

16

Dryden
Goodwin
Jon

2009

Watercolour on paper
(framed)
63 (h) x 44 (w) x 4 (d) cm

Estimate:
£2,000 — £3,000

British, 1971
Lives and works in London;
BA (Hons) Fine Art
Slade School of Fine Art,
London, 1996

© Courtesy of the artist



At the centre of Goodwin's practice is a restless enquiry into the human figure and the speculative nature of portraiture, questioning its form and attempting to extend its limitations, working across drawing, photography and film. His work is characterised by an almost obsessive preoccupation with the process of looking and fixing a fleeting representation of a human subject – family, friends and strangers – and the slippages in between. That no one act of representation, no point of description, can ever be resolved in time is an idea which drives the shifting relationships between different media and the layered nature of Goodwin's work.