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Jim Lambie
Let It Bleed
(Mick Jagger)

2010

Collage with oil painting
and printed poster
85 (h) x 65 (w) x 3.5 (d) cm

Estimate:
£8,000 — £12,000

British, 1964
Lives and works in Glasgow;
BA (Hons) Fine Art, Glasgow
School of Art, 1994

© Courtesy of the artist and Sadie Coles HQ, London;
The Modern Institute, Glasgow, and Anton Kern
Gallery, NYC. Photography: modernactivity

Jim Lambie takes the ephemera of modern life and transforms it into vibrant sculptural installations. Working with items immediately to hand, as well as those sourced in second-hand and hardware stores, he resurrects record decks, speakers, clothing, accessories, doors and mirrors to form sculptural elements in larger compositions. Lambie prioritises sensory pleasure over intellectual response. He selects materials that are familiar and have a strong personal resonance, so that they offer a way into the work as well as a springboard to a psychological space beyond. Lambie's works are often devised in relation to a specific space, where they are shaped by a series of intuitive and improvisatory decisions. This enables him to work in tune with the qualities of his materials and the parameters of the existing architecture.

Jim Lambie has exhibited worldwide with several solo exhibitions including at the Glasgow Museum of Modern Art, Glasgow; the Hara Museum, Tokyo; and the Museum of Fine Arts, Boston; and in 2007, at the Hirshhorn Museum and Sculpture Garden, Washington, D.C. In 2004, he participated in the 54th Carnegie International at the Carnegie Museum of Art, Pittsburgh, Pennsylvania and represented Scotland at the 50th Venice Biennale in 2003. Lambie was nominated for The Turner Prize in 2005.

Lambie's work is included in several major public collections, including Tate, London, British Council collection, London, Arts Council collection, London, Scottish National Gallery of Art, Edinburgh and Jumex Collection, Mexico.