

33

Douglas White
Dark Moon IV

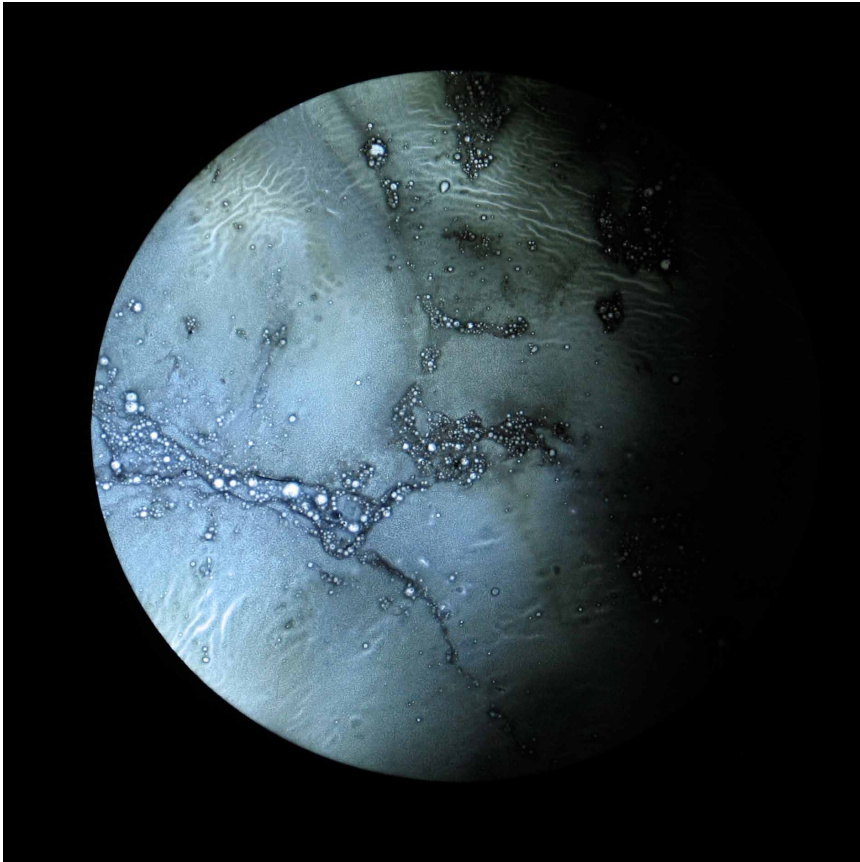
2010

Wax, pigment, LED lightbox
59 (h) x 59 (w) x 7 (d) cm

Estimate:
£2,000 — £4,000

British, 1977
Lives and works in London;
MA (Hons) Fine Art, Royal
College of Art, London, 2005

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Douglas White is interested in the transformative and the poetically redemptive possibilities of art. White works as scavenger and collector, retrieving discarded, overlooked and forgotten objects, natural and man-made. Through minimal, though profound sculptural interventions, namely reconfiguration and re-contextualisation, White imbues the objects and materials with new life and new meanings.