

21

Hew Locke
The Age of Chivalry

#2, 3, 4, 5, 8, 9

2005

Acrylic on black and white photograph, six framed photographs
47 (h) x 39 (w) cm

Estimate:
£2,500 — £5,000

British, 1959
Lives and works in London;
MA (Hons) Fine Art, Royal
College of Art, London, 1994

© Courtesy of the artist and Hales Gallery, London
Photography: modernactivity



Hew Locke explores the visual display of power. His architectural installations, monumental wall drawings and figurative sculptures – characteristically made from the bright, sparkling ephemera of street markets and pound shops – critique the iconographies of royalty and government, and notions of power and cultural identity. His practice draws upon a wide range of sources – including baroque, rococo, Hindu, Islamic and colonial architecture along with fairground and carnival art and *cumfa*, the local form of voodoo in British Guyana where he grew up – as part of an ongoing investigation into the links between personal and national identity and the way in which images of power are constructed.