



# Membership

North West Programme

North West Members

## Janek Schaefer — *Sound Art*

SUNDAY 10 JANUARY  
14.00 — 16.00

THE BLUECOAT / SCHOOL LANE  
LIVERPOOL L1 3BX

*Sound Art* is a retrospective of the work of award-winning sound artist **Janek Schaefer**. The exhibition covers work from the last two decades and also premieres *National Portrait [the last transmission]*, a new commission documenting the last 24 hours of analogue television broadcast across Liverpool. Schaefer's work has recently been purchased by Charles Saatchi, and in 2008 he won The Paul Hamlyn Award for Composers Prize and The British Composer of the Year Award for Sonic Art. Meet the artist for an exclusive tour of the exhibition.

North West Members

## Studio Visit — David Mackintosh

WEDNESDAY 27 JANUARY  
19.00 — 20.30

ROGUE ARTISTS' STUDIOS  
66-72 CHAPELTOWN STREET / MANCHESTER M1 2WH

We are delighted to offer members the opportunity to meet **David Mackintosh** in his studio. For the last ten years Mackintosh's work has centred on creating deceptively simple drawings that reveal a world that is both mundane and macabre, exploring ideas of dislocation, isolation and indecision. He has recently developed his practice into time-based and installation media to explore the relationship between drawing, animation and sculpture.

North West Members

## VIP Preview Event — Mit Senoj

THURSDAY 11 FEBRUARY  
19.00 — 21.00

BUREAU  
60 PORT STREET / MANCHESTER M1 2EQ

Join us for an exclusive event with artist **Mit Senoj**, to mark his first solo exhibition at Bureau's new gallery in Manchester. Senoj's work focuses on the hidden topography of human biology which exists beneath the surface of our skin. He distorts these inner forms into new anatomies; the unimaginable outward representation of ourselves. In 2009 Senoj won the prestigious *Jerwood Drawing Prize*, the UK's leading award for drawing.

This will be a unique opportunity to see Senoj's exhibition before it opens to the public. The evening will also include a wine tasting hosted by fine wine merchants Nicolas. **£5**

North West Members

## Curator-led Tour — *Magic Show*

SATURDAY 20 FEBRUARY  
14.00 — 15.30

GRUNDY ART GALLERY / QUEEN STREET  
BLACKPOOL FY1 1PX

Join curator **Jonathan Allen** for an exclusive tour of *Magic Show*, a group exhibition featuring artists who adopt the perception-shifting ploys of the theatrical magician within their work. *Magic Show* also includes a major new commission by Berlin-based artist **Sinta Werner** who makes site-specific, perception-bending installations that work directly with the architecture of a space.

*Magic Show* coincides with *Showzam*, a festival of circus, magic and new variety taking place in Blackpool. Following the tour, members are invited to stay for 'Heat the Streets' (16.00 — 20.00), one of the highlights in the *Showzam* programme. Production company **Walk the Plank**, are planning a stunning parade through the streets of the town.

## North West Members

*Afro-Modern –  
Journeys through  
the Black Atlantic*WEDNESDAY 3 MARCH  
19.00 – 20.30TATE LIVERPOOL / ALBERT DOCK  
LIVERPOOL L3 4BB

From the influences of African art on the Modernist forms of artists like **Picasso**, to the work of contemporary artists such as **Kara Walker**, **Ellen Gallagher** and **Chris Ofili**, *Afro-Modern* maps out the visual and cultural hybridity in modern and contemporary art which has arisen from the journeys made by people of Black African descent.

Members are invited to join **Peter Gorschlüter**, Head of Exhibitions and Displays at Tate Liverpool and co-Curator of *Afro-Modern*, for a private tour of the exhibition.

## North West Members

*The Walls Are Talking:  
Wallpaper, Art and  
Culture*WEDNESDAY 17 MARCH  
19.00 – 21.00WHITWORTH ART GALLERY  
OXFORD ROAD / MANCHESTER M15 6ER

The *Walls Are Talking* is the first ever major UK exhibition of artists' wallpapers and includes work by **Damien Hirst**, **Anya Gallaccio**, **Sonia Boyce**, **David Shrigley**, **Michael Craig-Martin** and **Abigail Lane** amongst others. The exhibition traces the development of contemporary artists' interest in wallpaper, demonstrating how they have appropriated its domestic and decorative associations to throw into relief their subversive messages.

Join us for an exclusive evening hosted by **Director Maria Balshaw**, and a private tour of the exhibition led by Curator of Wallpapers **Christine Woods**.

## North West Members

*Site Visit –  
The Hepworth Wakefield*SATURDAY 20 MARCH  
14.00 – 16.00

WAKEFIELD / ADDRESS GIVEN ON RSVP

A hard-hat tour of what will be one of the most notable arts buildings in the country when it opens in 2011. Designed by architect **David Chipperfield**, this will be a fitting home for the work of one of the most important sculptors of the 20th century. **Barbara Hepworth** was born and raised in Wakefield and this remarkable new museum will show a collection of her work never seen before. The Hepworth Wakefield venue will also stage a programme of temporary exhibitions featuring contemporary and historical work.

**Simon Wallis**, Director, and **Frances Guy**, Head of Collections and Exhibitions, will lead a behind-the-scenes tour of the site and reveal more about the exciting plans for this major new project.

A full schedule will be sent out on RSVP.

## North West Members

*Director's Talk –  
Facing East &  
ARTISTS ROOM  
Ron Mueck*SATURDAY 27 MARCH  
14.00 – 15.30MANCHESTER ART GALLERY  
MOSLEY STREET / MANCHESTER M2 3JL

Join our Director **Paul Hobson**, for a tour of two fascinating exhibitions which highlight the importance of private collecting. *Facing East* is an exhibition of major contemporary works from China, India and Japan drawn from the Frank Cohen Collection. Manchester-born Cohen is one of the UK's leading collectors and is often referred to as the 'Saatchi of the North'.

*ARTISTS ROOM* is a collection of over 725 works of contemporary art gifted to the nation by dealer and collector, **Anthony d'Offay**. Split into 25 'rooms' devoted to a particular artist, Manchester Art Gallery is showing the work of artist **Ron Mueck**.

## North West Members

*The Economy of the Gift*

THURSDAY 8 — SUNDAY 11 APRIL

A FOUNDATION  
67 GREENLAND STREET / LIVERPOOL L1 0BY

Curated by **Ticiana Correa**, *The Economy of the Gift* is the first in a series of annual exhibitions organised by **A Foundation** in Liverpool. Eight leading commercial galleries and their artists have been invited to respond to the concept of the 'gift', a means of exchange in which the value of something is not measured merely by its price tag. This exhibition will offer a unique marketplace for anyone interested in collecting contemporary art.

Members will be offered exclusive invites to a wide programme of supporting events, including talks on collecting, tours and opportunities to meet the participating galleries and artists.

A full schedule will be sent out on RSVP.

## Rotate

The Contemporary Art Society's office in Emerald Street provides the opportunity for us to showcase the work of artists, artist-run spaces and galleries working outside of London.

We host the launch events of new installations three times a year, often arranging complimentary evening events to contextualize the work being shown. We welcome visitors to see the work from **9.30 — 17.30 Monday to Friday**.

*Nous Vous — Leeds*PRIVATE VIEW  
MONDAY 25 JANUARY 2010  
18.30 — 20.30EXHIBITION  
26 JANUARY — 2 APRIL 2010CONTEMPORARY ART SOCIETY  
11–15 EMERALD STREET / LONDON, WC1N 3QL

For Rotate, Leeds-based creative studio *Nous Vous* (**Jay Cover**, **Nicolas Burrows**, **William Edmonds** and **Thomas Hudson**) will be producing new works in direct response to the Contemporary Art Society's office. Formulated collectively, but produced by members autonomously, their new works will include drawings, illustrations, painting, animation and illustration with a particular focus on the reference library, customising books and producing an accompanying zine.

*Nous Vous* work between contemporary art and design, collaborating with artists and curators. Recent *Nous Vous* exhibitions have included *Morphic Resonance*, Project Space Leeds and *Massive Contact*, Square Yard Gallery, Newcastle.

Previous Rotate exhibitions have included *WORKS/PROJECTS*, Bristol; *VANE*, Newcastle; *MOOT*, Nottingham; *Mermaid and Monster*, Cardiff; International 3, Manchester; *Artists Anonymous*, Berlin.

*Outpost — Norwich*

APRIL — JULY 2010

CONTEMPORARY ART SOCIETY  
11–15 EMERALD STREET / LONDON WC1N 3QLAVAILABLE TO VIEW WITHIN OFFICE HOURS:  
MONDAY — FRIDAY / 9.30 — 17.30  
DETAILS IN WINTER PROGRAMME