

35

Maximilian  
Zentz Zlomovitz  
*Connect*

2009

Styrodor, latex, acrylic  
paint, wire, plaster folier,  
spraypaint (framed)  
40 (h) x 35 (w) x 3.5 (d) cm

Estimate:  
£1,000 — £1,500

German, 1983  
Lives and works in Berlin;  
MA (Hons) Fine Art,  
University of the Arts,  
Berlin, 2006

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Galerie Micky Schubert, Berlin



Influenced by the film *Ghost In The Machine* made by Rachel Talalay in 1993, Maximilian Zentz Zlomovitz's work *Connect* demonstrates the connection between the virtual world of the internet the physical world and how one affects the other. Freud's definition of the uncanny is also crucial to the artists' work, the uncanny being what 'one calls everything that should remain deep in secret, and has come out' (Sigmund Freud *Das Unheimliche* 1919).