

GOLDEN

Lloyd Durling
Laughter Staggers On



June 18 – July 24, 2010

Opening Reception
Friday, June 18, 6 – 9pm

GOLDEN

816 W. Newport
Chicago, IL 60657
Hours: Thur – Sat, 1 – 6pm, or by appointment
www.golden-gallery.org

Media Contact:
Jacob Meehan, Director
jacob@golden-gallery.org
773-209-8889

Chicago, June 4, 2010—Golden is excited to announce the opening of their summer exhibition with London-based artist, Lloyd Durling.

Lloyd Durling's modestly sized drawings are made from an innumerable amount of strokes that form a field not dissimilar to thin washes of paint. Created using commonplace drawing tools, predominately felt-tip pen and graphite, the images are both animated and claustrophobic. Durling's visual vocabulary explores the relational and negative space, which is heightened by his employment of the silhouette. The production of physical form, albeit flat, is created by filling in the space directly around the image, or working "back to front." In both *Parade* and *Triumph*, the (positive) background, hashed out of a sea of silver graphite, creates (negative) skeletal figures on the paper's white surface. Durling has illustrated a distilled lurking quietness in these skeletal drawings. Apparent tranquility is undercut by small pictorial details that suggest potential loss and offer a glimpse at possible catastrophe amid a quiet existence. Behind the inviting façade is the reality of how we could live with practically nothing and nothing practical.

However, here, the system of communication established between artist, object and viewer relies on transient relationships between narrative, mark making, and meaning. Playing with color, pattern, form, and above all, texture, each drawing's explicit narrative is replaced with geometric combinatory relationships; the pictorial becomes less about communicating a relationship between sign and signifier and focuses more on these paradoxes that occur within the aesthetic experience. For instance, in *Doppelgänger*, the duo of trees offer a visual rhythm to the piece, while their possible duplicative status may lead to questions about identity. Yet, we are never sure where the speculation with formal elements turns into meaning making except when placed inside the viewer's hands. As a result, the communication offered is quite open.

The opening reception for *Laughter Staggers On* will take place on Friday, June 18, 6 – 9pm, with the artist on-site. Following Durling's opening, Golden will debut its new auxiliary space at 3319 N. Broadway.

The auxiliary space will operate in dialogue with the programming expected of Golden, however with an expanded range of artists. The new space will be a more immediate and heterogeneous venue in comparison to the traditional gallery model, focusing on fresh rotations of affordable works. The debut of the space will have pieces available by The Franks, Alex Valentine, Kaylee Rae Wyant, & others, as well as a photographic edition from Golden's own Aspen Mays and a limited edition screenprint by Mike Andrews. Also, Lloyd Durling will feature a new drawing specifically created for the venue. Summer hours for Golden's auxiliary space are Wednesday through Saturday, 5pm – 9pm.