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Ruth Proctor
*Bowtie And
Shuttlecock*

2007

Bowtie, shuttlecock, gold
necklaces, wood
55 (h) x 40 (w) x 10 (d) cm

Estimate:
£2,000 — £3,000

British, 1980
Lives and works in London;
MA (Hons) Fine Art, Royal
College of Art, London, 2005

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Photography: Andy Keats



Combining such disparate source material as the choreography of Busby Berkeley, the escapological feats of Harry Houdini and the fabric designs of the Russian painter Liubov Popova with elements of her own autobiography, Ruth Proctor makes drawings, watercolours, sculptures and films that reflect her interest in spectacle. Proctor's practice involves staging performative moments through sculptural objects – often made from used and found objects which have had another or previous use – as well as film and drawing. Parts of these sculptures appear in her films and vice-versa, moving in a cycle of repetition, unfolding and looping in an ongoing rotation.