

Salvatore Arancio

Born 1974, Catania, Italy. Lives and works in London.

EDUCATION

- 2003-2005 MA Fine Art Photography, Royal College of Art. London U.K.
1998-2001 BA Photography, London College Of Printing. London, U.K.

SELECTED EXHIBITIONS

- 2010 Manif D' Art 5 Quebec City Biennial, Quebec City, CDN. Curated by Sylvie Fortin, Forthcoming
- 2009 Salvatore Arancio Alice Cattaneo, Premio New York Fall 2009 Exhibition, ISCP, New York, USA.
The Filmic Conventions, FormContent, London, U.K.
Sentinel, Kaleidoscope Project Space, Milan, IT. Curated by Caterina Riva.
I Giovani Che Visitano Le Nostre Rovine Non Vi Vedono Che Uno Stile, GAM: Galleria d'Arte Moderna e Contemporanea, Turin, IT. Curated by FormContent.
Prague Biennale 4, Karlin Hall, Prague, C.Z.
Drawing 2009, The Drawing Room. London, U.K.
I Accept Chaos, Conduits Gallery, Milan, IT
Room Collaborators, Room, London, U.K.
- 2008 *(NO) VACANCY*, Galleria Maze, Turin, IT. Curated by Luca Lo Pinto.
The Golden Record, touring exhibition: Collective Gallery, Edinburgh, U.K.
The Collection, Lincoln, U.K. G39 Gallery, Cardiff, U.K.
Nul, Foxy Production, New York, USA. Curated by Dick Evans.
BY ITSELF, Room, London, U.K. Curated by Tamsin Clark.
Art Futures 2008, Bloomberg Space, London, U.K.
- 2007 *Iota*, Cell Project, London, U.K. Curated by Richard Priestly.
No Room For the Groom: An Exhibition with Douglas Sirk, Herald St, London, U.K., Curated by Gregorio Magnani.
Drawing 2007, The Drawing Room. London, U.K.
Salon 2007: New British Painting and Work on Paper, 391 Portobello Road, London, U.K. Curated by Flora Fairbairn and Sotiris Kyriakou.
Art Futures 2007, Bloomberg Space, London, U.K.
- 2006 *Sweet Home under White Clouds*, Peles Empire, London, U.K. Curated by Seb Patane.
New Contemporaries 06, touring exhibition: The Coach Shed, A Foundation, Liverpool. U.K. Club Row, Rochelle School, London, U.K.
SV06, Studio Voltaire, London, U.K.
East Wing Collection 07. Courtauld Institute, Somerset House, London, U.K.
- 2005 *Gone in 60 Seconds*. Cafe Gallery Project, London, U.K.

BIBLIOGRAPHY

"Salvatore Arancio, Sentinel", text by Salvatore Arancio and Caterina Riva, Kaleidoscope, Milan, IT 2009.

"I Giovani Che Visitano Le Nostre Rovine Non Vi Vedono Che Uno Stile", text by Elena Volpato, FormContent, Jan Debbaut, Kaleidoscope, Milan, IT 2009.

Nero, "Salvatore Arancio" p.10, N.19 Winter 2009.

Art Monthly, "No Room For the Groom: An Exhibition with Douglas Sirk" by Ian Hunt pp.33-34, N.309 September 2007.

The Times T2, "London Art Students have a Veneer of Cool..." By Grayson Perry p.16, 15th November 2006.

The Guardian Guide "New Contemporaries" p.37, 11th November 2006.

Art Monthly, "New Contemporaries" by Danny Louise pp.17-19, N.301 November 2006.

"Bloomberg New Contemporaries 2006" Edited by Bev Bytheway and Eileen Daly, Conerhouse Manchester, UK 2006.

Camera Austria, "Salvatore Arancio" pp.70-71, June 2006.

Times T2, "They Want to Break Free" p.16 1 August 2005.

Portfolio: The Catalogue of Contemporary Photography in Britain.pp.46-47, December 2002.

Frankfurter Rundschau, Magazin, "Fokus Auf:Salvatore Arancio" p. front cover-9, 17 August 2002.

Evening Standard, "Rising Talent amid sludge of mediocrity" p. 57, 19 November 2001.

AWARDS

2009 New York Prize, Italian Ministry of Foreign Affairs and Columbia University, New York.