

Bibliography

Elpida Hadzi-Vasileva

www.elpihv.co.uk

2010

- Spitalfields website, [Sculpture Prize](#)
- Spoonfed, [Spitalfields Sculpture Prize opens to public vote](#)
- Bristol Evening Post, 'Artwork to Inspire Students', St Bede's Catholic College, Bristol

2009

- The Guardian, [Why isn't comedy funded by the Arts Council?](#)
- artdaily.org, [Spitalfields Announces Eight-Strong Shortlist for Inaugural 45,000 Sculpture Prize](#)
- Arts Council England, [Elpida Hadzi-Vasileva, 'Motectum'](#)
- Cotswold News, [Exhibition by Gloucester Cathedral Artist in Residence](#)
- [Embassy Skopje](#)
- The World Bank, [Climate Change = Culture Change](#)
- Cornerhouse, [Berwick Gymnasium Fellowships, an archival record](#)
- Gloucestershire Echo, 'Birdsong in Cathedral' ([view article](#))
- Gloucestershire Echo, 'A bird's eye view of cathedral's cloisters' ([view article](#))

2008

- This is Bristol, [Bristol butcher's chicken skins turned into art](#)
- www.vest.com.mk, [Тантела од црева](#) (Macedonian)
- 24 Hour Museum, [Berwick Gymnasium Gallery marks 15 years of fellowships](#)
- Culture.fr, [Une exposition résidence de Elpida Hadzi-Vasileva \(translation\)](#)
- Le Portail des Associations Valenciennes, [Exposition Butterflies in the stomach, d'Elpida Hadzi-Vasileva \(translation\)](#)
- ArtCatalyse, [Répertoire des artistes \(translation\)](#)
- Berwick's Future, [Gallery programme](#)

2007

- artdaily.org, [ArtSway Guarantees Its Future in the New Forest](#)

2006

- Arts in rural England, Arts Council England
- Sirius Arts Centre – Programme
- Artdaily.com
- Regional hybrids hold sway, Venice Biennale

2005

- Irish Museum of Modern Art, Artists' Work Programme
- Macedonian Artist at the Venice Biennale, Tea Moderna
- The New Forest Pavilion

2004

- Upside-down tree 'art' vandalised
- Crossover - Watershead ||, catalogue
- Weekend Post, '£30,000 oak (it's dead and upside down) is city health park art' ([view article](#))
- BBC West, News at 6pm
- Radio 3, interview
- Daily Express, '£30,000 for dead wood' ([view article](#))
- The Times, 'Art of gardening' ([view article](#))
- The Sun, 'Upturned tree 'art' is barking' ([view article](#))
- Evening Post, 'We're rooting for Elpida' ([view article](#))
- Bristol Evening Post, 'Tree sculpture is super work of art'
- British Archaeology, Magazine, issue 79 ([view article](#))

2003

- Contemporary Art at One NorthEast ([view article](#))

2002

- land + the samling, catalog, published by The Samling Foundation ([view article](#))
- The Argus, 'Art lovers are led by the nose'
- The Argus, 'Popular fishy art is all skin and bones' ([view article](#))
- 24 Hour Museum, 'Elpida Hadzi-Vasileva at Brighton and Hove's Fabrica'
- [a-n] Magazine for Artist, 'Art in public places'
- Art Preview, South England, 'Elpida Hadzi-Vasileva: re|sort' ([view article](#))
- The Brighton Source, 'See This Show' ([view article](#))
- The Argus, 'Raising awareness'
- ABC Magazine, 'Fabrica Summer Exhibition - re|sort' ([view article](#))
- The Argus, previews, 're|sort - Fabrica' ([view article](#))
- The Guardian, 'Elpida Hadzi-Vasileva'
- Scotland on Sunday, 'Jerwood Sculpture Prize' ([view article](#))
- Merseyside Arts Magazine, 'Jerwood Sculpture Prize' ([view article](#))
- [a-n] Magazine for Artist, 'Resonating space'

2001

- The World of Our Landscape, CD-Rom published by ArtSway
- Jerwood Sculpture Prize, Catalog by Richard Cork
- Romeike Limited, 'The Jerwood Sculpture Prize'
- The Times, 'Modern ideas add up to eight', (Richard Cork ([view article](#)))
- BBC News, 'First Jerwood sculpture prize launched' ([view article](#))
- The Times, 'Richard Cork's five best London exhibitions'
- Enfield Gazette, 'Booking a place in Jerwood Park'
- Art Monthly, 'Prize time' ([view article](#))
- Deep Breathing, by Sonja Abadziewa, Published by Center for Contemporary Arts, Skopje
- Crossover - outdoors, Catalog
- Building and Design Magazine
- Sunday Herald, 'No trout about it, it's a new art angle' ([view article](#))
- The Journal, 'Artist's Fishy tale of skin and bone'
- The Journal, 'Berwick Business is building a brighter future' ([view article](#))
- Berwick Advertiser, 'It's all skin and bones!' ([view article](#))

2000

- Solo South, Radio Interview
- Meridian, News Night
- Sunday Mirror, 'It's a lotto nonsense'
- BBC South, News at 6pm
- Daily Echo, 'Down-to-earth exhibit proves tree-lightful'
- The Independent, 'Lottery spends £15000 on a hole in the ground' ([view article](#))
- Daily Mail, 'Lottery's £15000 helps an artist go back to her roots' ([view article](#))
- The Mirror, 'The £15000 hole'
- The Sun, 'Lott to put down hole...' ([view article](#))
- New Forest Post, 'Elpida's root to your art' ([view article](#))
- AN Magazine for artist, 'ambush'
- Art Monthly, 'ambush'
- Hampshire Chronicle, 'Tree-mendous display that will take you on a journey down under'
- New Forest Post, 'Butter Artist goes back to her roots'
- Have I got news for you,
- The Guardian, 'Butter up sculptor builds slab of art' ([view article](#))
- Daily Echo, 'Spreading the word that art is utterly butterfly' ([view article](#))
- The Daily Echo, 'Buttering up on art' ([view article](#))
- New Forest Post, 'Butter fingers!'
- New Forest Post, 'Views spread on butter art'
- BBC South, News at 6pm
- Meridian, News Night
- New Forest Post, 'Butter folly at Gallery' ([view article](#))

1997

- Romaine & Curtice, What's on in London, 'Jerwood Prize' ([view article](#))
- The Royal Botanical Gardens, Kew - Magazine, 'Sculpture take over conservatory' ([view article](#))

1996

- The Herald, 'Sense of humour to a degree' ([view article](#))
- The Scotsman, 'String out on the washing line' ([view article](#))
- Scotland on Sunday, 'European Art' ([view article](#))

1995

- Scotland on Sunday, 'Italy is the prize' ([view article](#))
- The Herald, 'Hope hangs among the big names' ([view article](#))
- West End (Free Press), 'Sculpting Success' ([view article](#))
- The Big Issue, 'Big mamma scoops £1000' ([view article](#))
- Huddersfield Daily Examiner, 'Winding the willow' ([view article](#))
- Barnsley Chronicle, 'Sculpture park's rooting out natural talent' ([view article](#))
- Vesnik, Republic of Macedonia, 'All Glasgow for one Macedonian' ([view article](#))
- Vesnik, Republic of Macedonia, 'Talent from Kavadarci' ([view article](#))

1994

- The Herald, 'Is the same old story' ([view article](#))
- The Herald, '133rd Annual Exhibition at MG' ([view article](#))