

1910
—2010
contemporary
art society



Symposium: Commissioning & Collecting Variable Media

Schedule

Thursday 4th March

Optional social event: AV Festival launch and opening in Middlesborough including MIMA To book FREE Festival coach from Newcastle Central Station at 5pm email reservations@avfestival.co.uk. Details:

<http://www.avfestival.co.uk/programme/10/highlights/festival-launch>

Friday 5th March

09:00-9:30 Coffee, biscuits and welcome

9:30 Welcome (CAS/CRUMB/BALTIC/AV), and short overview of the day (Beryl Graham and Lucy Byatt)

10:00-11:00 Keynote presentation

Commissioning for a collection, exhibiting from a collection Benjamin Weil, LABoral
45-minute presentation, 15 minute questions from the chair

Chair: Sarah Cook

11-11:30 Tea/Coffee

11:30-12:30 3 Viewpoints/Case Studies

On commissioning new work for collection - commissioning 'the product'.

Lisa Panting, Picture This

On being commissioned and collected - commissioning 'the process'.

Graham Harwood, artist.

On commissioning live work - documentation/archive.

Lois Keidan, Live Art Network

3 x 15 min presentations/responses, 15 minutes for unresolved questions from audience for breakout groups

Chair: Sarah Cook

12:30-1:30 LUNCH

1:30-2:30 4 breakout groups

Chair: Laura Sillars

1.

Breakout group one: **Commissioning for Collection**

Expert: Benjamin Weil (LABoral), CAS questioner: Julie Milne (Laing)

Local curator questioner: Alix Collingwood, MIMA.

Organiser reporter: Beryl Graham (CRUMB)

2.

Breakout group two: **Residency / Product / Collectors**

Expert: Lisa Panting (Picture This)

CAS questioner: Winnie Sze

Local curator questioner: Sophia Hao, (Laing Art Gallery)

Organiser reporter: Lucy Bayley (CAS)

3.

Breakout group three: **Collections / Community / Process**

Expert: Graham Harwood

CAS questioner: Marguerite Nugent (Wolverhampton Museum and Art Gallery)

Local curator questioner: Andrea McDonald (independent curator)

Organiser reporter: Axel Lapp (CRUMB)

4.

Breakout group four: **Live Art / Documentation / Archive / Public Space**

Expert: Lois Keidan

CAS questioner: Chris Kirby (The Herbert, Coventry)

Local curator questioner: Ilana Mitchell (Wunderbar)

Organiser reporter: Lucy Byatt (CAS)

2:30-2:45 Tea (take back to the tables)

2:45-3:30 Reports from Breakout Groups, 4 x 10mins

Chair: Laura Sillars

3:30-4:00 Discussion of Reports

What does this mean for commissioning and collecting policy into the future?

Chair: Laura Sillars (notes, Sarah Cook)

4:00-4:30 Summary and Farewells

Chair: Beryl Graham and Contemporary Art Society

4:30-5:30 CRUMB book launch and drinks at BALTIC

8.30-11pm AV Festival Liliane Lijn performance at BALTIC