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Marine
Hugonnier
Wednesday S

(Monte Pascoal, Brazil)

2005

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Lambda print
47 (h) x 60 (w) cm
1/3 (MW1886) + 2APs

Lambda print
58 (h) x 74 (w) cm
1/3 (MW1882)

Estimate:
£8,000 — £12,000

French, 1969
Lives and works in London

Marine Hugonnier makes films and photographs. Since 2001, Hugonnier has been exploring the politics of landscape, looking at it as a remnant of historical circumstances or of geographical and political division. She explores the way a landscape determines history, or vice versa, how ideology shapes a landscape. Predominantly working with film and photography, her practice is infused with long-standing interest in the anthropology of images, investigating the historical and social implications of places that have strongly determined their culture and imagery.

Hugonnier has shown extensively internationally. A selection of recent solo exhibitions includes MAMCO, Geneva (Switzerland); S.M.A.K. (Gent); Philadelphia Museum of Art (USA); Fondazione Sandretto Re Rebaudengo (Turin) and Kunsthalle Bern (CH). In 2007 her work was also shown at the 52nd International Exhibition of Contemporary Art of La Biennale di Venezia and in *Pensée Sauvage* at Franfurter Kunstverein & Ursula Blicke Foundation (Germany).

Her work appears in numerous major international collections including the Museum of Modern Art, New York, ARCO Collection, Madrid, MACBA, Barcelona, MAMCO, Geneva, Musée d'art Moderne de la Ville de Paris (ARC), Paris and the National Gallery of Art, Washington DC.