

# Laura White

## Curriculum Vitae

### Website

[www.laura-white.co.uk](http://www.laura-white.co.uk)

[www.goldsmiths.ac.uk/art/research/staff/lw/01.php](http://www.goldsmiths.ac.uk/art/research/staff/lw/01.php)

[www.re-title.com/artists/Laura-White.asp](http://www.re-title.com/artists/Laura-White.asp)

### Qualifications

MA Fine Art, Goldsmiths, University of London. 2004.

MA Fine Art, Nottingham Trent University, Nottingham.

BA (Hons) Fine Art: Sculpture. Loughborough University School of Art and Design.

### Solo Exhibitions (selected)

- 2011 *For living, for loving, for loathing.* Pollen, Monflanquin, France.
- 2010/11 *Anxious Glory.* Collective Gallery, Edinburgh, Scotland. (Commission)
- 2009 *Chromodomo: Laura White. Scratching Walls and Sticky Décor.* The Wall House #2, Groningen, Netherlands. Series of 3 Solo shows. Other artists - Erwin Wurm and Spencer Finch.  
*If I had a monkey I wouldn't need a TV – Part 2.* Carter Presents, London. Exhibition and Book Launch. (Pub. Laura White: The Stuff of Images.)
- 2008/09 *If I had a monkey I wouldn't need a TV.* Castlefield Gallery, Manchester. Exhibition and Book Launch. (Pub. Laura White: The Stuff of Images.)
- 2007 *Powwow.* Gallery-33, Berlin, Germany.
- 2006 *Into the Cold Light.* Transition Gallery, London.  
*Laura White: New Work.* Firstsite Gallery, Colchester, Essex.
- 2005 Projects at Christ Church, Christ Church, Spitalfields, London.  
*Deck* George Rodger Gallery, University College for the Creative Arts, Maidstone.  
*Laura White.* Alma Enterprises, London.
- 2000 *Laura White.* Fordham Gallery, London.  
*In-Side.* Bonington Gallery, Nottingham Trent University.
- 1999 *City Break.* Cable Street Gallery, London.  
*Everything you do counts here.* Margaret Harvey Gallery, University of Hertfordshire.
- 1999 *The Decima Gallery.* Decima Gallery, London.
- 1997 *Laura White.* Bradford Cathedral.

### Group Exhibitions (selected)

- 2011 *All Hail.* Angus-Hughes Gallery, London.  
*Small Scale Survival.* Aid&Abet, Cambridge.  
*Smaller than a lemon.* ANJELIKA, High Wycombe, Berks. Curated by Danny Rolph.  
*Gilding the Lily.* Transition Gallery, London.
- 2010 *The Jolly (Good) Show.* Collyer Bristow Gallery, London.

- Object as Subject*. Stephen Lawrence Gallery, The University of Greenwich, London. 3 person show: including John Mitchell and McKenzie Bassant
- 2009 *Sculpture Now*, Herbert Read Gallery, Canterbury.  
*The Future Can Wait*. Charlie Smith Gallery. Old Truman Brewery, London.  
*The Earth Not a Globe 2*. Rokeby, London. Curated by Dani Admiss and Dave Charlesworth.  
*Between my Finger and my Thumb*. Curated by kobetsvasey. Schwartz Gallery, London.  
*Fault Line: Art in the Age of Anxiety*. Nunnery Gallery, London. Curated by Sarah Elson.
- 2008 *STUFF*. Presented by V22, London. The Wharf Road Project: *Don't Open this Door if You Can't Close it*. Artists: Alison Wilding, Phyllida Barlow, Bettina Buck and Laura White.  
*Suffragette City*. 219 Bow Road, London. Video Screening curated by Sheena Macrea  
*Unnatural Histories*. Nunnery Gallery, London. Curated by Myriam Blundell.  
*The Famous, the Infamous & the Really Quite Good*. Decima Gallery, London.
- 2007 *Play*. Bearspace@The Cello Factory. London. Curated by Julia Alvarez  
*Intervention*. Fieldgate Gallery, London.  
*Multicomplexificationalities*. Nunnery Gallery, London. Curated by Roy Exley.  
*Eau Savage Part 2*, Fieldgate Gallery, London.  
*Re-Formation*. Projects at Christ Church, Spitalfields, London.
- 2006/07 *Grotto*. Studio1.1 London.
- 2006 *Beauty and the Beast*. Fieldgate Gallery, London.  
*Conjunction 06*, Redgate Gallery, Brixton, London.  
*Small Works*, VINEspace, London.  
*Art Car Boot Fair*, The Old Truman Brewery, London.  
*Basement Screen*, The Residence, London.  
*Kamikaze Blossom*, Fieldgate Gallery, London.  
*Eau Savage*, Lucy Mackintosh Gallery, Luusanne, Switzerland.  
*LPW VINEspace*, London  
*Altered Beast*. Three Colts Gallery, London.
- 2005/06 *Basement Screen*. BasementArtProject.com  
*Prussian Blue*. Carter Gallery, London.
- 2005 *Yabadabadoo*. Cell Project Space, London  
*For and From*. Metropole Galleries, Folkestone.  
*Sculpture at Canterbury*. Herbert Read Gallery, Canterbury.  
*We Have Left the City Gates*. Nunnery Gallery, London. Curated by JJ Chalesworth.  
*Urban Formalism*. Cortex Athletico and Museum of Contemporary Art Bordeaux, France.  
Avecom Video Festival, Arnhem, Netherlands.  
*On the Road*. Pro Arts project. California, USA.
- 2004 *Grottos*. Video screening, Candid Projection Rooms, London.  
Alma Enterprises video screening, London.

- 2003 *Pleasure Garden*. Nottingham Castle, Nottingham.  
*Nowhere Else but Here*. Danielle Arnaud Contemporary Art, London.  
*Inter-mission*. Bow Church London.  
*Imaging London*. Houldsworth Gallery, London.  
*Amplifying Silence/Magnifying Stillness*. Foundation D'Art Contemporain Daniel & Florence Guerlain. France. Curated by Roy Exley.
- 2002 *Lonely This Christmas*. i-level, London. James Windsor Art.  
*Diversion*. Museum of Garden History, London. Danielle Arnaud Contemporary Art.  
*Exposure*. Standpoint Gallery, London. (Two person.)
- 2001 *Fair Charm and Foul Play*. Deptford X, London.
- 2000 *Preface*. International Biennale. The Hatton Gallery, University of Newcastle upon Tyne.
- 2000-02 *Museum of Installation Box Project*. MOI London, Angel Row Gallery Nottingham, Turnpike Gallery Leigh, Unit 2 Gallery London Guildhall University, London.
- 1999 *Father Apollinaris Said*. Vilma Gold, London.
- 1998 *The Ida Branson Memorial Bequest 98*. Atkinson Gallery, Millfield, Somerset.  
*Sculpture 1*. Economist Plaza, London.  
 Ikon Touring Exhibition, Birmingham.

### Curated Exhibitions

- 2008 *STUFF*. Presented by V22, London. The Wharf Road Project: *Don't Open this Door if You Can't Close it*. Artists: Alison Wilding, Phyllida Barlow, Bettina Buck and Laura White.
- 2007 *Salon 07*. Seven-Seven Contemporary, London. Selector.
- 2006 *Beauty and the Beast*. Fieldgate Gallery, London.

### Commissions and Residencies (selected)

- 2011 POLLEN, Artistes en résidence à Monflanquin, France.
- 2009 Sandarbh Residency, Belper, Derbyshire, UK.
- 1997 Kleinsassen Art Gallery, Germany.  
 Internationales Obernkirchener Symposium, Germany.
- 1996 23rd Iwate-Town International Residency, Japan.
- 1995 Maalot, Israel.  
 Sheffield Hallam University.

### Reviews and Articles (selected)

- 2010 Phil Wilkinson. *Anxious Glory*, Collective Gallery, Edinburgh. The Scotsman, Edinburgh. 2<sup>nd</sup> Dec. Pg 11.  
 Julie Howden. *Anxious Glory*, Collective Gallery, Edinburgh. The Herald, Edinburgh. 2<sup>nd</sup> Dec. Pg 9.  
*A very White Christmas: Anxious Glory*, Collective Gallery, Edinburgh. Edinburgh Evening News. 2<sup>nd</sup> Dec. Pg 9.  
 Tamarind Norwod. *The Jolly (Good) Show: Light and shade in*

- contemporary art practice*. AN Review. Dec 2010.
- 2009 Martin Herbert. *The Earth Not a Globe II*, Rokeby. Time Out Review. Sept 10th -16th 2009. Pg 39.  
Benjamin Ferguson. *Fault Line: Art in the Age of Anxiety*, ARTslant. On-line. June/July 2009.  
Laura Mansfield. *If I had a monkey I wouldn't need a TV – Laura White*. ArtArtArt. Issue 4. Jan 2009. Pg 14.
- 2008 Robert Clark. *Laura White Manchester*. Guardian Guide: Exhibitions. 6<sup>th</sup> – 12<sup>th</sup> Dec 2008. Pg 38.  
Aaron Lavery *Laura White: If I had a monkey I wouldn't need a TV*. Metro. 25/11/08.  
Ella Wrendenfors. *New Vision Old Images – reinventing with Laura White*. City Life, Manchester. 27/11/08  
Castlefield Gallery. *Laura White: If I had a monkey I wouldn't need a TV*. Creative Times. 14/11/08  
Anonymous. *Laura White: On View*. Manchester Evening News. 28/11/08  
Thalia Allington-Wood. *Laura White at Castlefield*. Manchester Confidential. 8/12/08  
Victoria Holman. *Modern art, not rubbish*. Telegraph blogs. 5/12/08  
Jessica Holland *Decim-tion in E3 : the Big Art show, Decima*. The London Paper. 12/2/08.  
*The Famous, the Infamous & Really Quite Good*. Evening Standard. Feb 2008.  
Nathaniel Pitt. *Two artists One Day: Ruth Claxton and Laura White Art of England*. April 2008
- 2007 Jessica Lack. *Play London*. The Guardian Guide: Exhibitions. Oct 27<sup>th</sup> – Nov 2<sup>nd</sup> 2007. Pg 37.
- 2006 Jo Wilmot. *It's Electrifying...technological obsolescence, ecological concerns, illuminations, phosphorescence and projection in the work of Laura White*. Garageland Oct 2006 Issue 3. Pg 50 -51.
- 2006 Jo Wilmot. *Laura White at Firstsite, Colchester*. The Critical Friend. Spring 2006. No 4 Pg -35
- 2005 Vanessa Desclaux *Laura White: Project at Christ Church*. AN Reviews Unedited. 26/11/05.  
Didier Arnaudet *Bordeaux: Charles Mason, Laura White*. Art Press November 2005 No. 317 'Pg 84.  
Benoit Hermet. *Charles Mason , Laura White: Two fish in London*, Le Festin Autumn 2005 No. 55. Pg 100  
Gilles-Christian Rethore *Salutary Wanderers*. Spirit. July- Aug 2005 No 11
- 2004 Robert Clark. *Pleasure Garden Nottingham*. The Guardian Guide: Exhibitions Aug 2004. Pg 36.
- 2003 Duncan McLaren *Imaging London*. Art Review . October 2003 pg 113.  
Jessica Lack *Imaging London*. The Guardian Guide: Exhibitions. Aug 2003. Pg 37.  
Sally O'Reilly *Inter-mission' Bow Church, the Nunnery*. Time Out. Sept 2003.
- 2002 Martin Coomer *Diversion: Museum of Garden History*. Time Out. July 2002.

- Gardener's Worlds*. Art Review. Aug 2002. Pg 22
- 2001 *New Eastenders* BBC2 Documentary. April 2001 (Featured artist.)
- New Eastenders*.The Guardian (G2), Observer and Evening Standard.
- 2000 Derren Hayes *Laura White: Fordham Gallery, London*. AN June 2000. Pg 24
- Derren Hayes *Dying Art*. The Guardian 12/4/2000
- 2000 *In-Side: The Bonington Gallery*. AN Feb 2000
- Vicky Anning *Two Views of Modern Art: Laura White/Andrew Cleverley* Live Art Magazine. Feb 2000
- 1999 *Laura White: City Break* Contemporary Visual Arts Publication. Aug 1999. Issue 24. Pg 81
- Simon Grant *Beach Experience*.The Guardian Guide. Aug 28 – Sept 3 1999. Pg 32
- Laura White: City Break*. Time Out . Aug 1999. Pg 49

### **Publications (selected)**

- 2009 *The Earth Not a Globe*. Dani Admiss and Dave Charlesworth. Published by Rokeby, London. Exhibition catalogue.
- CHROMODOMO. Published by Wandelroute T.G.V, Groningen, Netherlands
- Fault Line: Art in the Age of Anxiety*. Sarah Elson. Published by Bow Arts Trust and the Nunnery. Edited by Jeremy Clark. Exhibition catalogue.
- Laura White: The Stuff of Images*. Castlefield Publications, Corner House Distribution. Concept, editing and design Laura White and Graphic Design Studio HIT. ISBN 978-0-9559557-1-6
- 2008 *Laura White: If I had a Monkey I wouldn't need a TV*. Conversation with Lisa Le Feuvre and Laura White. Published by Castlefield Gallery. Edited by Clarissa Corfe. Exhibition brochure.
- Unnatural Histories*. Myriam Blundell. Published by Bow Arts Trust and the Nunnery. Edited by Jeremy Clark. Exhibition catalogue.
- 2007 *Multicomplexificationalities*. Roy Exley. Published by Bow Arts Trust and the Nunnery. Edited by Jeremy Clark. Exhibition catalogue.
- 2006 *Laura White: Seeing Through Objects* .JJ Charlesworth. Published by Firstsite@the minorities art gallery. Exhibition paper/ critical text.
- 2005 *Laura White: Projects at Christ Church*. Published by Christ Church, Spitalfields, London. Edited by Lisa-Raine Hunt. Exhibition paper.
- We Have Left the City Gates*. JJ Charlesworth Published by Bow Arts Trust and the Nunnery. Edited by Jeremy Clark. Exhibition catalogue.
- 2003 *Eloge de l'immobilite et du silence*. Published by The Blue Gallery, London. Exhibition catalogue.
- 2000 *In-Side: Laura White and RAIR Experimental*. Chris McIntyre. Published by The Bonnington Gallery, Nottingham. Edited by Stella Couloutbanis. Exhibition brochure.
- 1999 *Laura White: Everything you do counts here*. Alain Ayers. Published by University of Hertfordshire. Editor Matthew Shaul. Exhibition catalogue. ISBN I 898543 356

### **Published Text**

- 2009 Abby Manock. Catalogue essay. *Counters: Glossy Hues and Sickly Saturations*. Aug 2009.  
Sandarbh Workshop Review: *No Nature in the Rural*, AN Reviews  
Unedited. On-line. June 2009

### **Membership**

From 2009 Contemporary Art Society – Artist Membership

### **Employment (Current)**

Since 2006 Lecturer in Fine Art Goldsmiths College, University of London.  
Undergraduate programme.

### **Employment (Past)**

2003 - 2009 Senior Lecturer in Fine Art Manchester Metropolitan University.  
Undergraduate programme.

### **Visiting Lecturer in Fine Art 1997 -2011**

- 2011 UCA, Farnham. Undergraduate Fine Art Programme.  
2009 & 2010 Goldsmiths College, University of London. Postgraduate Fine Art Programme.  
2009 - 2010 London Metropolitan University. Undergraduate Fine Art Programme  
2009 & 2000 Bath Spa University College. Undergraduate Fine Art programme.  
2007 Camberwell College of Arts, London. Undergraduate Fine Art programme.  
2005 – 07 University College for the Creative Arts, Canterbury, Kent.  
Postgraduate and Undergraduate Fine Art programme.  
2004 – 06 Goldsmiths College, University of London. Undergraduate Fine Art programme.  
1998 – 2004 Nottingham Trent University. Undergraduate Fine Art programme.  
1997 – 2003 Loughborough University School of Art and Design.  
Undergraduate Fine Art programme.  
1999 & 2008 Wolverhampton School of Art and Design. Undergraduate and Postgraduate Fine Art programme.  
1999 Hertfordshire University. Undergraduate Fine Art programme.