

## Elpida Hadzi-Vasileva

Born in Macedonia, 1971  
Lives and works in Brighton

[www.elpihv.co.uk](http://www.elpihv.co.uk)

### Education

1996-98 **Royal College of Art**, MA in Sculpture, London, England  
1993-96 **Glasgow School of Art**, BA(hons) Fine Art in Sculpture, Glasgow (first class honours)  
1992-93 **Central School of Speech & Drama**, Art Foundation, London, England  
1985-90 **H.S. for Design 'Bogdan Suput'**, Graphic Design, Novi Sad, Yugoslavia

### Site-Specific Commissions and Proposals

2011 **Raison D'etre**, Southgate Project, permanent commission, partnership of Multi Developments and Aviva Investors, working with Chapman Taylor Architects and InSite Arts Ltd, Arts consultancy. Budget of £85,000

2010 **St Bede's Catholic College**, permanent commission as part of Bristol's Building Schools for the Future program, Bristol City Council. Total budget £14,000.00

2009 **Spitalfields Sculpture Prize**, (shortlisted proposal) Allen & Overy, Bishops Square, London. £45,000

2009 **ArtChitecture**, site-specific project in the New Forest, in collaboration with Snug Architects Ltd and TJ Thickett & Associates. Initiated by Solent Centre for Architecture and Design in partnership with ArtSway. Budget of £150,000

2008 **We Are Shadows** Unit 2 Gallery, in Whitechapel, London, commission to respond to the local area and history of Brick lane. Total budget £10,000.00

2008 **The Beauty of Detail**, shortlisted proposal to represent Macedonia at the 53<sup>rd</sup> Venice Biennale, by the National Gallery of Macedonia, Skopje, Macedonia

2006- **Weather Cycle** Suffolk County Council Felixstowe, Coastal Defence Commission, UK  
Commissioned to work closely with an engineering firm, architects and the local community on ideas regarding coastal defence scheme to produce proposals for a permanent installation. Total budget £45,000.00

2003-04 **Life Cycle** The Knowle West Health Park, Bristol, UK. Part of The Art of Well-Being project at Knowle West Health Park in Bristol, commissioned and funded by the Council. Total budget £15,000.00  
<http://elpihv.co.uk/work/commissions/life-cycle/>

2002 **Road to Nowhere** The Samling Foundation, commission, Kielder Forest, Northumberland

2001 **epidermis** Berwick Fellowship 2000-2001, Berwick upon Tweed, England

2001 **Rejsort** commission for Fabrica Gallery, Brighton, England

2000 **Ambush** YOTA Residency, Rhinefield Ornamental Drive, New Forest, England

### Exhibitions (selection of Solo exhibitions)

2011 **Inherent Beauty**, Dom na Kultura, Kavadarci, Macedonia

2011 **Raison D'etre**, Southgate Project, Bath, England

2010 **Inherent Beauty**, Public Room, Skopje, Macedonia

2009 **Motectum**, Site-specific sound installation, performance and sculptural works at Gloucester Cathedral. Total budget £10,000.00

2008 **We Are Shadows** Unit 2, Whitechapel, London, England

2008 **Butterflies in the Stomach** I'H du Siege, Valenciennes, France

2006 **Time stands still (1916-1991-2001)** Kilmainham Gaol Museum, Dublin, Ireland

2002 **Rejsort** Fabrica Gallery, Brighton, England

2001 **Epidermis\_2** Kelvingrove Museum and Art Gallery, Glasgow, Scotland

2001 **Love Carpet** Hexham Art Centre, Hexham, England

2001 **Sweet Red** (permanent), Nowton Park, Bury St Edmunds, Suffolk

2001 **epidermis** Berwick Gymnasium Gallery, Berwick upon Tweed, England

2000 **WHO AM I** ArtSway, Hampshire, England

## Exhibitions and Projects (selection of Group exhibitions)

- 2011 **Compulsive, Obsessive, Repetition**, commission for the Towner Gallery, Eastbourne, England
- 2010 **Heft: Weight and Touch in Contemporary Sculpture**, The Gallery, Winchester Discovery Centre, Winchester  
**ArtChitecture**, Artsway Contemporary Gallery, Sway, New Forest  
**Spitalfields Sculpture Prize**, Allen & Overy, Bishops Square, London
- 2009 **Climate change, cultural change**, Swiss Embassy Gallery and the World Bank, Skopje, Macedonia  
**Lastari**, Cifte Amam, National Gallery of Macedonia, Skopje, Macedonia  
**Creative inclusion**: Scotland and Macedonia, Step Beyond Mobility Travel Grant from European Culture Foundation to explore how ideas of culture, tradition, social change and inclusion might be developed with minority groups through art as supported by greater European understanding.  
**Alperton Creative Outdoor Installation**, Alperton Community School, London. I was the Creative Partner working closely with the students and staff to develop site specific installation for the grounds of the school. Total budget £4000.00
- 2008 **Around Photography** - Brighton Photo Fringe Exhibition at Apec, Apec Studios, Brighton, England  
**Skin and Texture** UH Galleries, University of Hertfordshire, Hatfield, UK.
- 2007 **Meeting Place** Russell-Cotes Art Gallery and Museum, and Text+Work, The Gallery, Arts Institute at Bournemouth, UK
- 2005 **New Forest Pavilion** with ArtSway, Palazzo Zenibio, **51<sup>st</sup> Venice Biennale**, Italy  
**Urban Condition Meeting House Square**, Temple Bar, Dublin, Ireland
- 2004 **Crossovers Watershed II** Ecology Centre, Mile End Park, London, England
- 2002 **Jerwood Sculpture Prize** Talbot Rice Gallery, Edinburgh, Scotland
- 2001 **Jerwood Sculpture Prize** The Jerwood Gallery, London, England

## Academic Experience

- 2008-09 University of Gloucestershire, 30 days teaching on the BA and MA in Fine Art  
Brighton University, Visiting Lecturer, 2-3 days per year giving lectures and tutorials to BA Fine Art students
- 2000-07 The Art Institute at Bournemouth, Visiting Lecturer 20-30 days per year teaching at BA and MA in Fine Art (2004-2007) Developed and project managed a yearly 2nd year BA in Fine Art public art exhibition, The Lower Garden Project.
- 2006 Chichester School of Art, Visiting Lecturer 3 days lectures and tutorials to BA Fine Art students
- 2001-05 Newcastle University, Visiting Lecturer 2-4 days yearly visits, lectures and tutorials to BA and MA Fine Art students
- 2001-02 University of Sunderland, Visiting lecturer, tutorials to BA Fine Art students  
Glasgow School of Art, Visiting lecturer, tutorials to BA Fine Art students  
1998 Weymouth College of Art & Design, Brockenhurst College of Art & Design, Canterbury Institute of Art and Design, Visiting Lecturer at the BA Fine Art courses

## Conservation Work (selection)

As well as strong and ongoing career as a practicing artist I have also developed a career as a conservator working on many of the UK finest buildings including St. Paul's Cathedral, Westminster Abbey and Windsor Castle, which has given me the opportunity to restore many pieces of in-situ artwork of national importance. I have managed and been responsible for projects of £50,000-£1,000,000.

- 2008 Cliveden Workshop, V&A 1580's hand made tiles. Conservation and remaking of panels ready for re-bedding
- 2007 Trinity College, Cambridge, Cleaning marble bust and statues in the Chapel and decorative painted C18th statue of Thomas Seckford.
- 2006 Holkham Hall, Holkham, England, Conservation of marble statues - oldest and the largest collection of Roman statues in the UK.
- 2005 St Peter's Church, Northampton, England, Uncovering Gilbert Scott wall paintings (1880)  
Cardiff Castle, Cardiff, Wales, Restoration of figures the outside of the Castle Tower.
- 2004 St Paul's Cathedral, London, England, restoring and conserving mosaic floors at the chapel in St Paul's Cathedral.

## Artist in Residence (selection)

- 2008-09 **Gloucester Cathedral**, Artist-in Residence, Gloucester, UK  
One-year research fellowship at Gloucester Cathedral and teaching at BA and MA Fine Art at the University of Gloucestershire, £14,450.00  
**Butterflies in the Stomach** l'H du Siege, Valenciennes, France. A 3-month £6000.00 residency (15 Sep- 15Dec 2007) which involved researching regional and local budget for residency and exhibition  
<http://elphv.co.uk/work/exhibitions/butterflies-in-the-stomach/>
- 2006 **Time stands still (1916-1991-2001)** Kilmainham Gaol Museum, Dublin, Ireland  
The work was developed through a 3 month residency at the Irish Museum of Modern Art (IMMA), Dublin and 3 weeks of Research and Development travel time in former Yugoslavia. Funded by IMMA Arts Council England, South East Award, £12,500.00  
IMMA<http://elphv.co.uk/work/exhibitions/time-stands-still/>
- 2001 **Epidermis** Berwick Gymnasium Gallery, Berwick upon Tweed, England  
This 6-month fellowship involved creating contacts with local communities and subsequently local industries to source the raw materials for this project. The final piece of work has also been also exhibited at Art Gallery and Museum Kelvingrove, Glasgow and an adaptation commissioned at Fabrica Gallery (Re|Sort, 2002) in Brighton. Total budget for the 3 venues £11,000.00  
<http://elphv.co.uk/work/site-specific/epidermis/>
- 2000 **Ambush** YOTA Residency, Rhinefield Ornamental Drive, New Forest, UK  
This was a major intervention in heart of the New Forest developed through a 6 month residency at ArtSway, involving extensive project management skills and liaison with the forestry commission, local contractors, design engineers and arboriculturalists. £20,000.00  
<http://elphv.co.uk/work/site-specific/ambush/>

## Awards & Grants

- 2010 **September 7** award by the National Assembly of Kavadarci, Macedonia,  
Award of recognition for special achievements in the field of Fine Art - Sculpture of importance for the development of Kavadarci
- 2009 **Ministry of Culture of Macedonia**, grant for solo exhibition **Butterflies in the Stomach 2**  
**Arts Council England** South East, Grants for the Arts, to support one year R&D funding.  
**Arts Council England** South West, Grants for the Arts, Site Specific Installation at Gloucester Cathedral.  
**European Cultural Foundation**, STEP Beyond Mobility Fund, to support travel to Macedonia with Dr Fiona Dean. Sharing of ideas and discussions for potential work connections between artists, art educators, cultural researchers and organizations between Macedonia and Scotland.
- 2005 **Arts Council England** South East, Research and Development grant to travel in Yugoslavia and develop project to be exhibited at Kilmainham Gaol Museum in Dublin.  
**Arts Council England** South East, Research and Development grant to support residency at The Irish Museum of Modern Art in Dublin.
- 2002 **The Pollock-Krasner Foundation, USA** One year funding to support artist development .
- 2000 **Arts Council England** The Southern Arts, Year of the Artist Grant for site-specific project **ambush**.

## Publications (selection)

- 2008 **The Berwick Gymnasium Fellowship**, an archival record, editor Judith King, ISBN 978-0-9557478-1-6, page 70-74, 144
- 2007 **Meeting Place**, by Stephanie James and Les Buckingham, ISBN 978-0-901196-20-0, ISBN 978-0-905173-95-5, page 28-29.  
**Fabrica – the first 10 years**, Edited by Nannette Aldred, ISBN 978-0-9543380-2-2, page 54-56
- 2005 **Arts in rural England: why the arts are at the heart of rural life**, by Francois Matarasso ISBN 0-7287-1164-8, page 5
- 2003 **Deep Breathing**, by Sonja Abadzieva, ISBN 9989-888-05-1, page 45,57-59,154,203.

### Catalogues and Brochures (selection)

- 2009 **Climate change, cultural change**, Swiss Embassy Gallery and the World Bank, Skopje, Macedonia  
**Motectum**, Published by University of Gloucestershire, Designed by 24 Point / Hold, Commissioned text by Tracey Warr, Keran James and Nicholas Bury (Dean of Gloucester Cathedral), ISBN 978-1-86174-198-1
- 2008 **We Are Shadows**, Published and designed by Unit 2 Gallery, Commissioned text by Alison Wilding  
**Butterflies in the Stomach**, Published and designed by L'H du Siege, commissioned text by Mark Segal
- 2005 **The New Forest Pavilion**, published and designed by Artsway for the 51<sup>st</sup> Venice Biennale  
**Artist Work Programme**, annual brochure published by the Museum of Modern Art, Dublin

### Press and News reviews (selection)

- 2009 **The Guardian**, 'Why isn't comedy funded by the Arts Council?', Tuesday November 3 2009
- 2008 **Forum**, (Macedonian national magazine), Interview by Zlatica Petkovska, No:164 14.11.2008  
**Vreme**, (Macedonian national paper), 'Candidate for Venice Biennale', Year 5, No:1.516 13.11.2008  
**Vest**, (Macedonian national paper), 'Butterflies in the Stomach', Saturday July 19 2008
- 2005 **Regional hybrids hold sway**, Fabienne Nicholas at the New Forest Pavilion, Venice Biennale, RealTime issue #69 Oct-Nov 2005 pg. 24  
**Tea Moderna Magazine**, "Macedonian Artist at the Venice Biennale", May 2005
- 2004 **The Times**, 'Art of gardening', Monday August 16 2004  
**The Guardian**, 'What will happen to upside down tree', Thursday August 19 2004  
**British Archaeology**, Magazine, issue 79

For further articles, press reviews and projects including images of works please refer to <http://elpihv.co.uk>

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