

DAVID MABB

RECENT ONE PERSON EXHIBITIONS

- 2000 *Canada is for idiots, you need class war*, Latitude 53, Edmonton.
The Decorating Business, Oakville Galleries, Ontario.
- 2003 *A Factory As It Might Be or The Hall Of Flowers*, Art Gallery of Windsor,
Ontario.
The Hall of the Modern, The Economist, London, presented by the Contemporary
Art Society.
- 2004 *Useless Work Versus Useless Toil*, Leo Kamen Gallery, Toronto.
- 2005 *Morris in Jaipur: The work of Art in the Context of Hand-made Reproduction*,
Mandawa Haveli, Jaipur, part of Jaipur Heritage International Festival, touring to
The Queens Gallery, The British Council, New Delhi.
- 2006 *Art into Everyday Life*, Contemporary Art Centre, Vilnius.
Smash the Bourgeoisie! Victory to the Decorating Business! Leo Kamen Gallery,
Toronto.
- 2007 *The Rotting Fruits of Revolution*. Leo Kamen Gallery, Toronto
- 2008 *A Miniature Retrospective and Rhythm 69*, Jugendstilsenteret/Kunstmuseet Kube,
Alesund, Norway
- 2009 *Have nothing in your houses that you do not know to be useful, or believe to be
beautiful*, Leo Kamen Gallery, Toronto
- 2010 *The Morris Kitsch Archive*, Delaware Centre for the Contemporary Arts,
Wilmington, Delaware

RECENT GROUP EXHIBITIONS

- 2000 *Vague but True*, Asbaek Gallery, Copenhagen, Denmark touring to Arnolfini,
Bristol and Real ArtSpace, Limerick, Ireland and Angel Row Gallery,
Nottingham, curated by Catsou Roberts.

- 2001 *East of Eden*, Spacex Gallery, Exeter.
Moving, 72 Balls Pond Road, London.
Critical Video Lounge, York City Art Gallery, York as part of *SightSonic*
Enter, Villa Kunstsiftung Baden-Wurtemberg, Stuttgart.
- 2002 *Sidewinder*, Centre for International Modern Art Gallery, Calcutta, touring to
Habitat Centre, New Delhi, and Coomaraswamy Hall, Mumbai, India, curated by
Gerard Hemsworth.
Showhouse, Pittshanger Manor and Gallery, London.
http://www.thepatternlab.com/previous_exhibitions/showhouse/
Pattern Crazy, Crafts Council Gallery, London.
Blow up your TV, York City Art Gallery, York as part of *SightSonic 2002*.
Fabric: Reinterpreting The House, Abbot Hall Art Gallery, Kendal.
Kinofilm Festival, Cornerhouse, Manchester.
Critical Home Video, Artspace, Peterborough, Canada touring to Govett-Brewster
Art Gallery Contemporary Art Museum, New Plymouth, New Zealand and
Latitude 53, Edmonton.
Further Up In The Air, Linosa Close, Liverpool, as part of the *Liverpool Biennale*.
- 2003 *Fine Arts*, British School at Rome, Rome.
Science Fiction, Double Feature, Margaret Street Gallery, Birmingham.
Transmission: Portfolio 2, Sheffield Hallam University
Sample, Williamson Art Gallery, Birkenhead touring to the Dutch Textile
Museum, Tilburg, The Netherlands, Hall Place, Bexley.
- 2004 *Wish You Were Here Part 2*, Waygood Gallery, Newcastle, (with Paul Noble).
Art Futures 2004, London, Organised by the Contemporary Art Society.
The Sneeze, Gazon Rouge Gallery, Athens, Greece touring to Iziko South African
National Gallery, Cape Town, Durban Art Gallery, Albany History Museum,
Grahamstown, Substation, Wits School of Arts, Johannesburg and Reed Gallery,
Cincinnati.
Spotlight on the Collection, David Mabb 'Fruit', Oakville Galleries, Ontario.
Art Textiles 3, Bury St Edmunds Art Gallery touring to Edinburgh City art Centre,
Aberdeen Art Gallery and Museum, Rugby Museum and Art Gallery, Artsway,

- Sway, Hampshire, Harley Gallery, Worksop, Devon, Guild of Craftsmen, Bovey Tracey.
- Inter...* Harris Museum and Art Gallery, Preston.
- 2005 *There is Always an Alternative*, Temporarycontemporary, London and The International 3, Manchester.
- Gallery Artists*, Leo Kamen Gallery, Toronto.
- Transmission Portfolio*, Haus Am Lutzowplatz, Berlin, Germany and *Redux*, London.
- Morris in Jaipur*, Anokhi Museum of Hand Printing, Amber, Jaipur.
- Turn to the Left*, 291 Gallery, London.
- Ex Roma*, APT Gallery, London.
- 2006 *Modern Lovers*, Three Colt Gallery, London.
- John Moores 24*, Walker Art Gallery, Liverpool, part of the *Liverpool Biennial*.
- Unwrapped!* Cuming Museum, London.
- 2007 *New Recent Additions to the Art Collection*, Paisley Museum and Art Galleries. Paisley.
- Dialogues*, Biennale of Contemporary Art, Menage, St Petersburg.
- 2008 *Commodity Form*, Golden Thread Gallery, Belfast and The Dock, Carrick-on-Shannon, (with Colin Darke).
- Winter Salon*, Temple Bar Gallery, Dublin.
- 2009 *Commodity Form*, part of *4x4, Four Galleries, Four Exhibitions*, The Bluecoat, Liverpool.
- Mongrel Love*, Leo Kamen Gallery, Toronto.
- 2010 *The Walls Are Talking: Wallpaper, Art and Culture*, Whitworth Art Gallery, Manchester.
- An Exhibition of Proposals for a Socialist Colony*, Eldorado Ballroom at Project Row Houses, Houston. Organised by Skydive Office of Cultural Affairs.
- Wallpaper*, The Cuming Museum, London.
- '*When We Build Let Us Think That We Build Forever*' Margaret Street 125th Anniversary Exhibition, BIAD Margaret Street, Birmingham.
- Inspired by Morris*, William Morris Gallery, London.

2011 *Utopia Ltd*, Wexford Art Centre and the Highlanes Gallery, Drogheda.
Simulacrum, Moon Gallery, Hong Kong.

CURATING

2000 *Problems of Everyday Life*, Bluecoat Gallery, Liverpool, with Don Bury, Isobel Chacon, Volker Eichelman, Kevin Francis Gray, Robert Harper Jones, Yasu Ishige, Alison Jones, Lynne Marsh, Andrew Olssen and Victoria Putler.

2001 *Critical Video Lounge*, York City Art Gallery, York as part of *SightSonic*, with K R Buxey, Volker Eichelmann and Ruth McLennan, Mark Harris and Pete Lloyd Lewis, Janet Hodgson, Pil and Galia Kollektiv, David Mabb, Johannes Maier and Angus Wyatt.

2002 *Blow up your TV*, York City Art Gallery, York as part of *SightSonic 2002*, (curated with Janet Hodgson) with Amanda Beech, Don Bury, K R Buxey, Volker Eichelmann / Jonathan Faiers / Roland Rust, Christoph Girardet, Janet Hodgson, Pete Lloyd Lewis, David Mabb, Sheena Macrae, Matthias Müller, Abigail Reynolds, Paul Rooney, Mark Wallinger, Andy Warhol.

Critical Home Video, Artspace, Peterborough, Canada touring to Govett-Brewster Art Gallery Contemporary Art Museum, New Plymouth, New Zealand and Latitude 53, Edmonton, Canada with Don Bury, K R Buxey, Volker Eichelmann and Ruth Maclellan, Mark Harris and Peter Lloyd Lewis, Janet Hodgson, Yasu Ishige, Pil and Galia Kollektiv, David Mabb, Sheena Macrae, Johannes Maier, Kate Smith, Angus Wyatt.

2004 *William Morris, "ministering to the swinish luxury of the rich" an exhibition by David Mabb*, Whitworth Art Gallery, University of Manchester, Manchester.

2005 *Death is Part of the Process?* Void, Derry with Jane Harris, Gerard Hemsworth, Kapitza, Bashir Makhoul, Pam Skelton, Annie Whiles.

2011 *Utopia Ltd*. Wexford Art Centre and the Highlanes Gallery, Drogheda, (curated with Mary-Ruth Walsh) with Blaise Drummond, Brendan Earley, Pil and Galia Kollektiv, David Mabb, Lizi Sanchez and Mary-Ruth Walsh.

SELECTED BIBLIOGRAPHY

Catalogues, books.

- 2001 Manie Fleming *David Mabb: The Decorating Business*, Steve Edwards, *The Trouble with Morris*, Matthew Higgs, *20 Questions in The Decorating Business* Oakville Galleries, Ontario.
- 2002 Steve Edwards, Gerard Hemsworth, Suhail Malik, Peter Nagy, Alka Pandey, *Sidewinder*, CIMA Gallery, Calcutta.
Carol McNicoll and Jacqueline Poncelet, *Pattern Crazy*, Crafts Council Gallery, London.
David Mabb, *Critical Home Video*, Govett-Brewster Art Gallery, New Plymouth.
Steve Edwards, *The Trouble with Morris*, David Mabb, *Some Introductory Notes On My Morris Works*, in *The Journal of William Morris Studies*, Volume XV No1.
- 2003 David Mabb, *Critical Home Video*, Artspace, Peterborough, Ontario.
David Mabb *Spring, Fine Arts 2002-2003*, The British School at Rome, London.
Polly Leonard, *Art of the Stitch and Sample*, Embroiderers Guild, London.
David Mabb, *Further Up In The Air*, Further A Field, Liverpool.
James Patten, *A Factory as It Might be or The Hall of Flowers*, David Mabb, *Introductory notes on A Factory as It Might be or The Hall of Flowers*, Colin Mooers, *Dialectics at a Standstill: The Art of David Mabb*, in *A Factory as It Might be or The Hall of Flowers*, The Art Gallery of Windsor, Windsor, Ontario
Science Fiction Double Feature, Aas, Birmingham.
- 2004 Steve Edwards, *The Colonisation of Utopia*, Caroline Arscott, *Four Walls: Morris and Ornament in William Morris, David Mabb*, Whitworth Art Gallery, University of Manchester.
Arttextiles 3, Bury St Edmunds Art Gallery.
Shirley MacWilliam, *Inter... Interessay*, Harris Museum and Art Gallery, Preston

- David Mabb, *Furthermore ... 'a book of proposals' Proposal for The Linosa Close Transitional Monument*, Further A Field, Liverpool.
- David Mabb, *Pilot:1* Doubleplusgood Books, London.
- David Mabb, *Transmission: Speaking and Listening, Ornament and Utility*, Sheffield Hallam University and Site Gallery, Sheffield.
- JJ Charlesworth, *Wish You Were Here*, Waygood Gallery and Studios, Northumbria University Fine Art Press.
- 2005 David Mabb, *Notes on William Morris in Jaipur: The Work of Art in the Context of Hand-made Reproduction*, Peter Nagy, *Mabb takes Morris to Jaipur: The Whirligig of Influence in William Morris in Jaipur: The Work of Art in the Context of Hand-made Reproduction*, British Council and Nature Morte, New Delhi
- David Mabb, *Two series of paintings: Elegies to the Third International and Unrealised Projects Series* in *There is Always an Alternative* Dave Beech and Mark Hutchinson, London.
- David Mabb, *Pilot:2* Doubleplusgood Books, London.
- 2006 David Mabb, *Art into Everyday Life*, Simon Rees, *Fraying at the Edges: Carpets and Paintings by David Mabb*, Lolita Jablonskiene *A Brief History of the "Art into Everyday Life" Movement*, in *Mabb*, Contemporary Art Centre, Vilnius.
- David Mabb *The Paintings of Yujin Kang*, in *Between, Yujin Kang*, Kumho Museum, Seoul.
- The Sneeze*, essays by Taru Elfving, Nelson Henricks, Mary Anne Kearns and Edward Sumner, Article Press, Birmingham.
- Modern Lovers*, essays by Pil and Galia Kollektiv, Sala-manca, Avi Pitchon, London.
- John Moores 24*, National Museums Liverpool.
- 2007 *Dialogues*, Biennale of Contemporary Art, Menage, St Petersburg.
- 2008 David Mabb on Colin Darke's *Capital Paintings* and Colin Darke on *David Mabb's Rhythm 69*, "Commodity Form". Golden Thread Gallery, Belfast.
- David Mabb, *Pilot: Pilot*, London
- 2010 Gill Saunders, *Walls Are Talking: Wallpaper, Art and Culture*, The Whitworth Art Gallery, Manchester and KWS Publishers, Chicago and London

David Mabb *Hijack: Morris Dialectically* in “William Morris in the Twenty First Century” edited by Phillippa Bennett and Rosie Miles, published by Peter Lang.

Selected Reviews, Features, Interviews, Journals

- 2000 Penny Fray, *A surreal look at everyday problems*, The Big Issue, 20 January.
Gilbert Bouchard, *Mabb paints a bigger picture*, See Magazine, 23-29 March.
Maureen Fenniak, *Idiots is delightful*, Vue Weekly, 23-29 March.
Charles Mandel, *Tantalized by touristy tea towels? Does Latitude have a show for you!* Edmonton Journal, 31 March.
Carol Baldwin, *The Decorating Business*, The Oakville Beaver, 10 October.
Jennifer Malotek, *Malevich meets Morris at Mabb’s solo show at the Oakville Galleries*, The Medium on Line.
Elaine Hujar, *If the walls could only talk*, The Hamilton Spectator, 10 November.
- 2002 Stephen Palmer, *Showhouse*, Artists Newsletter, February.
Sally O'Reilly, *Showhouse*, Time Out, February 20-27.
Charlotte Edwards, *Showhouse*, Art Review, March.
Kate McIntyre, *Pattern Crazy*, Crafts, No. 179 November/December.
- 2003 John Laycock *Artist is stuck on wallpaper, history*, The Windsor Star, 9 August.
Interview with Steve Edwards, Video 1, *Displaying Modern Art*, Art of the 20th Century, Open University.
- 2004 Pete Clark, *David Mabb: Ministering to the Swinish Luxury of the Rich*, a-n Magazine, August.
Gill Saunders, *Mining Morris*, The Wallpaper History Review, 2004/05.
Sarah Milroy, *A Morris Dance*, Globe and Mail, 26th November.
Lisa Andrews, *William Morris – Ministering to the Swinish Luxury of the Rich*, Embroidery, November/December.
Peter Goddard, *Getting crafty with Morris*, Toronto Star, 11th December.
Dave Beech, *As it Might Be. The Radical Legacy of William Morris in the Work of David Mabb*, Marcus Waith, *David Mabb, with essays by Caroline Arscott and Steve Edwards*, William Morris, The Journal of William Morris Studies Volume

XVI Number I.

2005

Crafty Cuts, Grafik, January.

Dave Beech, *David Mabb*, Untitled, Number 33 Spring.

Ginnie Mahajan, *Activism inspires David Mabb's art*, Hindustan Times 24th March.

David Mabb, *Artists and Their Art*, First City, Delhi's City Magazine, May.

Rosie Miles and David Mabb, *Pop Art, Modernism, and Morris: An Interview with David Mabb*, The Journal of Pre-Raphaelite Studies, New series 14:Spring.

Gopika Nath, *Re-orienting Design, William Morris in Jaipur, an Exhibition of Works*, Art India, volume x issue ii, quarter ii.

Eileen Walsh, *Weird or Wonderful Art?* Daily Ireland, April 21st.

Martin Herbert, *What is the Alternative*, Art Monthly, October.

2006

Jurgita Ludaviciene, *Williamas Morrisas ir „Lietuvos” kino teatro, Liteiatiana Menas, 17, Vasario*.

Laima Kreivyte, *Menas kadienybei: dizaino politika. Pokalbis su britu menininku Davidu Mabbu*. Meno Dienos, Sausio 27, Nr 4 (693).

http://ct.svs.lt/7md/?kas=straipsnis&leid_id=734&st_id=5466 - komentarai

Ruta Miksioniene, *Modernizmo pastatai isliks kilimous*, Vos Rytas, Sausio 23, No 18.

Regina Statkuviene, *Kilimu Rastuose - Sovietmecio Architektura*, Lietuva Eliubs, Sausio 30, No 4.

Ruta Miksioniene, *Zinomas Viliaus pastatus btitas iamzino Lentvario Kilimuose*, Sostine/Lietuvos rytas, Vasario 7, No 31.

David Mabb, *Lie uvis pristato parodas MC gyvai ir gerai; brit menininkas David Mabb pristato Vilni, kur suaud kilimus*, Beatbox MC CAC TV 15th March.

Anna Matyukhina, *David Mabb in Lithuania*, The William Morris Society in the United States Newsletter, Spring.

Sorrel Hershberg, *Art into Everyday Life in Design and Architecture*, Souvenirs, British Council, Spring.

Jonathan Trayner, *Ornamental Paths of Least Resistance*, Garageland, Issue 2.

Mildos Rapkauskaites, *Nostalgiski Paradoksai*, Namas Ir As, Nr. 3 (77).

- Alice McEwan, *The Rotting Fruits of Revolution: William Morris meets the Constructivists in the Work of David Mabb*, Principia Dialectica, Issue No. 2 Autumn / Winter.
- 2007 *Miniature Retrospective*, Slashseconds Issue 7 /seconds: sci-fi, utopia, roadside picnics.
- Anna Matyukhina, "Dialogues": *David Mabb's Videos in St. Petersburg*, The William Morris Society in the United States Newsletter, Winter 2007.
- 2008 Colin Darke and David Mabb, *Commodity Form*, Web TV. 7th April
- Michelle Weinroth. *Reading Matters*. David Mabb *Introduction to Rhythm 69*. David Mabb *Rhythm 69 Slideshow*. Colin Darke. *David Mabb's Rhythm 69* all in 'Reading Matters' Special Issue on William Morris, AE Canadian Aesthetics Journal, Volume 15, Fall.
- Gill Saunders, *Commodity Form: Colin Darke, The Capital Paintings, David Mabb, Rhythm 69*, Wallpaper History Review 2008.
- 2009 David Balzar, *David Mabb*, Eye Weekly, March 11
- Leah Sandals, *Art Is Our Homeboy*, The National Post, Saturday March 14th
- Marnie Fleming, *David Mabb: William Morris and Constructivism Meet the Marketplace*, Canadian Art, March 19th.
- David Mabb, *Notes on the Morris Kitsch Archive*, Textile: The Journal of Cloth and Culture, Volume 7, Number 3, November.
- Lucy Chapman, *4x4: Four Galleries, Four Exhibitions*, Textile: The Journal of Cloth and Culture, Volume 7, Number 3, November.
- 2010 Joe Lewis, *This Wallpaper Isn't Killing Me: Review of David Mabb's Have Nothing in Your Houses That You Do Not Know to Be Useful, or Believe to Be Beautiful*, Textile: The Journal of Cloth and Culture, Volume 8, Number 1, April.
- Goldsmiths: But is it Art?* Dragonfly TV for BBC 4 transmitted 12th and 19th April 2010 repeated 15th and 22nd March 2011.
- Gail Day, Steve Edwards, David Mabb, *'What Keeps Mankind Alive?': the Eleventh International Istanbul Biennial. Once More on Art and Politics*, Historical Materialism 18.4 (2010) 135–171.
- 2011 Edward Epstein, *David Mabb, Willmington, DE*. Art Papers, Jan-Feb.

Conferences, talks since 1999

- 1999 *Artists Forum, Fabrications*, Norwich Gallery, Norwich.
David Mabb and Jon Tovey, October after Eisenstein, Wapping the Movie,
Watershed, Bristol
- 2000 *Problems of Everyday Life, Gallery Talk*, Bluecoat Gallery, Liverpool.
David Mabb, Latitude 53 Gallery, Edmonton, Alberta.
The Decorating Business, Oakville Galleries, Ontario.
- 2001 *In Conversation*, part of “Sightsonic 2001”, York City Art Gallery, York.
Four9one, part of “Sightsonic 2001”, York City Art Gallery, York.
- 2002 *Open House*, CIMA Gallery, Kolkata, India.
David Mabb, Raider of the Lost Archive, part of “Out of the Archive”, London
School of Economics.
Living in a Material World as part of “Art Textiles 3”, Goldsmiths College,
University of London.
Helen Baker and Kate Smith, Waygood Gallery, Newcastle.
In Conversation, as part of “Sightsonic 2002”. York Art Gallery, York.
- 2003 *David Mabb Works 1998-2002*, British School at Rome, Rome.
*Locate and Classify: New approaches to curating the crafts, Second International
Crafts Conference*, Northumbria University, Newcastle.
Utility and Ornament, The Showroom, Sheffield in collaboration with Sheffield
Hallam University as part of “Transmission: Speaking and Listening”.
- 2004 *Wish You Were Here. Pre opening Discussion*, Waygood Gallery, Newcastle.
Overlap Symposium, Tihaney International Postgraduate Program, Tihaney,
Hungary. Collaborative research initiative between The Hungarian Academy of
Fine Arts and Goldsmiths College, London.
Ministering to The Swinish Luxury of The Rich, Whitworth Art Gallery,
Manchester.
An evening with David Mabb and William Morris, Wallpaper History Society,
Coles, London.

- Useful Work Versus Useless Toil*, William Morris Society of Canada, Emmanuel College, Victoria University, Toronto.
- 2005 *Enthusiasm*, Neil Cummings and Marysia Lewandowska, “Sunday Sightlines”, Whitechapel Gallery, London.
- Death is Part of the Process?* Curators talk, Void, Derry.
- Artists Talks, There is Always an Alternative*, Temporary Contemporary, London.
- Smash the Bourgeoisie! Victory to the Decorating Business! Or, William Mabb in the Work of David Morris*. Plenary Lecture. “Morris in the 21st Century. The 50th Anniversary Conference of the William Morris Society”. Royal Holloway College, Surrey.
- 2006 *Smash the Bourgeoisie! Victory to the Decorating Business! Or, William Mabb in the Work of David Morris*. Marxism and the Interpretation of Culture, Institute of Historical Research, Senate House, University of London.
- Art into Everyday Life* as part of “My world: New Subjectivities in Design”, The British Council, The Contemporary Art Centre and The Academy of Art and Design, Vilnius.
- On the Passage of A Few Patterns through a Rather Brief Moment in Time: William Mabb in the Work of David Morris 1998-2006* as part of “Riffs on Pattern”, Textile Museum of Canada, Toronto.
- David Mabb* as part of the “Wallpaper Study Day”, at the V&A and the Serpentine Gallery, London.
- Thomas Demand*, Serpentine Gallery, London.
- 2007 *Rhythm 69*, “William Morris Research Seminar”, University of Northampton.
- 2008 *Colin Darke’s The Capital Paintings* in “Creativity and Commodity”, Temple Bar Gallery, Dublin
- Rhythm 69*, Historical Materialism First North American Conference, York University, Toronto.
- “Have nothing in your houses that you do not know to be useful, or believe to be beautiful” : William Morris and Kitsch*. Part of “Why is everything for sale?” Goldsmiths, University of London.
- 2009 *Commodity Form*, The Bluecoat, Liverpool.

William Morris and the Constructivists. What went wrong? Part of “Constructivism and the Art of Everyday Life”, Tate Modern, London. In collaboration with The Open University and the Research Forum, Courtauld Institute of Art, London.

Everyday Utopias, part of *Cultural Identity in the Age of Globalization:*

Contemporary Art in Britain and Asia, Hong Ik University, Seoul.

Art into Everyday Life, part of “The Ghosts of the Past: everyday life 20 years after the fall of Communism”, University of East London.

Allan Sekula's The Lottery of the Sea: A Screening and Discussion. Xenos research group at the Department of Sociology, Goldsmiths, University of London.

Rhythm 69': Morris/Richter/Malevich. An everyday utopia? Part of “Is the Future Past” Goldsmiths, University of London.

Chto delat/What is to be done? Sixth Historical Materialism Annual Conference. SOAS and Birkbeck, London.

2010 *Proposals for a Socialist Colony*. Glassell School of Art, Museum of Fine Arts, Houston.

Critical Realism, A Screening of Alan Sekula's Lottery of the Sea and Symposium. CentreCATH, University of Leeds.

The Constructivists and the appropriation of the designs of William Morris. Part of “William Morris: Radicalism and Aesthetics”, Canadian Society of Aesthetics, Congress 2010, Concordia University, Montreal.

William Morris Interventions. The Cuming Museum, London.

David Mabb's Collaboration with William Morris. Art Colloquia Lecture in association with “Useful & Beautiful: The Transatlantic Arts of William Morris and the Pre-Raphaelites” University of Delaware, Newark, Delaware.

The Morris Kitsch Archive in association with “Useful & Beautiful: The Transatlantic Arts of William Morris and the Pre-Raphaelites” Delaware Center for the Contemporary Arts, Wilmington, Delaware.

Inspired by Morris, William Morris Gallery, London.

Utopia Reconstructed, in “Radicalism in Contemporary Art and Literature” with China Mieville and Caroline Arscott. Historical Materialism Annual Conference. SOAS, London.

Street Art of the Russian Revolution: Students, Teachers, Artists in “Cultures of Occupation and Demonstration: 2010/1968/1917”. Marxism in Culture. Institute of Historical Research, Senate House, University of London

2011

Utopia Ltd. Wexford Art Centre, Wexford.

Art. Is There an Alternative? Goldsmiths, University of London.

Art in Revolution and Revolution in Art, Slade Occupation Community, the Slade, UCL, University of London.

The Morris Kitsch Archive, Penelope Fitzgerald Memorial Address, William Morris Society, Kelmscott House, London.

Utopia Ltd. Highlanes Gallery, Drogheda.