

NORTH WEST
**contemporary
art society**

The Manchester Contemporary 2010

Thursday 28 – Sunday 31 October 2010

FURTHER INFORMATION

Outline

Running concurrently with Buy Art Fair, The Manchester Contemporary (taking place in the city's Spinningfields district) is a platform for critically-engaged contemporary art. Curated by **Paulette Terry Brien** and **Laurence Lane** (co-Directors of The International 3), this year's event will feature the following commercial galleries and their artists Arcade (London), Bureau (Manchester), Ceri Hand Gallery (Liverpool), David Risley Gallery (Copenhagen), Faye Fleming & Partner (Geneva), Man & Eve (London), Mermaid and Monster (Cardiff), Nettie Horn (London), Seventeen (London), The International 3 (Manchester), Workplace Gallery (Gateshead), and WORKS | PROJECTS (Bristol).

This year's art fair will take a flexible approach to the presentation of work. Rather than booth spaces, each of the participating galleries will be given an open area with walls provided where required by the specifics of the work being presented. This will produce an exhibition design that will give precedence to the presentation of the art. For more information about The Manchester Contemporary please visit <http://www.themanchestercontemporary.co.uk/>

To coincide with the fair, the Contemporary Art Society and Arts & Business have organised a talks and events programme for those who are keen to start or continue their interest in collecting contemporary art. **As members of the CAS we are delighted to be able to offer you free tickets to the fair and priority places at the following talks and events:**

Thursday 28 October

17.00 – 21.00

VIP Preview

Join us for the VIP Preview for the Buy Art Fair and The Manchester Contemporary 2010. Please note this event is invite only.

Friday 29 October

11.30 – 12.30

Panel Discussion - Contemporary Art in the Workplace

Arts & Business and the Contemporary Art Society will explore the unique benefits of bringing contemporary art into the workplace.

Arts & Business is the leading non-profit agency enabling businesses to energise workspaces and engage employees through exhibiting, purchasing and commissioning art by critically acclaimed British artists. Clients include Unilever, Ernst & Young, Salford Business School and the BBC. The Contemporary Art Society works in the UK and internationally to develop contemporary art collections and public art commissions for clients including Aspen Re, Pictet & Cie Swiss Bank, and the London School of Economics.

Panel guests include **Brenda Parkerson** (Director, Arts & Business North), **Fabienne Nicholas** (Head of Consultancy, Contemporary Art Society), **Paul Sherratt** (Director of Operations, Unilever R&D), and **Gordon Fletcher** (Associate Head Marketing and Recruitment, Salford Business School).

12.40 – 13.20

Tour – The Manchester Contemporary

Join the Contemporary Art Society for a tour of The Manchester Contemporary and a chance to meet one of the participating artists.

13.30 – 14.30

Collector Talk – Robert Devereux

Robert Devereux, a former partner in Richard Branson's Virgin Empire, has been collecting art for over 40 years. During this time he has assembled an impressive private collection which covers the array of artistic movements in Britain since the 1950s and includes artists such as **Patrick Heron, Lucian Freud, Antony Gormley, Gillian Wearing** and **Michael Craig-Martin**.

Robert will talk about his experiences as a collector with **Paul Hobson** (Director, Contemporary Art Society).

14.40 – 15.20

Tour – The Manchester Contemporary

Join the Contemporary Art Society for a tour of The Manchester Contemporary and a chance to meet one of the participating artists.

15.30 – 16.30

Panel Discussion - The Future of Public Collections

For 100 years, the Contemporary Art Society has played a unique, visionary and largely solitary role in the development of public collections of contemporary art, donating more than 8,000 works to institutions in Britain, where they can be enjoyed by audiences of tens of millions. Through our National Programmes we continue to have a comprehensive overview of the challenges many of today's museums and galleries face in developing knowledge and expertise, mounting contemporary exhibitions, and commissioning and acquiring new work.

Lucy Byatt (Head of Programmes, Contemporary Art Society) will lead a panel discussion exploring the future of contemporary art collecting in public collections.

16.40 – 17.20

Tour – The Manchester Contemporary

Join the Contemporary Art Society for a tour of The Manchester Contemporary and a chance to meet one of the participating artists.

Saturday 30 October

11.30 – 12.30

Panel Discussion – Collecting Art Collectively (in association with Corridor 8)

Over the last decade, the emergence of small contemporary art collectives or syndicates which buy work to share on a rotational basis has meant that more individuals can afford to invest in and enjoy contemporary art. Members of The Collective, a growing UK network of households who buy work together, will share their personal experiences. Speakers include **Robert Lee** (London), **Sarah Allen** (Birmingham), **Annie Bacon** (Cambridge) from The Collective.

12.40 – 13.20

Tour – The Manchester Contemporary

Join the Contemporary Art Society for a tour of The Manchester Contemporary and a chance to meet one of the participating artists.

13.30 – 14.30

Collecting Chinese Art (in association with Chinese Arts Centre)

Sally Lai (Chief Executive) and **Ying Kwok** (Curator) from Chinese Arts Centre will give an introductory talk on collecting Chinese art. The talk will introduce the audience to the major auction successes and give examples of the ways that artists are playfully responding to the art market by creating alternative value systems.

14.40 – 15.20

Tour – The Manchester Contemporary

Join the Contemporary Art Society for a tour of The Manchester Contemporary and a chance to meet one of the participating artists.

15.30 – 16.30

Collector Talk – Richard Greer (in association with Corridor 8)

Richard Greer and his wife Judith (co-Author of *Owning Art: The Contemporary Art Collector's Handbook*) have been collecting contemporary art since 1988 and have established an important collection with works by artists such as YBA **Mat Collishaw** and 2003 Turner Prize nominee **Willie Doherty**.

Richard, in conversation with **Paul Hobson** (Director, Contemporary Art Society), will give a fascinating insight into their collecting activity.

16.40 – 17.20

Tour – The Manchester Contemporary

Join the Contemporary Art Society for a tour of The Manchester Contemporary and a chance to meet one of the participating artists.

Accommodation

If you are planning on staying for the weekend, Moorfield Media (who are organising the fair)

are happy to provide recommendations for suitable accommodation. Please contact John Dare (Exhibitions Director) on 0161 237 5372 or email john.dare@moorfieldmedia.co.uk.

Booking

Places for CAS members are limited on the above events and will be allocated on a first-come-first-served basis. If you would like to book a place please confirm asap. **RSVP** to Mark Doyle (Head of Collector Development, North West) by emailing mark@contemporaryartsociety.org or calling 07891 880 498.