

DAVID KEFFORD

EDUCATION:

1997-99 **MA Fine Art** - University of Brighton
1993-96 **BA Fine Art** - The Hull School of Art & Design

SOLO EXHIBITIONS:

2005 **The Balance of Being** – Margaret Harvey Gallery, Rugby Art Gallery and Museum and 20-21 Visual Arts Centre.
2005 **Born Again** – Wysing Arts, Cambridgeshire
2005 **Unbecoming** – 1 000 000 mph Project Space, London
2004 **Witness** – James Hockey Gallery, Farnham, Surrey
2004 **Moral Fibre** – Derby Museum and Art Gallery, Derby
2004 **Disturbance** – The Dean Clough Galleries, Halifax.
2003 **Touching** – The Gallery, Stratford-Upon-Avon.
1998 **Urban Space** - Red Gallery, Hull

SELECTED GROUP EXHIBITIONS:

2010 **Party Animal** – SUGAR, Brooklyn, NYC
2010 **Wysing Arts Contemporary: Presents (with artist-led-initiatives Aid & Abet, Market Project and Kaavous-Bhoyroo)** – Wysing Arts Centre, Cambridgeshire
2010 **One Minute Volume 4** – Various Venues in UK
2010 **The Late Shift** - Sainsbury Centre for Visual Arts, Norwich
2010 **Post @ Trove** - The Old Science Museum, Birmingham
2010 **Lost and Found** - King's Lynn Arts Centre, Norfolk
2010 **Reduplication of the Real** - Tactile Bosch, Cardiff
2009 **Expanded** – Wysing Arts Contemporary, Cambridgeshire
2009 **SALE** – The Royal Standard, Liverpool
2008 **Wysing Inside Out** – Wysing Arts Centre, Cambridgeshire
2008 **One Thing Against Another** – Aspex. Portsmouth
2008 **At Home** – Voewood Projects, Norfolk
2008 **ArtFutures 08** - Bloomberg Space, London
2007 **Members Show (selected by Gavin Turk)** - Outpost, Norwich
2007 **Obstacle, New UK Sculpture** - Spectacle Gallery, Birmingham (curated by Dan Mort)
2006 **10th Planet** - Unit A04, Bermondsy, London
2006 **Off!** – Outpost Off-site project, Norwich
2006 **2-person show (with Paul Becker)**, Rockwell, London
2005 **Introspective Men** – Madder139, London (curator)
2005 **Future Primitive** – One in the Other, London (curated by Paul Johnson)
2005 **Origin of Species** – Huddersfield Art Gallery, Huddersfield
2005 **Faux Realism** – Rockwell, London (curated by Gavin Nolan)
2004 **First Assembly** – The Ragged School Rooms, London (curated by Mat Humphrey)
2004 **World.B** – Flaca Gallery, London (curated by Paul Johnson) (catalogue)
2003 **Bursary Exhibition** – RBS Gallery, London
2003 **Et Tu Billy Buzman** – Nancy Victor Gallery, London
2003 **Open Sculpture Triennial** – Royal West of England Academy, Bristol (catalogue)
2003 **Beautifully Ordinary** - The Place Art Centre, Letchworth (curator)
2002 **Kettle's Yard Open 2002** - Kettle's Yard, Cambridge (catalogue)
2002 **Mostyn Open 12** - Oriel Mostyn Gallery, Llandudno, Wales
2001 **The Jerwood Drawing Prize** - National Touring Exhibition (catalogue)
1999 **'Parlour Games'** - University of Brighton Gallery, Brighton.
1998 **'European Couples and Others'** - Transmission Gallery, Glasgow.

AWARDS:

- 2009 **Artist Membership** - Contemporary Art Society, London
2008 **Viewing Platform** - The Drawing Center, New York
2006 **Grants for the Arts**. Arts Council England, East
2005 **Escalator Visual Arts**. Commissions East, Cambridge.
2005 **Grants for the Arts** Arts Council England, East
2003 **The Roy Noakes Bursary Prize 2003**
2003 **Royal British Society of Sculptors Bursary 2003**.

COMMISSIONS:

- 2010 **Field Broadcast** – Online performance intervention for PROJECKT
2009 **Crop Marks** – Site-specific sculptural interventions, Orchard Park, Cambridge
2008 **Individuals** – Kaavous-Bhoyroo, Cambridge
2008 **Transport** – Towner Off-Site, Eastbourne
2007 **RSVP Contemporary Artists at the Foundling** – Foundling Museum, London (curated by Gill Hedley)
2004 **Transmutation** – Taxi Gallery, Cambridge

FELLOWSHIPS & RESIDENCIES:

- 2009 **Economics of the Art System** – Wysing Arts Centre Retreat, Cambridgeshire
2007 **Take Over Residency** - Pump House Gallery, London
2006 **Installing Drawing** - Artist-in-Residence (in collaboration with Ansel Krut), The Centre for Drawing, Wimbledon
2005 **4-week Residency** – Wysing Arts, Cambridgeshire
2000 **5-Year Individual Artist Fellowship** - Digswell Arts Trust, Stevenage.
1999 **6-week Artist Residency** - Vermont Studio Centre, U.S.A.
1996 **3-Month Cultural Exchange** - Warsaw Academy of Fine Art, Poland

PUBLICATIONS:

- 2007 **RSVP Contemporary Artists at the Foundling**, Catalogue Design, Joerg Hartmannsgruber, Page 22
2005 **The Balance of Being, 48-page colour catalogue**. Axis Graphic Design. Editoriale Bortolazzi Stei, Verona
2003 **Open Sculpture, Contemporary sculpture selected by open submission**, Catalogue, Midway Colour Printing Plc. Page 19
2002 **Kettle's Yard Open 2002**, Catalogue, Hilo colour printers Ltd. Page 13
2001 **The Jerwood Drawing Prize 2001**, Catalogue, Styles Sircombe Designers and Printers
2000 **Ida Branson Memorial Bequest Exhibition**, Catalogue, page 6

BIBLIOGRAPHY:

- 2008 **BRAND Literary magazine, 03 Spring/Summer 08**
2007 **AN magazine, Good Practice for New Artists**. Jo Wilson. Front Cover and Page 5
2006 **Metro Newspaper** – The Balance of Being, Rugby Art Gallery and Museum. Mark Ward
2005 **Contemporary** – News, London. Richard Dyer, Issue 73. Page 12
2005 **Time Out** – Faux Realism, Rockwell. Helen Sumpter, April 20th-27th. Page 54
2004 **The Guardian Guide** – Moral Fibre, Derby Museum and Art Gallery. Robert Clark. August. Page 36
2004 **Metro Newspaper** – Disturbance, The Dean Clough Galleries, Mickey Noonan, April 2nd. Page 18
2001 **AN magazine** – Review of Stroud House Open show, Christopher Brown. September. Page 6
2001 **AN magazine** – 'Digswell Art Trust open studios', Nick Lambrianou. August. Page 26
2001 **AN magazine** – SIGNPOST – The New Graduates Guide to being an Artist, Wendy Mason. May