

CURRICULUM VITAE

KAREN KNORR

American, British resident, born Frankfurt am Main, Germany, 1954

Lives and works in London. Currently Professor of Photography at University for the Creative Arts, BA/ MA

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Education

- 1958 - 1963 San Juan School, Santurce, Puerto Rico
- 1963 - 1972 Saint John's Preparatory School, Condado, Puerto Rico
- 1972 - 1973 Franconia College, New Hampshire
- 1973 - 1976 L'Atelier, Rue de Seine, Paris
- 1977 - 1980 B.A. Hons (First) Polytechnic of Central London (University of Westminster)
- 1988 - 1980 M.A. University of Derby

Teaching

- 1999 – 2010 0.2 Senior Lecturer, Photography, University for the Creative Arts, Farnham
- 1998 – 2002 Visiting Tutor, M.A. Fine Art, Goldsmiths College
- 2006 Consultant, University of Roehampton. Wrote course document for joint honours degree, Photography and Cultural Studies
- 1996 – 1998 0.5 Senior Lecturer and Convenor Group Leader, B.A. Hons Fine Art, Goldsmiths College
- 1994 – 1995 Full Time Course Leader, M.A. Photographic Studies, The University of Derby, School of Art & Design
- 1993 – 1994 Visiting Professor, The Academy of Photography, The National University College of Art and Design, Konstfack, Stockholm, Sweden
- 1986 – 1993 0.5 Senior Lecturer and Deputy Course Leader, Contemporary Photographic Practice, B.A. Hons Photography, London College of Printing, School of Media
- 2006- 2009 MPhil Lead Supervisor Cunningham, Isla, Photographing Alice: Young Women Through the Looking Glass

1980 – 2009 Visiting Lecturer

Central Saint Martins
Camberwell
Derby University
Exeter University
Fine Art Academy, Nantes, France

Fine Art Academy, Rouen, France
 Fine Art Academy, Valenciennes, France
 Fine Art School, Geneva, Switzerland
 Goldsmiths College
 Gothenberg University, Sweden
 Harvard University, USA
 Kent Institute of Art And Design
 London College of Communication
 London Metropolitan University
 Lund University
 Manchester Metropolitan University
 Moderna Museet, Stockholm
 Museum of Contemporary Art, Barcelona
 Sheffield University
 Slade
 The Art Institute, Bournemouth
 The Chicago Institute School, Chicago, U.S.A.
 University of Brighton
 University of Derby
 University of the Arts
 University of Westminster
 Uppsala University

External Examiner

2001 – 2004 B.A. Hons Photography, A.K.T.O., Athens, Greece (for Middlesex University)
 2003 Doctorate Supervisor in Creative Arts, University of Technology, Sydney (Thesis: Beyond the Surface: Contemporary Experience of the Italian Renaissance)
 1999 Doctorate Supervisor, Royal College of Art, London (Thesis: Pacific Album: Memory, Diaspora and the Visual)
 1994 – 1998 B.A. Photography, Surrey Institute
 1985 Fine Art Degree, Beaux Arts Academy, Geneva, Switzerland

Conferences, Talks and Symposia (selected)

2010 70's Photography and the Everyday, Considering the 70's and Narrative, CAAC , Seville (March 24)
Fables , a talking tour of the Carnavalet Museum to Friends of the Georges Pompidou Museum and French Friends of the Washington Museum of Women's Art (March 27)
The Animal Amongst us, Considering the Representation of Nature in Contemporary Photography
 Sorbonne , Art History Symposium on Ideas on Nature led by Marion Duquerroy, Paris (June 1)
Karen Knorr Developments 1979-2010 at the University of Westminster , September 24
La Photographie contemporaine en France Histoire et Perspectives under the direction of Nathalie Giraudeau and Michel Poivert at Université Paris 1 Pantheon- Sorbonne and Centre Photographique Ile de France 29/30 Oct
 2009 Animals and Power lecture, Interspecies conference, Art Catalyst, Rochelle School, Shoreditch (October 2)
The Concept of Modernity and Connoisseurs, filmed talk at Centre Pompidou (March 23)
 2008 Karen Knorr and Adrien Goetz conference, Musée de la Chasse et de la Nature (May 16)

- Fables: Towards a Digital Imaginary, Photography in the Street and Studio Series, filmed talk at Tate modern organized by the Open University (July 5)
- Fables: and Just so Stories lecture, The Animal Gaze Symposium, Metropolitan University (November 20-21)
- Fables lecture, the Master Class lecture series, Photo Espana, Aranjuez, Spain (July 24)
- 2007 Towards a Digital Imaginary paper, V Photo Espana debates on Photography (June 2)
- 2006 Animal Among Us: Fables and Just So Stories lecture, Zoo Colloquim, Brussels (September 29)
- 2005 Beyond the Document lecture, Cross Roads: On Art and Photography [Cruce de caminos: Sobre el arte y la fotografia] conference, Casa Encendida, Madrid (January 21)
- 2001 Karen Knorr History and Memory, Art and the Historical Imagination Conference, Tate Britain (November 29)
- 1997 Allegorical Stories lecture, “I Can’t Explain it all Myself” conference, Site Gallery (March 21)
- Lugar como Sitio de Memoria y la Mujer paper, Alianza Francesa, Centro de la Imagen conference, Quito, Ecuador (October 6)
- 1996 The Lyceum in the Academy lecture, Beaux Arts, Valenciennes (March 28)
- Photography’s Shadow paper, Photography into the Museum Conference, Museum of Contemporary Art, Barcelona (May)
- 1995 Representing Sculpture: The Beautiful Ideal, Sculpture and Photography: Envisioning the Third Dimension conference, University College, London (June 16)
- 1994 Karen Knorr in conversation with Lola Young, The Voice Box (June 2)
- The Virtues and the Delights lecture, Seminar organized by Portfolio, Royal Lyceum Theatre
- 1992 Class, Power and Connoisseurship, Beaux Arts de Rouen, France (March 1)
- 1989 Connoisseurs, Other Than Itself, Ikon Gallery
- 1988 Photography, Modernity and the Contemporary paper, Graz Austria (July)
- 1987 The Politics of Documentary Photography lecture, Documentary Photography in the 80’s, Perspectieff, Rotterdam (October 9)

Board positions

- 2008 - Editorial Board , Antennae The Journal of Nature in Visual Culture
- 2002 Honorary Member, Association Images Au Centre, France
- 1995 – 2000 Trustee, Photographers’ Gallery, London
- 1986- 1990 Editorial Board Member , Furor, Journal of Aesthetics and Rhetoric, Geneva, Switzerland

Exhibitions: Solo

- 2010 Mu sée Carnavalet, Paris, France (Feb 9 – May 30)
- Museo Museo di Fotografia Contemporanea, Milano (May 15- Jan 15 2011)
- Centre Photographique, Toulon, France (October 25 - Jan 15)
- Tasveer Arts, Bangalore, India (October12- Nov 12)

- 2009 Musée Municipale d'Art de la Roche sur Yon, France (Oct 17 - Jan 9. 2010)
- 2008 Fables, Musée de la Chasse et de la Nature, Paris (Jan 15 - May 11)
 Fables, Karen Knorr, Centrale Electrique, Brussels (June 19 - September 28)
 Fables, Karen Knorr, Chateau D'Eau, Toulouse, France (Oct 27 - Dec 29)
- 2007 Les Peintres de la vie moderne, Donation - Collection photographique de la Caisse des Dépôts, Centre Pompidou, Paris, France
- 2006 Karen Knorr @ Catello Migli Photobiennale, Brescia, Italy
- 2005 Karen Knorr, Fables, Photo & Co., Turin, Italy
- 2004 Karen Knorr, Menagerie, Centre d'Art Quevilly, France
 Karen Knorr, Histoires Naturelles, Musée de la Crèche, Chaumont, France
 Karen Knorr, Menagerie, Galerie Blancpain Stepczynski, Geneva, Switzerland
- 2003 Genii Loci, Les Filles du Calvaire, Brussels, Belgium
 Sanctuary and Spirits, Les Filles du Calvaire, Paris, France
 Karen Knorr, Centre d'art de Salamanque, Spain
- 2002 Sanctuary, Miart, Milano, Italy
 The Venerly, Cheverny Castle, Cheverny, France
- 2001 Spirits, Palazzo Tafini, Savigliano, Italy
 Art Lovers, Geukens De Vil, Knokke Zoute, Belgium
 Sanctuary, The Wallace Collection, London
 Karen Knorr, Interim Art, London
- 2000 Art Lovers, Photo & Co., Turin, Italy and FIAC, Paris, France
- 1999 Photography's Shadow, Centre Culturel François Mitterrand, Beauvais, France
 Karen Knorr: Academies, Gentlemen, Country Life, Museu Nogueira da Silva, Braga, Portugal
- 1998 Academies II, Galerie Philippe Rizzo, Paris, France
 Academies, Galerie Blancpain Stepczynski, Geneva, Switzerland
 Academies, Umea Bildmuseet, Umea, Sweden, travelling to Uppsala Museum, Uppsala
- 1997 Academies, Maureen Paley Interim Art, London, England
 Retrospective, Photography Festival, British Council, Quito, Ecuador

- 1996 The Virtues and the Delights/ Academies, D'Eendt Gallery, Amsterdam, Netherlands
Lyceum and Academies, L'Aquarium, Beaux Arts de Valenciennes, France
Les Virtus et les Delices, Beaux Arts de Nantes, France
Karen Knorr, Photo & Co., Turin, Italy
- 1995 Academies, Philippe Rizzo, Paris, France
The Virtues and the Delights, Blancpain and Strepescynski Gallery, Geneva, Switzerland
- 1994 The Virtues and the Delights, Royal Festival Hall, London; Portfolio Gallery, Edinburgh; Netherlands Foto
Institute, Rotterdam, Netherlands
- 1993 Inside Out, Museo Luigi Pecci, Prato, Italy (with Giulio Paolini)
Britain Your Britain, Towner Art Gallery, Eastbourne, England
The Virtues and the Delights, Keynes College, Canterbury University, England
The Virtues and the Delights, Interim Art, London, England
Karen Knorr: Gentlemen, Country Life, Connoisseurs and Capital, Moderna Museet, Stockholm, Sweden
- 1992 Les Delices de Voltaire, Ferney-Voltaire, France
- 1991 Capital, Salama-Caro Gallery, London, England
Connoisseurs and Capital, Galeria 57, Madrid, Spain
Gentlemen, Country Life, Connoisseurs and Capital, Antoine Candau Gallery, Paris, France
Marks of Distinction, Portfolio Gallery, Edinburgh, Scotland
- 1990 Vues de l'Esprit, Photographies, Galerie le Lieu, L'Orient, France
Vues de l'Esprit, Photographies, Galerie Art et Essai, et Galerie du Cloitre, Rennes, France
- 1987 Connoisseurs, Samia Saouma, Paris, France
Compostures, Musée d'Art Moderne de la Ville de Paris, Paris, France
Gentlemen, Salon du Livre, Geneva, Switzerland
- 1986 Connoisseurs, Riverside Studios, London, England
- 1985 Country Life, Samia Saouma, Paris, France
- 1983 Gentlemen, Samia Saouma, Paris, France
- 1980 Belgravia, Samia Saouma, Paris, France

Exhibitions: Group (selected)

- 2011 INDIA SONG, Chobi Mela International Photography Festival , Dhaka, Bangladesh
- 2010 London Art Fair, James Hyman , Gallery (Jan 12-16)
Rut Bleeps Luxemburg, Anna Linderstam, Melanie Manchot, Clare Strand, Hotshoe Gallery, London
Exhibitionism, Courtauld Insititute, London
Photographs, Daniel Azoulay Gallery, Miami
Elles @ Centre Pompidou, Paris , France
Brussels Art Fair, James Hyman Gallery and Photo And Co., Brussels
70's Photography and the Everyday, CAAC, Seville, Spain
LACDA , Digital Photography Awards,
Young Master Revisited , Sphinx Gallery, London
Women Art Photography UK, Taschen Gallery, London
- 2009 L'Oeuvre Collection, Liege, Belgium (Nov 14 - Jan 30)
Construct, James Hyman , Gallery, London (Nov 26- Dec 22)
Affenbilder- Primaten in der zeitgenössischen Kunst [Ape-Pictures- Primates in Contemporary Art],
Kunsthau Désirée in Hochstadt/Pfalz (26 September - 15 November)
Elles @ Centre Pompidou, Paris, France (May 26 - May 24, 2010)
Belgravi series @ 1970s Photography and the Everyday, Photo España, Madrid
Hotshoe Gallery, London, England (11 Dec – 5 Feb, 2010)
Paris Photo, Filles du Calvaire and Eric Franck, Paris, France
Fatal Attraction, The Forbidden Gaze, Compton Verny, Warwickshire, England
Visions in the Nunnery, Bow Arts Trust, London, England
Art Brussels, Filles du Calvaire, Brussels, Belgium (April 23- 26)
- 2008 Art Brussels, Filles du Calvaire, Brussels, Belgium
Photography Award Exhibit LP II Art Exhibit Centre, Rotterdam, Netherlands
Opera, Artprojx, Tate Britain, Prince Charles Cinema, London, England
Art Futures, Bloomberg Space, London, England
Parcours Saint Germain, Paris, France
Nature Fragile, Christies and Musée de la Chasse, Paris, France
Diana and Acteon, Dusseldorf Art Palace Museum, Germany
Centerfold, Zoo Art Fair, London, England
Urbanites, Filles du Calvaire, Paris, France

- Humeurs, J M Weston, Paris, France
 Nature Fragile, Musée de la Chasse et de la Nature, Paris, France
 Paris Photo, Filles du Calvaire and Eric Franck, Paris, France
 Parking Lot, Eric Franck, London, England
- 2007 Karen Knorr @ Eric Franck, London Photo, London, England
 Generations, Filles du Calvaire, Brussels, Belgium
 Painters of Modern Life, Centre Pompidou, Paris, France
 Karen Knorr Fables @ Art Futures, The Bloomberg Space, London, England
 Sotheby's Contemporary Art Exhibit, Olympia, London, England
 Generations, Filles du Calvaire, Brussels, Belgium
 Portraits-Souvenirs, Collection Neuflyze Vie, Salon du Collectionneur, Grand Palais, Paris
 Bloody Beautiful, Romandos Gallery, Rotterdam, Netherlands
- 2006 Tiefenschärfe [Depth of Field], Kunsthalle Baden Baden, Germany
 If it didn't exist you would have to invent it... a partial history of the Showroom, The Showroom, London, England
 Zoo, Centrale Electrique, Brussels, Belgium (with catalogue)
 Brescia International Photobiennale, Brescia, Italy
 The Painters of Modern Life, Centre Pompidou, Paris, France (with catalogue)
 Plug, White Space, County Hall, London, England
 Filles du Calvaire and Photo & Co, Paris Photo, Paris, France
 Painters of Modern Life, Centre Georges Pompidou, Paris, France
 Artaxis, Brussels Art Fair, Filles du Calvaire, Brussels, Belgium
 Paris Photo, Filles du Calvaire, Paris, France
 Other Rooms, OtherVoices, Art from the FRAC, Museum of Israel, Jerusalem
- 2005 Useful, cute, collected. The Photographed Animal, Museum Folkwang, Essen, Germany (with catalogue)
 Reception, Musée Municipale Robert Dubois-Corneau, Brunoy, France
 Echos d'Epoque, Frac Basse Normandie, Caen, France
 Animalities, Maison's des Art Pompidou, Carjat, France
 Et le bonheur...? Exposition collective, Centre culturel de Marchin, Marchin, Belgium
 A Table, Chateau Chamarande, Domaine Chamarande, France
 On View: Photographing the Museum, Yancey Richardson Gallery, New York, USA
 Simulacra and Pseudo Likeness, New Manezh Moscow State Exhibition Hall, Russia
 Vigo Council Photography Collection, Portuguese Centre of Photography, Porto, Portugal
 Portraits/Autoportraits, Gallery Guy Ledune, Brussels, Belgium
 Arco, Madrid Art Fair, Eric Franck, Madrid, Spain
 Paris Photo, Karen Knorr @ Filles du Calvaire, Paris, France

- The RCA Photography Print Auction, Great Eastern Hotel, London, England
 La photographie à l'épreuve: du XIXe siècle au XXIeme siècle, Institut d'Art Contemporain et Musée d'Art Moderne, Saint-Etienne, France
- 2004 Femina, Filles du Calvaire, Paris, France
 Femina, Filles du Calvaire, Brussels, Belgium
 Tunnel Vision: A Contemporary Visual Odyssey, Daniel Azoulay, Miami, Florida, USA
 Art Basel, Basel, Switzerland; Art Miami, Miami, Florida, USA
 Artexis, Brussels Art Fair, Filles du Calvaire, Brussels, Belgium
 Un Air de Famille, Centre National de Lecture, Toulouse, France
 Image/Imatge, Centre de la Photographie, Orthez, France
 Natural Phenomena: Horizon Bound, Daniel Azoulay Gallery, Miami, USA
 Paris Photo, Filles du Calvaire, Paris, France
 Maureen Paley Interim Art, Art Basel, Basel, Switzerland
- 2003 Connections, James Hockey Gallery, Surrey Institute, England
 Oh So British, Musée des Beaux Arts de Nancy, France
 Vigovisions, Museum of Contemporary Art, Vigo, Spain
 Fables de l'Identite, Oeuvres photographiques et videos de la collection NSM - Vie / ABN AMNRO, Centre Nationale de la Photographie, Paris, France
- 2002 Critical Dictionary, Mirror Gallery, London, England
 Group Show, Photo & Co., Turin, Italy
 Le Regard de l'Autre, Dialogue entre les Collections du FRAC Haute-Normandie et du Musée des Beaux Arts de Rouen, France
 La Part de l'Autre, Carre d'Art, Nimes, France
 Love, Labour and Loss, Tullie House Museum and Art Gallery, Carlisle, England
 Et le 5eme jour...Collections du Fonds National Art Contemporain, Château Fougères sur Bièvre, France
- 2001 The gallery: UNCOVERED, University Gallery, University of Essex, England
 L'Oeuvre de Multipliee, Musée d'Art Moderne, Lille Métropole, France
 East International, Norwich Art Gallery, Norwich, England
 La Bretagne Collectionne L'Art de Notre Temps, Manoir de la Grand'Cour, Taden, France
 Lignes D'Horizon / Acquisitions recentes du FRAC Haute Normandie, France; Campi di Oscillazione, Caraglio, Italy
 Group Show, Knookke Zoute, Belgium
 Heimsuchung, carte blanche a Rut Blees Luxemburg, FRAC Pays de la Loire, Salle Mario Toran, France
 Landscapes/Paesaggi, Convento dei Cappucini, Caraglio, Italy

- 2000 The Century of the Body, Photoworks 1900-2000, Musée de l'Elysée, Lausanne, Switzerland
 Facons de Piendre, Galerie Laage-Salomon, Paris, France
 London Calling, Gimpel Fils, London, England
 Collection de la Caisses des depots et Consignations, Salon Paris Photo, Paris, France
- 1999 Regards mis en scene, Pavilon Baltard-Palais des Arts, Nogent sur Marne, France
 The Great Hall, Bury Saint Edmunds Art Gallery, Bury Saint Edmunds, England
 The Century of the Body: Photoworks 1900-2000, Culturgest, Lisbon, Portugal
 Uppsala International Short Film Festival, Uppsala, Sweden
- 1998 Photographier la Sculpture, Musée d'Orsay, Paris and Centre Photographie de Lecture, France
 Le Corps mis a Nu, Artistes et Anatomie, Musée d'art et d'histoire, Geneva, Switzerland
 Chemical Traces, Photography and Conceptual Art 1968-1998, Ferens Art Gallery, Hull, England
 The Virtues and the Delights, Hammerson plc, London, England
 High Tech, Low Tech, Galerie Philippe Rizzo, Paris, France
 History: The Mag Collection, Fruitmarket Gallery, Edinburgh; New Orleans House, Twickenham, London;
 Towner Art Gallery, Eastbourne
 On the Bright Side of Life - Contemporary British Photography, Kunstverein Ludwigshafen am Rhein,
 Germany
 In Visible Light: Photography and Classification in Art, Science and the Everyday, Royal Botanical Gardens,
 Edinburgh; Finnish Museum of Photography, Helsinki; Museum Villa Stuck, Munich; Moderna Museet,
 Stockholm
 Virtue and Vice, Zone, Newcastle-upon-Tyne, England
 The Quick and the Dead, Artists and Anatomy, National Touring Exhibitions: Royal College of Art, Mead
 Gallery, Warwick Arts Centre, Coventry and the Leeds City Art Gallery
- 1997 On the Bright Side of Life - Contemporary British Photography, Neue Gessellschaft für bildende Kunst e.V.,
 Berlin, Germany
 Le Temps de la Marquise, Musée d'Art Moderne de Rennes, Rennes, France
 History: The Mag Collection, Ferens art Gallery, Hull, England
 Fictions, Fotografia e Artificio, Photo & Co., Turin, Italy
 Veronika's Revenge, Arles Photography Festival, France
 Photo-Text-Photo, Frankfurter Kunstverein, Germany
 In Visible Light: Photography and Classification in Art, Science and the Everyday, Museum of Modern Art,
 Oxford, England
 Virtue and Vice, Site Gallery, Sheffield, Watershed, Bristol, Nottingham, England
 University and Portalen Koge Bugt Kulturhus, Denmark, curated by Mirelle Thijsen

- 1996 Multiple Exposure, curated by Leslie Tonkonow, Toronto, Canada
 Documentary Dilemmas, Thessaloniki, Greece
 The Projected Room, Esslingen, Germany
 MACHT/ONMACHT, ICC, Antwerp, Belgium
 Setembre de la Photo a Nice, Patrick Rogiers, Nice, France
 Photo-Text-Photo, Museo d'Arte Moderna, Bolzano, Italy
 Photo Stories, Gottingen, Germany
 Romerias Gallegas, Chateau Adhémar, Montélimar, France
- 1995 Le Marché d'Arte Contemporain, Salle Drouot, Paris, France
 New Acquisitions, Victoria & Albert Museum, London, England
 Multiple Exposure: The Group Portrait, Independent Curators Inc., The Bruce Museum, Connecticut; Bayley Art Museum, University of Virginia, USA
 Conceptual Art & Photography: Dubbel Spel Buiten Kennis, Academie Voor Schone Kunsten, St. Niklaus, Belgium
 Karen Knorr presente par Philippe Rizzo, Richard Fonke Gallery, Ghent Oeuvres, Belgium Photographiques, Frac des Pays de la Loire Chateau Gontier, France
 Representing Sculpture, curated by Geraldine Johnson, Strang Print Room, University College London; Leeds City Art Gallery, England
 Documentary Dilemmas, National Theatre Galleries, Bucharest, Alpha Gallery, Bacau, Romania, travelling to Poland and Greece
 The Projected Room, Site Gallery, Sheffield, England
 Eye Contact '95, Towner Art Gallery, Eastbourne, England
 The Excellence of Every Art, Victoria & Albert Museum, London, England, travelling to Canada and the USA
- 1994 Documentary Dilemmas, Studio Marangoni, Florence, travelling to Dublin, Italy, the Czech Republic, Slovakia and Salford Die Orte der Kunst, Sprengel Museum, Hanover, Germany
 Festival Internacional de Fotografia Tarazona Foto '94, Veruela Monastery, Spain
 Fotografinnen Der Gegenwart, Museum Folkwang Essen, Germany
 VI Fotobienal of Vigo, Vigo, Spain
- 1993 Deutsche Leasing AG Exhibition, Rolturzentrum Englische Kirche, Bad Hamburg, Germany
 Borderless Print, Rochdale Art Gallery, Rochdale, England
 Inside Out: Museo, Citta, Eventi, Centro per l'Arte Contemporanea, Luigi Pecci, Prato, Italy
 Documentary Dilemmas (travelling exhibition), organised by the British Council, SaoPaulo, Brazil
 Moving into View: Arts Council Collection, Royal Festival Hall, South Bank Art Centre, London, England
 About Big Cities, Neue Gesellschaft fur Bildende Kunst, Berlin, Germany

- 1992 Karen Knorr/Marc Pataut, Nouvelle Galerie d'Exposition de l'Ecole Régionale des Beaux-Arts de Rouen, France
The Fortune Teller, Rochdale Art Galleries, Rochdale, England
Mai de la Photo, Reims, France
The Cutting Edge, Barbican Centre, London, England
Capital, European Festival, North Terminal, Gatwick Airport, England
Les Epreuves Digitales, Palais de Tokyo, Paris, France
Les Collections de la F.R.A.C., Musée des Beaux Arts, Nantes, France
Contemporary Art from the collection of Laver Normandy, Aspex Gallery, Portsmouth, England
- 1991 Heritage: Image + History, Greenwich Citizens Gallery, London, England
Shocks to the System, South Bank Centre, London, England
A Place for Art? Showroom, London, England
Les Couleurs de l'Argent, Musée de la Poste, Paris, France
L'Effet de Réel, Galerie Art et Essai, Rennes, France
- 1990 Integration, Salama-Caro Gallery, London, England
Karen Knorr, Lynn Cohen, Olivier Richon, Galerie Samia Saouma, Paris, France
Other Than Itself, Stills Gallery, Edinburgh, Scotland
Heritage, Impressions Gallery, York; Cornerhouse, Manchester, England
Images in Transition: Photographic Representation in the 1980s, The National Museum of Modern Art, Kyoto, travelling to the National Museum of Modern Art, Tokyo
Other Than Itself, Brewery Arts Centre, Kendal, Cumbria, England
El Documentalismo Social, Fotobienal, Vigo, Spain
- 1989 International Camera, Salama-Caro Gallery, London, England
Other Than Itself, Showroom/Camerawork, London, England
Through the Looking Glass, Photographic Art in Britain 1945-1989, Barbican Centre, London, England
Tenir l'image a Distance, Musée d'Art Contemporain, Montreal *, Canada
Other Than Itself, Ikon Gallery, Birmingham, England
After the Empire, Wexner Center, Ohio, USA
Karen Knorr and Anne Sauser-Hall, Photographies et Sculpture, Galerie des Bastions, Geneva, Switzerland
Other Than Itself, Cambridge Dark Room, Cambridge, England
- 1988 Monumental Works, The Crypt, London, England
L'Angleterre des Annees 80, Abbaye des Dames, Saintes, France; Presi per Encantamento, Milan, Italy
Chris Killip's Selection, Victoria and Albert Museum, London, England

- Fragments of False Houses, Pomeroy Purdy Gallery, London, England
 Women, Photography and Self Portraiture, Queen Elizabeth Hall, London, England
 La Photographie et la Photographique, Musee d'Art Moderne de la Ville Paris, France
 Systems of Support, Kettles Yard, Cambridge, England
 Group Show, Anina Nosei, New York,
 Konigsreich, Forum Stadpark, Graz, Austria
 The Contemporary, Forum Stadtpark, Graz, Austria
- 1986 Revisions, The Watershed, Bristol, England
 Theatre des Realities, Metz Pour La Photographie, Metz, France
 Nature de l'Art, Hopital Saint Julien, Chateau Gontier, France
 Museotrain Pour la Photographie, Regions Champagne, Ardennes, Pays de Loire, Nord Pas-de-Calais, France
- 1985 Karen Knorr and Olivier Richon, Cash/ Newhouse, New York, USA
 Magnificent Obsession, Art Resource Centre, Toronto, Canada
 Magnificent Obsession, Eye Level, Halifax, Canada
 Magnificent Obsession, Optics Gallery, Montreal, Canada
 Food as Politics, Camerwork, London, England
 Revisions, John Hansard Gallery, Southampton, England
 Revisions, Cambridge Darkroom, Cambridge, England
 After A Fashion, Camerawork, London, England
 Textiles Zones, Musee des Beaux Arts, Mulhouse, France
 Fotofestival, Malmo, Sweden
- 1984 The Way We Live Now, Gallery 400, Chicago, USA
 Phototextes, Samia Saouma, Paris, France
 The Fifth Sydney Biennale, Private Symbol, Social Metaphor, Sydney, Australia
 Karen Knorr/George Rousse, University of Tasmania, Tasmania
 Models, The Pentonville Gallery, London
 Ref. 1984, Palud 1, Lausanne, Switzerland
- 1983 The Expanded Media Show, Sheffield City Polytechnic, Sheffield, England
 New Beginnings, The Pentonville Gallery, London, England
 Beyond the Purloined Image, Riverside Gallery, London, England
 The Way We Live Now, PS1, Long Island City, New York, USA
- 1982 GLAA Awards, Kingston Museum and Art Gallery, London, England
 Five Photographers, ELAC, Lyon, France
 Light Reading, B2 Gallery, London, England
 Phototextes, Musée d'Art et d'Histoire, Geneva, Switzerland

- An Account, Nouvelle Galerie des Philosophies, Geneva, Switzerland
Strategies, John Hansard Gallery, Southampton, England
- 1981 Five Photographers, I.C.A., London, England
Five Photographers, Chapter Arts, Cardiff, Wales
Swiss Account, B2 Gallery, London, England
Lichtbildnisse, Landesmuseum, Bonn, Germany
GLAA Awards, Woodlands Art Gallery, London, England
Sezione Culturale, SICO, Milan, Italy
- 1980 Thames T.V. Bursary Award Show, London Second Brunel Photoshow, Uxbridge, England
Portraits, Centre d'art Contemporain, Geneva, Switzerland
- 1978 Punks and Teds, The Photographers' Gallery, London, England
- Publications, Reviews and Catalogues (selected)**
- 2010 Arte, Fotografia Karen Knorr, Cobolli, Nicoletta pp128-132, May
Photography and Culture, Vernacular Masquerades, pp 95- 98 Volume 3- Issue1 , Berg, London (March)
- 2009 70's Photography and Everyday Life, Belgravia, pp.148- 155, La Fabrica, Madrid, Spain (June)
Rose buzz, Mode, Art et Tendances, Portfolio - Karen Knorr Les Grandes Heures de la Gent Animale, de
Valence, Vianney, pp.140- 145, Paris (May)
Campbell Blight, Daniel, The Grapes are Sour Anyway! The Photography Of Karen Knorr, Hot Shoe
(April/May)
- 2008 Toulouse Culture, Les Fables de Karen Knorr, p.45, France (November)
JM Weston, Humeurs, pp.68-78, France, catalogue (October)
Urbanites, Filles du Calvaire, pp.56-59, catalogue (October)
Highlights, Cover and Karen Knorr interview, Athens, Greece (October)
Knack, Fotografie Fantastische fables, foto's van Karen Knorr, p.57 (September 9)
Lets Motiv, L'Attitude Nord, # 33, Portfolio Karen Knorr, France, pp.52-59 (September)
Arte News, Arts en Belgique, Karen Knorr a la Centrale Electrique, Brussels, p.22-27 (September)
Kunstbeeld, Netherlands, NR 7/8, Karen Knorr (August)
Flanders Today, Karen Knorr, p.2 (July 7)
The Bulletin, Karen Knorr, p.12 (July 17)
Trends, Expo Karen Knorr, 9:95 (June 6)
La Libre Belgique, Karen Knorr, Fables par Guy Duplat (June 21)
Le Soir, (full page with image) Exposition/L'univers Animal de Karen Knorr a la Centrale Electrique,
Quand l'animalite revient au galop, Jean-Marie Wynants (June 23)

- Summer of Photography, Booklet, p.31, Brussels (June)
 Exporama, Karen Knorr, p.17, Paris (February)
 Arts Programme, Cover and Karen Knorr est- elle reele? Marie Maertens, pp.6-9 and Interview by Harry Kampianne, p.10-11 (March–April)
- 2007 Museum Practice Magazine, Cover, London, UK (Winter)
 Photographies Modernes et Contemporains, La Collection Neulize Vie, p.165, Editions Flammarion
 Adrien Goetz/Karen Knorr, le soliloque del'empailleur, editions Gallimard
 Cuzin, Jean-Pierre, Salmon, Dimitri, Fragonard, Regards Croises, pp.188-189, Editions Menges
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- 2008 Beaux Arts Louvre Grandes Galeries Commission
M Weston Commission
Commission for Le Musée de la Chasse et la Nature
Hunt Museum Commission, Paris
- 2003 Printemps des Musees French Ministry of Culture and NSMD Bank
- 2002 Images au Centre 02, France for The Venerly
- 2001 The Arts Council of England Award
Marcovaldo Commission for Spirits
- 1998 Hasselblad Foundation Research Grant (Sweden)
CNAP, Musée d'Orsay Photographing Sculpture Commission, France
FNAC, French National Collection for Visitors
- 1996 Vigo Visiones, Vigo for Romerias
- 1993 London Arts Board Grant
- 1992 Cross Channel Photographic Commission, South Eastern Arts, Ferney-Voltaire for The Virtues and the Delights
- 1986 National Endowment for the Arts, USA
- 1985 GLAA Award, England
- 1980 GLAA Award, England

Arts Council Bursary, England
1979 Thames T.V. Bursary, England

Collections

The Arts Council of Great Britain
The Government Art Collection of England
Bradford National Museum of Film and Photography
British Council Collection
Centre Georges Pompidou
Cabinet des Estampes, Geneva
The Chase Manhattan Bank, London
The Cartier Foundation
Folkwang Museum, Essen
FNAC, France
FRAC Aquitaine, France
FRAC Bretagne, France
FRAC Lorraine, France
FRAC Rhone et Alpes
FRAC Haute Normandie
FRAC Basse Normandie
Heiting Collection, Germany
L'Hoiste Collection, Belgium
Hokin Collection, Chicago
Lamarco Collection, Geneva
Lambert Bank Collection
MAG Collection
Moderna Museet, Stockholm
Musee d'Art Moderne de la Ville de Paris
Musee de la Chasse et de la Nature, Paris
Musee Carnavalet
ING Real Estate photography Collection, Germany
National Museum of Modern Art, Kyoto, Japan
Norton Collection, Los Angeles
NSMD Bank Collection, Paris
Palomon Collection, London
Georges Pompidou Museum
The State of Geneva Collection, Switzerland
San Francisco Museum of Art
Texaco Corporation, London
Towner Art Gallery Collection
Uppsala Museum of Modern Art
The Victoria & Albert Museum
Vigo Council, Spain
Warburg Bank, London
Winnipeg Art Gallery, Canada

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