2005-06

Theatre of restless automata national touring exhibition

Peterborough Digital Arts (March 2006)

New Greenham Arts, Newbury (Nov 2005)

HTTP, Islington, London (Sept-Oct 2005)

Aspex Gallery, Portsmouth (April-June 2005)

2003

Tiny Beasts of Burden Open Hand Open Space, Reading

2001

Nervous Seldown Gallery, Poole Arts Centre

Group Exhibitions

2011

Broken Stillness ISEA, Istanbul (14 - 21 Sept 2011)

Gateways KUMU Art Museum, Tallinn Estonia (13 May - 25 Sept 2011)

Current Harris Museum & Art Gallery, Preston (26 March - 4th June 2011)

Broken Stillness Salisbury Art Centre, Salisbury (10 March – 21st April 2011)

2010

Electrohype 2010 Ystad Art Museum, Ystad Sweden (27th Nov 2010 - 30th Jan 2011)

Urban Topos/Edge City Today Art Museum, Beijing (15th - 29th August 2010)

File Prix Luz São Paulo (July - August 2010)

NETinSPACE MAXXI - Museo nazionale delle arti del XXI secolo, Rome (May - Dec 2010)

El Proceso como Paradigma Laboral, Gijon (April – Aug 2010)

On the Edge of the World John Hope Gateway Gallery, Royal Botanic Gardens, Edinburgh (May - July 2010)

E-volve [DAM]Cologne (April - June 2010)

2009

British Science Festival Guildhall, Guildford (5th & 6th Sept 09)

Pattern Recognition The City Gallery, Leicester (June-Oct 2009)

STRP Festival Klokgebouw, Eindhoven (April 09)

2008

SALON Exhibition The Study Gallery, Poole UK (Nov 2008)

SIGGRAPH08 Slow Art Gallery Exhibition, Los Angeles USA (11th -15th August 2008)

Art.ificial Emotion 4.0 – Emergence! Instituto Itaú Cultural, São Paulo Brazil (July – Sept 2008)

CAe2008: Computational Aesthetics Exhibition Lisbon, Portugal (18th -20th June 2008)

Holy Fire – The Art of the Digital Age iMAL Center for Digital Cultures and Technology, Brussels, Belgium (April 2008)

Digital Media Intervention Headquarters former Valencia University, Spain (April – May 2008)

Follyplay Event Burnley Youth Theatre, Lancaster (23rd Feb 2008)

NETworking Haifa Museum of Art, Israel (Nov 07 –Feb 2008)

2007

Velocity Digital Art Festival Folly Lancaster (Oct – Nov 2007)

Digiville Lighthouse, Brighton (1st Sept 2007)

CAe2007: Computational Aesthetics Conference & Exhibition Banff Centre of Arts, Alberta Canada (20 - 22 June 2007)

Digital Aesthetics 2 Harris Museum & Art Gallery, Preston (March-June 2007)

Enter Festival, Unknown Territories Cambridge (25-29 April 2007)

Web Biennial 2007 Web Based International Contemporary Art Exhibition (Feb-Dec 2007)

2006

Natural Habitats Netherlands Media Art Institute, Montevideo Amsterdam (Nov-Dec 2006)
TAGGED Space Media Arts, London (Oct 2006)
SIGGRAPH06 Intersections Art Gallery Exhibition, Boston USA (July-Aug 2006)
Unnatural Selection Shrewsbury Museum & Art Gallery's, open exhibition (July-Sept 2006)
ACE 2006 Leonardo exhibition, Hollywood LA (June 2006)
GEEKFEST Branksome Chine Beach Hut, Dorset (June 2006)

2005

SIGGRAPH05 Los Angeles International New Media Festival (August 2005)
Artsway Group Exhibition New Forest Pavilion, Venice (June 2005)
Hands Free Series Dorchester Arts Centre (May 2005)
Dots & Lines BBC Online Sound Exhibition (May 2005)
Transmediale.05 international media arts festival, Berlin, Germany (Feb 2005)

2003-2004

FILE04 International digital festival, Brazil
Theory of Catastrophe SCAN launch, Southampton
Data:Base New Media Event, Dublin
Aquanox All Change, Islington, London Canal project

2001-2002

WinterWonderland Lighthouse, Poole
Electrohype Malmo, Sweden
Power to the People Contemporary Art Forum, Kitchener Exhibition, Canada
Garage Festival for art, Music and Film, Stralsund, Germany
SoftForm Propeller Gallery, Toronto, Canada (hiveprojects.com/softform)
Matter & Memory Montreal, Canada (mobilegaze.com/m+m)
SoundToys Convergence exhibition, ICA, London (soundtoys.net)
Possible not Probable G39, Cardiff
minus20 Gasworks Gallery, London

Collections

Ornamental Bug Garden 001 (edition 1 of 3) British Council Collection; (edition 2 of 3) Private Collection Frankfurt, Germany; (edition 3 of 3) Private Collection, Germany
Biome (edition 1 of 6) Private Collection Frankfurt, Germany
Wish (edition 2) ComputerFineArts.com
Lost Calls of Cloud Mountain Whirligigs view 1 right (edition 2 of 3) Private Collection, Germany
Lost Calls of Cloud Mountain Whirligigs view 2 right (edition 1 of 3) Private Collection, Germany

Art Fairs

2010

Expanded Box ARCO Madrid (17th-21st February 2010)

2009

Kinetica, London (27th Feb - 2nd March 2009)

2007

Korea International Art Fair Seoul (9 – 13 May 2007)
Tease Art Fair Cologne (19 – 22 April 2007)

Commissions/Residencies

2011

Aspiration Storm a new web based project, commissioned by Strange Cargo, as part of their ACE funded *Stretching New Boundaries* programme www.aspirationstorm.net (March 2011).

2005-2007

Digi-club Folly Lancaster Commission online forum environment for people aged between 12-16 years www.digi.org.uk (March 2007).
Enter_ Unknown Territories International Festival Cambridge commission to develop second instance of Forest of Imagined Beginnings for festival. www.boredomresearch.net/forest (April 2007).
Folly Website Commission a new website forum where users can submit a wish to an online wishing tree www.folly.co.uk/wish (October 2006)
National Waterfront Museum, Swansea, Wales temporary website commission www.sky-rail.net
RandomSeed launched a networked version of a computational system from 'Theatre of restless automata'

(October 2005)

Peterborough Digital Arts residency, researching the structures & markings on butterfly & moth wings to develop a new computational work (Sept 2005)

2000-2004

NOW Festival, Nottingham Digital Web Commission. Exhibiting an interactive website for the NOW 2004 festival (www.vacant-isle.net)

Navygate New Media Residency, Artsway New Forest

Digital dance residency, Lighthouse, Poole

Hampshire Fire & Rescue Service CD-ROM commission

Slomo, Media & Visual Arts Thematic Residency, The Banff Centre for the Arts, Canada

Media & Visual Arts Self-directed Creative Residency, The Banff Centre for the Arts, Canada

Labculture residency, PVA MediaLab, Bridport

YOTA, Caterham Barracks, Community Trust Commission

Artsway New Media Commission, Artsway New Forest

Volcano Digital Commission, Poole Art Centre

Research Grants/ Awards

MetroCentre Gateshead shortlisted for a permanent public art commission for Yellow Quadrant Mall

Arts Foundation Fellowship, New Media Award Shortlist

Transmediale.05, Berlin honorary mention award for 'Ornamental Bug Garden 001'

Southampton Institute, Capability Fund for development of 'micro-biome' CD publication

VIDA 7.0, International A-Life Electronic Arts Competition, Madrid honorary mention award for 'Ornamental Bug Garden 001'

Southampton Institute Capability Fund for CAA Presentation, Atlanta

Arts Council of England, Individuals Art & Development Grant to develop systems for 'theatre of restless automata' solo exhibition

Arts Council of England international artists fellowships - Media & Visual Arts Self directed Creative Residency;

Slomo, Media & Visual Arts Thematic Residency, The Banff Centre for the Arts, Canada

Teaching & examining

Research Lecturers in Computer Animation/Computer Art, Bournemouth University, UK (2005-ongoing)

BA Multimedia Lecturers, Solent University, Southampton (1998 – 2007)

Activities include contributing to the development of new courses within the Design Faculty, managing units and leading practical and tutorial base lectures for third years.

BA Digital Arts Lecturers, University of East London (2006)

We run the 'art of code' 12 week unit for first year students. This unit is an introduction to computer programming within the context of image and interaction.

Selection of boredomresearchs' innovative workshops 2002-10

Processing & Collective Creativity a workshop introducing the basics of coding in Processing – Public Domain Festival, Bournemouth Lower Gardens (July 2010)

An Idiots Guide to: The Aesthetics of Computational Mechanism a creative workshop for artists learning how to execute simple cellular automata and L-system rules on paper – Aspex Gallery, Portsmouth.

Interventions residency, Folly, Lancaster – paper based object orientated programming workshop with artists

SmudgeFlux, Spike Island, Bristol – worked with teachers without any computer experience they produced their own 8bit game like animations

Primary school children Object orientated programming workshop; paper based programming workshop where artists & curators wrote their own drawing applications and sound software – Artsway, Sway

Selection of boredomresearchs' presentations & seminars 2001-10

Beyond Cinema: Moving Image Informatics Symposium artist presentation Southampton Solent University (13th Nov 2010)

On the Edge of the World British Council Symposium artist presentation Royal Botanic Gardens, Edinburgh (June 2010)

CAe2007: Computational Aesthetics Conference presentation on 'Theatre of Restless Automata' & other preparatory works (June 2007)

BLOC seminar 'We Can Work It Out' presentation on collaborative practice and a panel discussion (Jan 2007)

Norwich Animation Festival presentation & panel discussion on Generative Art (Oct 2006)

HCI2006 Conference, Queen Mary Uni, London Real Snail Mail presentation R&D (Sept 2006)
SPARK06 Wintec's Creative Industries Research Centre (CIRC) in Hamilton, New Zealand (August 2006)
BLIP forum presentation in Brighton (July 06)
The poetics of digital space & time presentation at Third Iteration, Melbourne & SIGGRAPH 2005, Los Angeles
Interrogating Interfaces panel discussion & presentation, The College of Arts Association Annual Conference, Georgia, Atlanta USA
Transigence Soundtoys Presentation, Watershed Media Centre
Pixel Raiders2 invited speakers, Sheffield Hallam University
MA Interaction Design visiting lecturers Royal College of Art, London
Digital 02 Conference presenters, Helsinki
People vs Programming Forum presenters, Artsway, Hants
MA Media Arts visiting lecturers Coventry University
BA Hons Fine Art & Media visiting lecturers Southampton Institute
Software as art, art as software presenters Malmo, Sweden
Minus20 Panel Discussion participants Gasworks, London
The Digital Media Management Conference presenters The Banff New Media Institute, Canada

Selected Publications

Book contributions

On the Edge of the World, British Council 2010 ISBN: 9780863556371
el proceso como paradigma, LABoral Centro de Arte y Creación Industrial 2010 ISBN: 9788461396238
The World of Digital Art, Wolf Lieser h.f. ullmann publishing, Potsdam, Germany 2010
Digital Art, Wolf Lieser h.f. ullmann / Tandem Verlag 2009
Chasing Stillness, Solo Exhibition Catalogue [DAM]Berlin 2009
Tumbling Dream Chambers, Solo Exhibition Catalogue [DAM]Berlin 2007
Freefall, Arts Council England international artists fellowships 2001-2003 Arts Council England 2004 ISBN: 0728709872
New Media Art: Practice and Context in the UK 1994-2004, Arts Council England 2004 ISBN: 0948797886

Review articles

The Relationships between Organic and Artificial Life Play the Leading Role in ARCO, El Pais Spanish Newspaper, 18th February 2010
Snail Mail Gets Literal TIME Magazine USA Issue Vol. 172 No 5, 4th Aug 2008 & Europe Issue Vol.172 No 6, 11th Aug 2008
The Wired Campus: Real Snail Mail The Chronicle of Higher Education, 26th June 2008
Real Snail Mail Slashdot, 24th June 2008
Snail mail, brought to you by real snails The Inquirer, 20th June 2008
Real Snail Mail turns email into slower email Neural.it, 20th June 2008
Snail (And We Do Mean Snail) Mail Discovery News: Etherized Blog, 18th June 2008
Real Snail Mail New Scientist Technology Blog, 18th June 2008
'Snail mail' blazes slow e-trail BBC News, 17th June 2008
NETworking Net Art from the Computer Fine Art Collection Ilana Tenenbaum, & Christiane Paul, Haifa Museum of Art, 2007, p.20
Eternity's Sun Rise Paul Brown Tumbling Dream Chambers Exhibition Catalogue essay, [DAM] Berlin, July 2007
RealSnailMail Postal Technology International magazine, April 2007
Faustian Bargains and Pineapple Shampoo, Merijn Oudenampsd & Jakob Proyer, Metamute.org/Mute, January 2007
The Spychip Under Your Skin:RFID and the Tagged Exhibition Armin Medosch, October 2006
Slow Down, You're Moving Too Fast RFID Journal article by Beth Bachelidor, 2006
When Art is Nature, Kelly Atkinson, Amsterdam Weekly, Vol 3, Issue 43, 2-8 Nov 2006, p.6
RealSnailMail with RFID Chipped Snails Technovelgy.com, October 2006
RFID and RealSnailMail RFID Weblog, October 2006
Regional Hybrids Hold Sway Fabienne Nicholas, Realltime Arts Magazine, issue 69, Oct-Nov 2005, p.24
Theatre of Restless Automata review on boredomresearchs' solo exhibition at Peterborough Digital Arts in furtherfield.org website by Rob Myers, 2006
Art, Autonomy & Automata web exclusive review on boredomresearchs' solo exhibition in metamute.com by Finn Smith, 2005
PAGE review on boredomresearch in the German magazine, May 2005
Post Cybernetic Serendipity, AN review by Dion Ellis, May 2003
possessed ok? .net publication, issue 85, June 2001
Club Circuits Public Art Journal, Volume 1, No 4, Oct 2000 by Ben Seymour

The Frame: What is Art in the Third Millennium? Meridian Broadcasting Ltd

Radio Interviews

Inforadio, Radio Berlin-Brandenburg interview on Chasing Stillness Exhibition, 2nd Sept 2009
The Bob Rivers Show Seattle USA interview on RealSnailMail on 102.5 KZOK, 19th August 2008
BBC WorldServices Radio interview on RealSnailMail 7th August 2008
6PR Perth Radio Station interview on RealSnailMail with Graham Mabury on Nightline Show, 16th July 2008
The Bryant Park Project, NPR News NY interview on RealSnailMail 23rd June 2008

TV Broadcasts

BBC Newsround RealSnailMail Interview 23rd July 2008, 5.00-5.15pm
BBC Click: Harnessing the power of 'clouds' broadcasted on BBC News 24 on 21st June, 22nd June & 23rd June 2008
Click on Meridian TV feature, Latest News Bulletins 23rd June 2008 (evening)
Top UK school for animation, British Satellite News feature online, March 2007 (www.bsn.org.uk)

Other distributed materials (CD-Rom/online)

micro-biome CD publication to accompany 'theatre of restless automata' solo exhibition 2005-06 ISBN: 095502580X
Cybersonica International festival of music, sound & technology, DJ Magazine, October Issue 2004
Pixelraiders2 CD Sheffield Hallam University, April 2004 ISBN: 1843870606
Matter & Memory online interview on Possessed 2001 (www.mobilegaze.com)
Soundtoys online interview on boredomresearch soundworks (www.soundtoys.net)