

# DANNY ROLPH

Born London 1967

## Education

1991 - 93 Royal College of Art, MA Painting  
1988 - 91 Winchester School of Art, BA (Hons) Fine Art

## Selected Awards

2009 Visiting Professor, Bucks New University  
2009 Visiting Fellow, University of Southampton  
2007 Hamlyn Award (nominated)  
2001 London Arts: Visual Arts Award  
1998 Abbey Scholar, British School at Rome, Italy  
1994 - 96 Delfina Trust Award  
1992 John Minton Travel Award

## Solo Exhibitions

2010 'Automatic shoes', Poppy Sebire Gallery, London  
2009 'Accelerator', Barbara Davis Gallery, Houston, USA  
2008 'Jackson', AR/ Contemporary, Milan, Italy  
2007 'Happenstance', AR/ Contemporary, Milan, Italy  
'Singularity', Barbara Davis Gallery, Houston, USA  
2006 'There is no such thing as pure', Hales Gallery, London  
'Hinterland', Barbara Davis Gallery, Houston, USA  
2005 'Obstraction', AR/ Contemporary, Milan, Italy  
'Rutherford', Newlyn Art Gallery, Cornwall  
2002 'Locations', Chapter, Cardiff  
2001 'Famous Italians', Hales Gallery, London  
1999 'YK', Mark, Oxo Tower, London  
1996 'FOCUS', Paton Gallery, London  
1995 Cultural Instructions, London

## Group Exhibitions

2009 'Summer Show 09', Royal Academy (invited artist), London  
'Fate and Freewill', Contemporary Art Space, Riverside, California, USA  
'Obsession' (work from Lodeveans collection) University of Leeds Gallery  
'CAOS vs ORDINE', AR/Contemporary, Milan, Italy  
'Reconstructing the old house', The Nunnery, London (touring to Ruskin Gallery, Cambridge)  
'Supersurface', Laurent Delaye Gallery, London  
'You are more beautiful than a butterfly', Turpentine Gallery, Reykjavik, Iceland  
'PAPERVIEW', John Jones Project Space, London \*  
2008 'Freshly Baked', Barbara Davis Gallery, Houston, USA  
'Park Avenue', Southampton City Art Gallery, Hampshire  
'Pure Optic Ray', FRED Gallery, Leipzig, Germany

- 'Superstratum', Koraalberg Gallery, Antwerp, Belgium
- 'Her House', Her House Gallery, London
- 'Paper Show', AR/ Contemporary, Milan, Italy
- 'Hypersurface', OVADA, Oxford
- 'Through The Star Gate', AR/ Contemporary, Milan, Italy \*
- 'Tipping Point', Purdy Hicks Gallery, London
- 'Arts Futures 08', Contemporary Arts Society, Bloomberg Space, London
  
- 2007
  - 'A Carry on in The House of the Atomic Comic', Carter/Gallagher Gallery, London
  - 'Lady Holic', Rod Barton Invites, London
  - 'Arts Futures 07', Contemporary Arts Society, Bloomberg Space, London
- 2006
  - 'Drawing 200', Drawing Room, London
  - 'COROLA', Camberwell Art Space, London \*
  - 'When forms become attitude', AR/ Contemporary, Milan, Italy \*
  - 'Cold Climate', Living Arts Museum, Reykjavik, Iceland
  - 'Mimoid', L.A.F., London
- 2005
  - 'Pie Fight 'AR/ Contemporary, Milan, Italy
  - Cynthia Broan Gallery, New York, USA
  - 'Drawing 200', Drawing Room , London
  - 'Pencil', Carter Presents , London
- 2004
  - 'nice to meet you' , Mark Moore Gallery , Los Angeles , USA
  - 'twentyfourbythirty', Keith Talent, London \*
  - 'Obstractivist', Hales Gallery, London
  - 'Cold Climate', APT Gallery, London,
  - 'Collage', Bloomberg Space, London
- 2003
  - 'New British Painting', John Hansard Gallery, Southampton
  - 'Drawn 2b wild', Hales Gallery, London
  - 'Bad Touch', Keith Talent, London
  - 'Temporary Fiction', Transition, London
  - '√-1', Kontainer, Los Angeles, USA
  - 'Miniature', Kybidou Gallery, Tokyo, Japan
  - 'Painting Year Zero', Keith Talent, London
  - RMIT Gallery, Melbourne, Australia
  - Carnegie Gallery, Hobart, Tasmania
- 2002
  - 'John Moores 22', Walker Art Gallery, Liverpool
  - 'Miniature', Raid Projects, Los Angeles, USA
  - 'Superfluity' Riga Contemporary Museum, Latvia
  - 'Loco for Rococo', Nunnery, London
  - 'Bold and Beautiful', Mile End Pavilions, London
  - 'Giardino', Modena Museum, Modena; touring to Centro Culturale, Paggeria; Studio d'Arte Raffaelli, Trento; and Galleria Del Tasso Arte Contemporanea, Bergamo, Italy
- 2000
  - 'Crosscurrents', Raid Projects and Miller-Durazo gallery, Los Angeles, US
  - Hales Gallery, London (2 person show)
  - 'John I'm Only Dancing', Touring show; Collective Gallery, Edinburgh, Margaret Harvey Gallery, St Albans
  - 'Beautiful', Oxo Tower, London\*
  - 'Colour Coded', Rubicon Gallery, Dublin
  - 'Sporadinate', Lock Up, London \*
- 1999
  - Hales Gallery, London
- 1998
  - 'Hapax K-pax' Danielle Arnaud, London
  - 'Eliminate the Negative', Gasworks, London
  - 'Davies, Malinowski, Rolph, Wallinger', BSR Gallery, Rome, Italy

1996 'Bureau de Change', Rustin Foundation, Antwerp, Belgium  
5020 Gallery, Salzburg, Austria  
Economist Building, London

\* denotes curated by the artist

## C o l l e c t i o n s

Metropolitan Museum of Art, New York  
Tate Gallery, London  
British Consulate, Rome  
Coopers & Lybrand, London  
Simmons & Simmons, London  
Jerry Speyer, New York  
Micahel A.Ross, New York  
British Airways  
Goldman Sachs  
Khodr Collection, Beirut  
Time Warner  
Pearson  
Unilever  
Dresdner Bank  
Thompson Knight, Dallas

## P u b l i c a t i o n s

2009 'Summer Show 09', Royal Academy Catalogue  
2009 'Reconstructing the old house', Catalogue, text by Dave Ryan  
2008 'Superstratum', Catalogue, text by John Chilver  
2008 'Singularity', Catalogue, text by Martin Holman  
2007 'Happenstance', Monograph, text by Martin Holman  
2006 'Miser & Now', Summer Issue, Quarterly magazine  
2005 'Rutherford', Newlyn Art Gallery, Catalogue  
2005 'Obstraction', A.R.Contemporary, Catalogue  
2004 'New British Painting', Catalogue  
2003 'The Bold and the Beautiful', Catalogue  
2001 'Giardino ', Catalogue  
2001 T.I.Group collection, Catalogue