

Tour: Liverpool Biennial 2010

Saturday 25 September 2010

10.00 – 18.00

FURTHER INFORMATION

Outline

Liverpool Biennial is the UK's largest as well as one of the most exciting contemporary visual arts events, and with just under a million visitors in 2008, it is one of the best attended in the world.

For this year's event, the organisers present *Touched*, a major international exhibition taking place across a range of venues and public spaces across the city. Six curators have been asked to respond to the question of how art can touch the viewer. For further information about the exhibition please visit -

<http://www.biennial.com/content/LiverpoolBiennial2008/International10Touched/Overview.aspx>

Join us for an exclusive tour of *Touched*. The day will also include a visit to the Walker Art Gallery.

Itinerary

- **10.00** – Guests to meet outside the Walker Art Gallery (Walker Art Gallery, William, Brown Street, Liverpool L3 8EL). For directions please visit - http://www.liverpoolmuseums.org.uk/walker/visit/documents/walker_map.pdf.
- **10.00-11.30** – **Ann Bukantas** (Head of Fine Art at the Walker) will lead a tour of the *John Moores Painting Prize 2010* and a special exhibition and installation to coincide with the Biennial by Turner-prize winning artist **Wolfgang Tillmans**. There will also be a chance to view the Walker's major new contemporary acquisition *Journey to the Lower World* by **Marcus Coates** (purchased with the support of the Contemporary Art Society).

- **12.00-14.00** – Lunch at the Bluecoat (Upstairs at the Bluecoat) followed by a chance to view **Sara Jayne Parsons'** (Exhibitions Curator – the Bluecoat) curatorial response to *Touched* with one of the Biennial team. The exhibition includes artists **Daniel Bozhkov, Nicholas Hlobo, Carol Rama** and **Ranjani Shettar**.
- **14.30-17.30** – Artists **Neil Winterburn** and **Sophie Bower** will lead a tour of the main exhibition site (the former Rapid Hardware store on Renshaw Street in the city centre) for *Touched* followed by a chance to look at some of the works produced for public spaces around the city centre. Curated by **Lorenzo Fusi** (Curator – Liverpool Biennial 2010) the exhibition at Rapid includes work by **Rosa Barba, Emese Benczur, Danica Dakic, Song Dong, Will Kwan,** and **Raymond Pettibon**.
- **18.00** – Finish.

Lunch

Guests will be expected to cover the cost of their lunch. Upstairs at the Bluecoat have generously agreed to arrange a special deal of a two course set menu at £12 per head (drinks not included). Please let me know if you would like to book a place and any special dietary requirements you might have. For more information about Upstairs at the Bluecoat please visit <http://www.thebluecoat.org.uk/content/view/24/85%20/>

Accommodation

If you are planning on staying overnight, Liverpool Biennial's Official Hotel Partner for 2010 is Novotel Liverpool, a 4-star hotel located in the heart of Liverpool within easy reach of the Albert Dock and waterfront area. If you quote 'Liverpool Biennial' Novotel will offer the best rate available. For more recommendations of places to stay please visit <http://www.biennial.com/content/LiverpoolBiennial2008/InternationaltoTouched/Visiting.aspx#>

Sleeping

Booking

Places are limited so please confirm your booking by **Friday 10 September**. **RSVP** to Mark Doyle (Head of Collector Development, North West) by emailing mark@contemporaryartsociety.org or calling 07891 880 498.