

Michael Cousin

Websites

<http://www.michaelcousin.co.uk>

<http://www.outcasting.org>

<http://www.youtube.com/user/MrMajesticMole>

Curated Projects

2010

If.... Dawn Woolley, g39, Cardiff.

If.... Candice Jacobs, g39, Cardiff.

Unassembled Information: Tamara Krikorian, g39, Cardiff.

The Conversation, g39, Cardiff.

If.... Sam Hasler, g39, Cardiff.

Short Cuts, g39, Cardiff.

If.... Heather Phillipson, g39, Cardiff.

If.... Lesley Guy, g39, Cardiff.

2009

Richard Bevan, g39 Cardiff.

December Eleven, Outcasting Screening on the BBC Big Screen, Cardiff.

If.... Rabab Ghazoul, g39 Cardiff.

Infernal Machine, g39 Cardiff.

If.... Hayley Lock, g39 Cardiff.

For Sale: Baby Shoes, Never Worn, g39, Cardiff.

2003

PicseL+, g39 / Cardiff County Council.

2008 - 2010

Outcasting Seasons 1 - 12.

Awards and Funding

2010

Arts Council of Wales, Grant to produce Outcasting v2.0

Safle Studio Award, Commission to produce a new film, 'David Soul Looks at Cardiff...'

2009

Creative Wales Ambassador Award Winner, Funded by the Arts Council of Wales.

2007

Major Creative Wales Award Winner, Funded by The Arts Council of Wales, Creative Wales Awards of £20,000.

2006

UnLtd, Research grant to explore online broadcasting.

Biennials

2008

Urban Jealousy, The 1st International Roaming Biennial of Tehran. Curated by Serhat Koksas and Amirali Ghasemi.

A touring exhibition, Turkey.

2006

GIFT, Museum MAN, Liverpool.

La Bienal De Venecia, Bogotá, Colombia.

Solo Shows

2007

Little Jewel Cinema, Waygood Gallery, Newcastle.

2006

The Cleaner & the Sign, Biblioteca Tintal, Bogotá, Colombia.

2005

Do the Little Things, Henry Thomas Gallery, Carmarthen.

2004

As Above, So Below. Ruthin Festival of Contemporary Art and Light.

2000

Half A Tick. Gallery 39, Cardiff.

Selected Group Exhibitions

2010

X-Space, Hubei Art Museum, Wuhan, China.

Virion, Kelvin Grove Urban Screen Network, Brisbane, Australia.

Host 9.5, Bloc Space, Sheffield.

We Have the Mirrors, We have the Plans, Oriel Mostyn, Llandudno.

Projectt: Field Broadcast, Wysing Arts Centre, Cambridgeshire.

One Minutes Volume 4, Touring programme curated by Kerry Baldry.

Auxesis, Tactile Bosch, Cardiff.

2009

Art & Utility, West Wales School of the Arts Gallery, Carmarthen.

The Space Between, Surrounds Our Desire, The Event, Birmingham. Curated by Mona Casey.

The Artist Object Project, Brecknock Museum, Brecon.

Soanyway, online magazine curated by Derek Horton & Lisa Stansbie.

The Space Between, Surrounds Our Desire, AXIS online selection, curated by Mona Casey.

Host 9: Otherliness, The Late Shows, Vane Gallery, Newcastle.

The Artist-Object Project, Brecknock Museum and Gallery, Powys.

Sale, The Royal Standard, Liverpool.

2008

Mermaid and Monster Showcase, Contemporary Art Society, London.
If You Build It They Will Come, g39 10th Anniversary Show, Cardiff.
Host: Observatory Millenium Galleries, Sheffield.
25th International Film Festival (Festival International du Premier Film), Annonay, France.

2007

year07, County Hall, London.
Host: Disco, Consortium, Amsterdam.
Virtual Residency, Handwerkergasse, Saarbrücken, Germany.

2006

Vidéoïsme 1, Mains D'Œuvres, Paris, Medellin, Colombia, RLBQ Gallery, Marseille.
Objects in Waiting, End Gallery, Sheffield.
Wild Dog 4, The Space, London.
Jeez, Consortium, Amsterdam.
In Light, Gallery Aferro, Newark, NJ, USA.
National Eisteddfod, Visual Art Pavilion, Swansea, Wales.
Oriel Davies Open, Undercover, Oriel Davies, Newtown.
Darklight Festival, Irish Film Institute, Temple Bar, Dublin, Eire.
Infinite Longing, ABC Gallery, Moscow, Russia.
Conjunction06, AiRSpace, Stoke.
37 Seconds, FACT and Big Screen Liverpool in association with BBC.
Le Festival: Nouvelles Images, Annonay, France.
3-in-1 - Saison Vidéo, Espace Croisé, Roubaix, France in association with Fabrica, Brighton.
Copilandia, Sevilla Entre Culturas Festival, Centro de Arte de Sevilla, Seville, Spain.

2005

Short Circuits: Interrupted, Forum, Sheffield.
DEAF, Dublin Electronic Arts Festival, Filmbase, Dublin, Eire.
Flourish, The Moravian Gallery, Brno, The Czech Republic.
TULCA, The Galway Arts Festival, Eire.
Infusion, Phatspace, Sydney, Australia.
OUTVIDEO, Ekaterinberg, Russia.
Black and White Film Festival, Porto, Portugal.
Anima, Galerie B312, Montreal, Canada.

2004

We're not here to give you pleasure. Galerie Art et Essai, Rennes, France.
Host: Cinema, Showroom Cinema, Sheffield and Falmouth Arts Centre, Cornwall.
Darklight Digital Film Festival 5, Temple Bar, Dublin, Eire.
Do Something, Floating ip, Manchester.
Sixty Seconds, 291 Gallery and Space-twotwo, London, Darklight Film Festival, Dublin.
OUTVIDEO, The National Centre for Contemporary Art, Ekaterinberg, Russia.
The Feast of Silenus, The Embassy, Edinburgh.
The Bigger Picture, The Cornerhouse, Manchester in association with the BBC.
RE: THINKING: TIME, Peterborough Digital Arts at the Peterborough Museum and Art Gallery.
First Gstaad Film Festival, Galerie Wandelbar, Switzerland.
RRF v.2, National Museum of Contemporary Art, Bucharest, Romania.

2003

Next Five Minutes, International Festival of Tactical Media, Amsterdam.
Artist's Survival Kit, Hotel Bellville Gallery, London.
The Olive Project, Tranztech, Toronto International Media Art Biennial and An-Najah University, Nablus, Palestine.
We're not here to give you pleasure. g39, Cardiff.
Experimentica 02. Chapter Arts Centre, Cardiff.
Videoteque by ArtSurgery. TEN Gallery, St. Ives, Cornwall.
EEL Event at 291 Gallery. Hackney, London.
Picse!+. Public placed video work and at the National Museum of Wales.
Ffresh 3. Chapter Arts Centre, Cardiff.
BlinC. Gallery 39, Cardiff.
Residencies

2005

Star Radio, Public radio project, CBAT & National Museum of Wales.

2002

Foundation and Centre for Contemporary Art, Prague. A one-month experimental residency based at the FCCA.

2001

LabCulture 2001. Multi-media residency based in the Lighthouse Centre in Brighton.

Commissions

2009

The Artist-Object Project, Commissioned to respond to the applied arts section of the National Museum of Wales.

2005

Artscape, Commissioned to make a series of publicly placed short films and digital images for the Thames Gateway urban regeneration scheme in Barking and Dagenham.

Media

2008

Radio Wales Arts Show Outcaasting / Artes Mundi review.

2000

Painting the Dragon. Featured on a contemporary arts programme on BBC1 Wales.

Education

1996-1998

University of Wales Institute, Cardiff. Fine Art, Masters Degree.

1993-1996

Southampton Institute of Art and Technology. Fine Art, BA (Hons), First Class.

Employment

2003-2010 Freelance Project Manager at g39, an artist-led space in Cardiff.

2004-2010 Freelance International Opportunities Researcher for a-n, Newcastle-upon-Tyne.

2008-2010 Founder of Outcasting an online moving image gallery.

2008-2010 Freelance Part-Time Lecturer at the University of Glamorgan, Fine Art BA.

2005-2007 Associate Lecturer for Cardiff University in Digital Video Production.

2003-2005 Part-time lecturer on the Fine Art Media and Fine Art BA courses, Southampton.