

Alistair Gentry

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VISUAL ARTS: SOLO EXHIBITIONS

Magickal Realism: Colchester Arts Centre, England, 2010. *Performance lecture, video and animation. Repeated at various other English venues throughout 2010, and at Kasseler Dokumentarfilm und Videofest, Kassel, Germany.*

Three Times True: Talbot Rice Gallery/University of Edinburgh, Scotland, 2007. *Large-scale outdoor video installation.*

Phantom Power: Berwick Gymnasium Art Gallery, Berwick-upon-Tweed, England, 2005. *Four new video and animation works.*

Werewolves: ArtSway, New Forest, England, 2002. *Psychoacoustic electronics, sound and video works.*

Chimera™: Oriol Mostyn, Llandudno, Wales, 2001. *Installation, robot and performance works.*

NonAmbient: Changing Room Gallery, Stirling, Scotland, 2000. *Generative digital audio installation.*

VISUAL ARTS: SELECTED GROUP EXHIBITIONS AND FESTIVALS

Kasseler Dokumentarfilm und Videofest at Kassel, Germany 2010.

Wysing Arts Contemporary: Presents, Wysing Arts Centre, Cambridge, England 2010.

Abandon Normal Devices Festival of New Cinema & Digital Culture at FACT, Liverpool, England 2009.

The Art of the Overhead, Stapelbäddsparken/Malmö University, Sweden 2009.

Dislocate 08 at Yokohama Triennale, ZAIM, Yokohama and Ginza Art & Concept Laboratory, Tokyo, Japan 2008.

Broadcast Yourself/AV Festival 08, Hatton Gallery (Newcastle) and Cornerhouse (Manchester), England 2008.

Film Circus, Whitechapel Gallery, London 2008.

Journeys at Shot by the Sea Moving Image Festival, Hastings, England 2008.

OCAAT Artists at Borges Libreria Art Foundation, Guangzhou, China 2007.

Collaborators: UK Design for Performance 2003-2007, Nottingham Trent University Gallery, England 2007.

Loop Pool at 53rd Internationale Kurzfilmtage, Oberhausen, Germany 2007.

Hyperlive: Animation and the Camera, Curzon Soho, London 2006.

Vienna Independent Short Film Festival, Austria 2006 and 2007.

Blink, Gasworks Gallery, London 2006.

Dark and Daring, Visual Arts Ipswich, England 2006.

Square Eyes at State of the Image AV Festival, Arnhem, Netherlands 2006.

New Forest Pavilion at 51st Biennale di Venezia/Venice Biennale 2005, Palazzo Zenobio, Italy.

Radiator Festival for New Technology Art, Nottingham, England 2005.

Once Seen, Oslo central train station, Norway, 2004.

Re:Thinking:Time, Peterborough Digital Arts, England, 2004.

Holland Animation Film Festival, Utrecht, Netherlands, 2004.

Microwave International New Media Arts Festival, City Hall, Hong Kong, 2003.

The Big M (touring inflatable cinema by ISIS Arts) at various locations in UK and northern Europe, 02-03 and again in 2007.

Edinburgh Film Festival, Scotland, 2002 and 2003.

International Symposium on Electronic Art (ISEA) in Nagoya, Japan, 2002.

Animated Encounters at Watershed, Bristol, England, 2002.

Visions in the Nunnery at Bow Arts Trust, London, England, 2002.

Art in the Bar at Chapter Arts, Cardiff, Wales, 2002.

Animate! Channel 4 Television, 2001.

Interstanding 4: End Repeat at Red House Gallery, Tallinn, Estonia, 2001.

From the Outside In at Lighthouse, Wolverhampton, England, 2000.

PRESS/MEDIA COVERAGE, INTERVIEWS AND REVIEWS

Magazines: a-n, Art Monthly, The Art Newspaper, The Big Issue, Dazed & Confused, The Face, Flux, Frieze, i-d (UK), IDN (Japan/Hong Kong/Singapore), Mac Format, MAP, Realtime (Australia), SFX, Vertigo, Video Vortex Reader (NL), Wired. **Newspapers:** China Daily, The Evening Standard (UK), The Guardian, The Independent, The Independent on Sunday, Metro, Scotland on Sunday, The Times (UK). **Radio and television:** BBC Radio 3 & 4, BBC local radio, Channel 4 Television (UK), LBC (London), QTV (China), Resonance FM, The Sci-Fi Channel (UK).

CREDENTIALS AND REFERENCES

Benjamin Mason at Sheil Land Associates (London) is my agent for fiction or journalism. For visual arts I am represented by ArtSway gallery through their Associates programme, funded by the Leverhulme Trust. I also welcome direct contact in the first instance with regard to commissions, exhibition, reproduction or broadcast of work. A complete DVD of moving image works 2001-2009 is available. CRB Enhanced Disclosure (full clearance to work unsupervised with children or vulnerable adults) issued March 2010. References are available, please ask me. Full member of the Scottish Artists Union. £5,000,000 (€5,600,000/\$8,700,000/¥731,330,000) worldwide public liability insurance. BA Honours degree in English Language, Literature and Drama. I speak French, German, Mandarin Chinese and Japanese (JLPT4) at a basic level. Demandez s'il vous plaît une traduction de ce document. Bitten Sie bitte um eine Übersetzung dieses Dokument. 本文是可用的用中文。この文書は日本語で使用できる。

RESIDENCIES, FELLOWSHIPS AND AWARDS

Artist in Residence at KinoKino Centre for Art and Film, Sandnes, Norway, January-February 2011.

Escalator Visual Arts Retreat at **Wysing Arts Centre**, Cambridge, England 2009. Escalator/Arts Council England grant for **Market Project** (artist-led development and economic research for East Anglian professionals) 2010-2011.

Grants for the Arts award for live video and performance work **Magickal Realism**. Exhibition at various venues in 2010. First performance at Colchester Arts Centre, February 2010. In association with ArtSway gallery and supported by the National Lottery through Arts Council England.

Artist in residence at **BCA Gallery**, Bedford, England, 2008.

Artist in residence at **OCT Contemporary Art Terminal (OCAT) of He Xiangning Art Museum**, Shenzhen, China, 2007.

Artist in residence at the **University of Edinburgh's ESRC Genomics Policy and Research Forum**, Scotland 2006-2007. Two video commissions, exhibition at Talbot Rice Gallery, book, public event series and workshops.

Arts Council England East grant for new moving image works and international networking, 2006. Arts Council England East funded visit to International Symposium on Electronic Art in San Jose, USA, 2006.

Two projects for Solent Centre for Architecture + Design/Creative Partnerships: **Shaping Places** (with pupils, teachers and architects in Southampton schools) in 2005 and **Connecting Cultures** (with English and Chinese students) in Qingdao, China, 2006.

Berwick Gymnasium Artist Fellowship, English Heritage/Arts Council England, Northumberland, England, 2004-2005.

Artist member of ArtSway's **Art, Artists, Audiences and Intimacy** development project, 2003-2006, funded by Arts Council England and Esmée Fairbairn Foundation. **Official Associate Artist** at ArtSway, 2006-2011.

Arts Council England East **new writing grant** (2003) and **grant** for regional editorship and workshop programme of new fiction website **Pulp.Net** (2004-2005).

Regional Arts Lottery Programme residency, ArtSway, New Forest, England, 2002.

Year of the Artist 2001 residency for the Arts Council of Wales at Oriel Mostyn, Llandudno.

Arts Council of Scotland/New Media Scotland **residency** at Changing Room Gallery, Stirling, 2000.

Eastern Arts Board grants for hypertext fiction websites **100 Black Boxes**, 1999 and **The Nothings**, 2000.

VIDEO AND ANIMATION WORKS

Taxonomy [Some Attempts at Racial Discrimination] and **Racial Discriminator** (video installation) made via residency at BCA Gallery, Bedford, England, 2008.

LPT BNB GDD LGN JPN, video installation commissioned by Electric Palace for **Shot by the Sea Moving Image Festival**, Hastings, England, 2008.

视频具有民族特色/**Video with National Characteristics**, single channel video/multi screen installation, OCAT, China, 2007.

Three Times True, large-scale outdoor video triptych installation, GPRF/University of Edinburgh/Talbot Rice Gallery, 2007.

Ideograph, digital animation/video projection for ESRC Genomics Network Conference, Westminster, London, 2007.

Kiddy Fiddler [Ganymede & Zeus] at Internationale Kurzfilmtage Oberhausen, and on **Loop Pool: On Ice** DVD published by Graw Böckler, Germany, 2007.

青島五十八中/**Qingdao 58 Middle**, Solent Centre for Architecture and Design/Creative Partnerships, 2006.

VIDEO AND ANIMATION WORKS (CONTINUED)

Mourning Wood and **Black Sun** made with an Arts Council England East grant and exhibited 2006 in **Blink**, London and **Square Eyes**, Arnhem, the Netherlands.

Nowhere Plains at **Radiator Festival for New Technology Art**, 2005. Performance lectures via live internet stream and on public screens in Nottingham city centre. Also exhibited in a slightly revised form 2008 in **Broadcast Yourself** at Hatton Gallery (Newcastle) and Cornerhouse (Manchester), **AV Festival**, England.

His Majesty, **Disruptive Pattern I/II** and **Metastasis** made via **Berwick Gymnasium Artist Fellowship**, 2004-2005 and forming the solo exhibition **Phantom Power** at Berwick Gymnasium Gallery. **His Majesty** shown at 51st **Biennale di Venezia**, Italy, 2005.

Sea House, underwater digital audio and live performance. **56th Aldeburgh Festival**, Suffolk, England, 2003 and at **Labculture Symposium**, Bridport, England 2003. Film version at 51st **Biennale di Venezia** and **VAD International Festival**, Girona, Spain in 2005, **The Big M** touring cinema 2006-2007 and **Collaborators: UK Design for Performance**, Nottingham Trent University, 2007.

Hypnomart, Channel 4 Television and Arts Council England (**Animate!**) First TV broadcast November 2001 on Channel 4. British Animation Awards 2002 finalist. Other screenings include **Born Free** at the Victoria and Albert Museum, **Tracing the Contours** at the National Portrait Gallery (both in London) and on the BBC Big Screen in Liverpool, England.

NOVELS, DRAMA AND OTHER PUBLICATIONS

Career Suicide: Ten Years as a Free Range Artist, 2010.

The Archive of Imaginary Interiors, in **Charlie Murphy: The Anatomy of Desire**, text+work/Arts University College Bournemouth 2010.

Uncanny Valley: Collected Short Stories, 2008.

The [] **Age** (cover feature, article and images), MAP magazine 2007.

Three Times True book, 2007, **University of Edinburgh/ESRC Genomics Policy and Research Forum**.

Short fiction, reviews and articles in magazines, printed anthologies and online 1996 to present.

Founding board member and editor of new fiction website and literature development non-profit **Pulp.Net**, 2003 to 2009.

Novels: Monkey Boys (published 1999) **Their Heads Are Anonymous** (published 1997, revised second edition 2005). **The New Adventures of Friedrich Nietzsche**, novel in progress, to be published 2010-2011.

Stage and radio plays 1997-2002 include **Spines** for Soho Theatre Company, **Lucky Cows** for the Wolsey Theatre, Young Radio Playwright of the Year award winner **The Unclear Age** and **The Story of My Life in T-Shirts** for BBC radio's **Write Out Loud**.

Images and critical writing about my work are in the following books: **Nature After The Genome**, Blackwell, 2010. **Darwin in Scotland: Edinburgh, Evolution and Enlightenment**, Whittles Publishing, 2010. **The Video Vortex Reader**, Institute of Network Cultures, 2008. **The Berwick Gymnasium Fellowships: An Archival Record**, English Heritage/Art Editions North, 2008. **Collaborators: UK Design for Performance 2003-2007**, Society of British Theatre Designers, 2007. **The Animate! Book: Rethinking Animation**, Lux, 2006. **Repetitive Beat Generation**, Rebel Inc, 2000.

SELECTED TALKS, LECTURES AND PERFORMANCES

In Pursuit of the Real, Fabrica, Brighton 2010. **Magickal Realism** premiere at Colchester Arts Centre and then touring Southampton, New Forest, Isle of Wight and other venues, 2010. **John Dee Actions** at **Art of the Overhead**, Malmö, Sweden, 2009. **狐夜 Kitsune Yoru [Fox Night]** (urban exploration/live role playing game) at **Dislocate 08 Symposium**, Yokohama, Japan, 2008. Genomics Network/**National Science Week** art+science workshops for school children and students at EGENIS, University of Exeter, 2007; Glasgow Science Centre, Scotland and Baltic Centre for Contemporary Arts, Gateshead, England, 2008. Visiting lecturer at Edinburgh College of Art (Scotland), Beijing University Zhouhai and Guangzhou Academy of Fine Art (China), 2007. **The Upgrade: Scotland** at Centre for Contemporary Art, Glasgow, Scotland 2007. **Host of monthly Slash Salons** for scientists, students and artists at the University of Edinburgh, 2006-2007. VARIE (Visual Arts Research Institute Edinburgh) **Image and Trust? Seminar Series**, Scotland, 2006. **Artists' Seminar Series**, Baltic Centre for Contemporary Arts, Gateshead, England, 2005.