

31

Joanne
Tatham &
Tom O'Sullivan
*Think
Thingamajig*
2008

Plywood, artex, paint,
hardwood, beeswax
92 (h) x 28 (w) x 28 (d) cm

Estimate:
£4,000 — £7,000

British, 1971 and 1967
Live and work in Glasgow;
Tatham: PhD, University of
Leeds, 2004; MA (Hons)
Fine Art, Glasgow School of
Art, 1995.
O'Sullivan: MA (Hons)
Fine Art, Glasgow School of
Art, 1994



Joanne Tatham & Tom O'Sullivan have worked collaboratively since 1995 creating work that is concerned with the mythic potential of art, and how art can exist as an event in a particular space and time. Situated between sculpture, painting, architecture, photography, performance, literature, institutional critique and curation, the artists explore the concept of culture as a localised system of meanings, and the art world as a community sharing a collective mysticism of forms, objects and histories.

The *Think Thingamajig* motif was first exhibited in 2003 as a small porcelain cube. The cube, and its particular pink and black diamond pattern, has been re-presented and reconfigured as sculpture, drawing, painting and performance. The *Think Thingamajig* is, in one sense, literally what its title says it is: a thing for thinking. *Think Thingamajig* is a prop or a device that can circulate within the various places contemporary art may exist, and in each context ask, 'What is the meaning of this?'