

SIMON FAITHFULL

Solo and Two-Person Exhibitions

- 2010 *Recent Findings: Simon Faithfull* – Harris Museum, Preston, UK
Voyages Extraordinaires: Simon Faithfull + Christoph Keller - CRAC Alsace, France
- 2009 *Gravity Sucks* – British Film Institute, London
Simon Faithfull & Carla Guagliardi - Schwerlos – Haus am Waldsee, Berlin
- 2008 *Simon Faithfull -Video Works*, Galerie Polaris, Paris
- 2006 *Ice Blink*, Stills, Edinburgh, Scotland
Ice Blink, Cell, London
Ice Blink, Parker's Box, New York, USA
- 2005 *Antarctica Dispatches*, CCA, Glasgow
- 2004 *Hard Drive*, ICA (digital studio), London
Vanishing Point, Pump House, Battersea, London
30Km, Aspex Gallery Portsmouth, (Film and Video Umbrella commission)
- 2003 *30Km*, Now Festival, Nottingham, (Film and Video Umbrella commission)
Dreamland, Turner Contemporary, Margate
Terrestrial Investigation #256, SPACE, London
- 2002 *Simon Faithfull & Bruno Peinado*, Parker's Box, New York
Dog Ends, Transit Space, London, UK
Psychtopography, Artsway, Hampshire, UK
- 2000 *Moth Island*, Lotts Island and Watermans Arts Centre, London
- 1999 'Y', Veenvloer Gallery, Amsterdam
- 1998 *Hertford Union*, Chisenhale Gallery, London

Selected Group Exhibitions

- 2010 *Actual Fears* - CAN Centre d'art Neuchâtel, Switzerland
To the Elements! - Goethe-Institute Wyoming Building, New York
Ocean - Palais Bellevue, Biarritz, France
Ten Years Hunting - Parkers' Box, New York
Spatial City: An Architecture of Idealism - Hyde Park Art Center, Chicago
Spatial City: An Architecture of Idealism – Peck School of the Arts, Milwaukee
Weiss - Ice / White - Kunstverein KISS (Kunst im Schloss Untergröningen), Germany
Unwetter, Akademie der Künste, Berlin, Berlin
Inclémencia del Tiempo - Subte, Montevideo, Uruguay
- 2009 *Mobile Research Station no. 1* (commission for *Wunderland*), Skulpturen Park Berlin
Cargo, Auto Center, Berlin
Animated, Centre d'Art Bastille, Grenoble, France
Look No Hands, Cell, London
Drawing Quirks 3 – Parkers Box, NY
Intempéries - OCA, São Paulo
Intempéries - Oi Futuro, Rio de Janeiro, Brazil
Desaturated - Art Centre Chulalongkorn, Bangkok
Bienal del Fin del Mundo - Ushuaia/Argentina
Intempérie - Stadtgalerie Kiel
- 2008 *There is No Road* - Laboral, Gijon, Spain
Mortal Coil - Parker's Box, NY
Horror Vacui - Galerie Layrwuestenhagen, Vienna
no. it is opposition - Art Gallery of York University, Canada
Fake Moon – nightly intervention for the Big Chill festival, UK
Crows from Berlin – Tavistock Square, London (part of *In Transit*)
Shy Fountain - Skulpturen im Park: Haus am Waldsee, Berlin.
Art Futures - Bloomberg Space, London.
- 2007 *Freehand* – Arratia Beer, Berlin
It Starts From Here - De la Warr Pavilion, UK

- [C]artography: Map Making as an Artform* - Crawford Gallery, Cork, Ireland
Inter-Faces - Soros Center for Contemporary Art, Kazakhstan
New Forest Pavilion – 52nd Venice Biennale, Italy
Nébuleuses – LIA, Grenoble, France
Selection Box – Parker's Box, New York
Lost O – Ashford, UK
It Starts From Here – De La Warr Pavilion, UK
Experience Insulaire – Credac, Paris
Das Buch – Heidelberg Kunstverein, Germany
Animated Stories – Le Fresnoy, France
Animated Stories - CaixaForum Palma, Palma de Mallorca
100 DAYS = 100 VIDEOS, GL Strand, Copenhagen
2006 *Anstoß Berlin* - Haus am Waldsee, Berlin
Animated Stories - CaixaForum, Barcelona
Animated Stories - Sala Rekalde, Bilbao
Sarah & Simon Show - Platform, London
Timeless, Harbourfront Centre, Toronto
Strangers With Angelic Faces – Akbank Art Gallery, Istanbul
Tekenlust/Drawing Lust - Kunsthalle Lophem, Belgium
Whistable Biennale - Kent, UK
The Animators, Ferens Art Gallery, Hull
Wandering Rocks, Gimpel Fils, London
Videodyssey - Parker's Box, New York
Videodyssey - Galerie Anne Barrault, Paris
100 DAYS = 100 VIDEOS, Heidelberg Kunstverein, Germany
2005 *The Animators*, Angel Row, Nottingham – group show
To Be Continued, Taidehalli, Helsinki, Finland – British Council group show
Penguin Repopulation Project, London Zoo – commission for Zoo Art Fair
Dis&appearance, Fri-Art, Kunsthalle Freiburg, Switzerland – group show
Beacon, Lincolnshire – site specific commissions
East05, Norwich Gallery, Norwich – group show
The Mind is a horse (part II), Bloomberg Space, London - group show
Draw!, Gallerie du Jour – agnesB, Paris – group show
The Future Is Stupid, MAMA, Rotterdam – group show
Throb, Parker's Box, New York – group show
2004 *No one knows the colours...*, Temple Bar Gallery, Dublin – group show
Dwellen, Charlottenburg, Copenhagen, Denmark – group show
White Station, Pump House Gallery, London – group show
Artist's Air Show, Farnborough – Arts Catalyst curated event
Remote Control, Angel Row, Nottingham - group show
Artschool, Bloomberg SPACE, London – group show
2003 *13 messages*, email project commissioned by low-fi for DMZ
Bag Lady, Cell Projects, London – group show
The Map is Not The Territory III, Surrey Institute of Art & Design, Farnham
Market Forces, group online project
2002 *E-Mail Art*, Centre of Attention – group email project
Borderline, Veemvloer Gallery, Holland – group show
2001 *Drawing Quirks*, 'Parker's Box', New York, USA – group show
Temporary Accommodation, Whitechapel Gallery, UK – 4 commissions
2001 *Parklight (6 artist's commissions)*, Clissold Park, London – group show
Lea Navigation, Week of Small Miracles
1999 *Land of Milk and Honey*, Catalyst Arts, Belfast - group show
1998 *Campaign Against Living Miserably*, Royal College of Art - group show

Work in Public Collections

Arts Council Collection, UK - *30Km*, video
Government Art Collection, London – ‘13’, video
V22 Collection, London – *30km*, video
Frac Franche-Comté – ‘44’, video
Frac Franche-Comté – ‘...Stromness...’, video

Television Commissions

2004 ‘13’, 5min, Channel4/Arts council commission, screened C4, Nov 04 – writer/director
1996 **Isle of Dogs**, 10 min, BBC/BFI commission, screened BBC2 - co-writer/co-director

Public Art Commissions

2010 *Liverpool to Liverpool*, permanent commission
2006 *Lea*, Department of Culture, Media & Sport, London – permanent commission
2005 *175ft above Birmingham*, University Hospital, Birmingham – permanent commission
2000 *Way*, Mole Gap Trail, Surrey - permanent commission

Residencies

2005 British Council/HIAP – residency in Helsinki + Lapland,
2004-5 Antarctic Residency - British Antarctic Survey/Arts Council Fellowship
2000 *Triangle*, New York, USA – Residency
1997 *Tulipamwe*, Namibia - residency and exhibition
1995 -1998 *Braziers International Artists Workshop*, Oxon, UK - co-founder & coordinator

Teaching

2003 - present Slade School of Fine Art – Lecturer
2010 Vaaland Art School, Gothenburg, ‘opponent’ for final BA exhibition
2004 Ruskin, University Oxford – Visiting Tutor
2000 - 2003 Goldsmiths University, Fine Art/ Hist. Of Art – visiting lecturer
2000 - 2003 Camberwell School of Art – visiting lecturer
2003 Nottingham Trent University – visiting lecturer
2002 University of Westminster - visiting lecturer
2002 University Of Birmingham – visiting lecturer
2001 Central St Martins School of Art – visiting lecturer
2000 University of East London, Architecture Dept. – visiting lecturer

Talks & Lectures

2010 St Georges Hall Concert Hall, Liverpool - *Liverpool to Liverpool* an ‘illustrated lecture’
CRAC Alsace, *Gravity Sucks*, an ‘illustrated lecture’
2009 Tate Modern, Animation Breakdown – speaker
British Film Institute, *Gravity Sucks*, an ‘illustrated lecture’
Humbolt University– *Gravity Sucks*, an ‘illustrated lecture’
2008 Smart, Amsterdam - *Ice Blink*, an ‘illustrated lecture’
Polar, British Library – speaker at conference.
Artist’s Airshow (Arts Catalyst), UK – *Gravity Sucks*, an ‘illustrated lecture’
Manheim Science Festival, Germany - *Ice Blink*, an ‘illustrated lecture’
52nd Venice Biennale - *Ice Blink*, an ‘illustrated lecture’
2006 Royal Antiquaries Society, London - *Ice Blink*, an ‘illustrated lecture’
National Portrait Gallery, Edinburgh - *Ice Blink*, an ‘illustrated lecture’
Arsenal Gallery, Central Park, New York - *Ice Blink*, an ‘illustrated lecture’
Haus Am Waldsee, Berlin - *Ice Blink*, an ‘illustrated lecture’
2005 Helsinki Photography Festival - *Ice Blink*, an ‘illustrated lecture’
East05, Norwich Gallery, UK - *Ice Blink*, an ‘illustrated lecture’
Tate Britain - *The Art of Travel*, Alain de Botton and Simon Faithfull

- 2004 Workshop on the Preservation of Digital Art, CCA - speaker
Tate Modern, *Thames Path*, Workshop
Serpentine Gallery, Gallery talk for *The State of Play*
Tate Liverpool, Artist's talk *Stage of drawing*
- 2003 Turner Contemporary, Margate, Artist's talk
- 2002 CCA, Glasgow – speaker at new media conference
- 1999 ICA Seminar - *Cruisin project* (with Susan Collins) – speaker, chair
- 1999 Photographers gallery - *Waiting Room*, Artist's talk
- 1998 ICA - *Curating the Net* (*Cached seminar*), Speaker

Selected Bibliography (last update 2006 apologies...)

- 2006 Simon Faithfull, *Ice Blink* published by Bookworks ISBN 1 870699 92 0
Simon Faithfull, *Lost* published by Laconic ISBN 3-00-018660-3
Die Metropole am Waldsee: Bald ist Anstoss, Monopol magazine, june/july
KATRIN BETTINA MÜLLER, *Standort Stadtrand*, Die Tageszeitung 22. Juni (Germany)
Gabriela Walde, *Schaufenster Berlin*, Die Welt, 22 June
Sarah Kent *Simon Faithfull*, Review: Ice Blink –Cell, Time Out, April 19
Sarah Kent *Simon Faithfull*, The art profile, Time Out, April 19
The New Yorker *Simon Faithfull* Galleries/Brooklyn, May 1st
Julia Dault *Visual stimulation: A guide to Images Festival*, National Post, April13(Canada)
GABRIEL COXHEAD *Drawing - Crossing the line*, FinancialTimes, Weekend mag, 25Mar
Mark Irving, *Close to meltdown*, The Times May 20
Eclectic mix on the rocks, Times Higher Education Supplement, May 12
Angela Kingston, *The Animators*, published: Angel Row Gallery, June
- 2005 Sally O'Reilly, *Curious Voyager*, To Be Continued (Helsinki Photography Festival), Oct
Colin Berry, *Icy Palms*, I.D. magazine, March/April
Berg Watching, Guardian Unlimited, 14th Jan
Gabriela Walde, *Der Künstler, der in die Kalte fuhr*, Die Welt, 8. January
- 2004 Sebastian Borger, *Frankfurter Allgemeine Zeitung*, Dec 2004
Alexander Menden, *Nachrichten aus dem Nichts*, Süddeutsche Zeitung, 23 Nov
Roger Cox, *Electronic lines on an epic voyage across the frozen Southern Ocean*, The Scotsman, 14th December
Karin Goodwin, *E-mail artist to send daily show from Antarctic trek*, The Sunday Times – Scotland, 5th December
Moira Jeffrey, *Faithfull's freeze frames*, The Herald (Glasgow), December 31, 2004
Charlottenborg Exhibition Hall, *Dwellen* (catalogue for Dwellen exhibition, Copenhagen)
Martin Coomer, *Simon Faithful – Pump House*, Time Out 14th-21st July
Deborah Dean, *Remote Control* (catalogue for Angel Row exhibition, Nottingham)
Simon Faithfull, *Ideas Vol.1* (published by Pump House Gallery)
- 2003 Donna De Salvo, *Virtually Anywhere* (essay), *Dreamland* (published by Turner Contemporary)
- 2002 *Click Art*, Design Week, 8th Aug
Helen Sumpter, *The Great Escape*, The Big Issue, 18th-24th March
Sally O'Reilly, *Screen Works* (Catalogue for Psychotopography exhibition), Artsway Publication
Rebecca Geldard, *Simon Faithfull – Transit Space*, Time Out, 18th May
- 2001 Duncan McLaren, *Temporary Accommodation – Whitechapel Art gallery*, Independent on Sunday, 4th Feb
- 2001 Whitechapel Gallery, *Temporary Accommodation*, (catalogue for Temporary Accommodation exhibition – including interview with Faithfull by Laurence Sillars),
- 1998 David Lillington, *Simon Faithfull – Chisenhale Gallery*, Art Monthly, November
Simon Faithfull, *Adelaide* (booklet published by Faithfull and Chisenhale gallery)
- 1997 *Tripod*, Faithfull Publications

Education

- 1994 - 1996 Master of Fine Art - Reading University
- 1986 - 1989 BA First Class - Central St Martins School of Art