

24

David Noonan  
*Peacock*

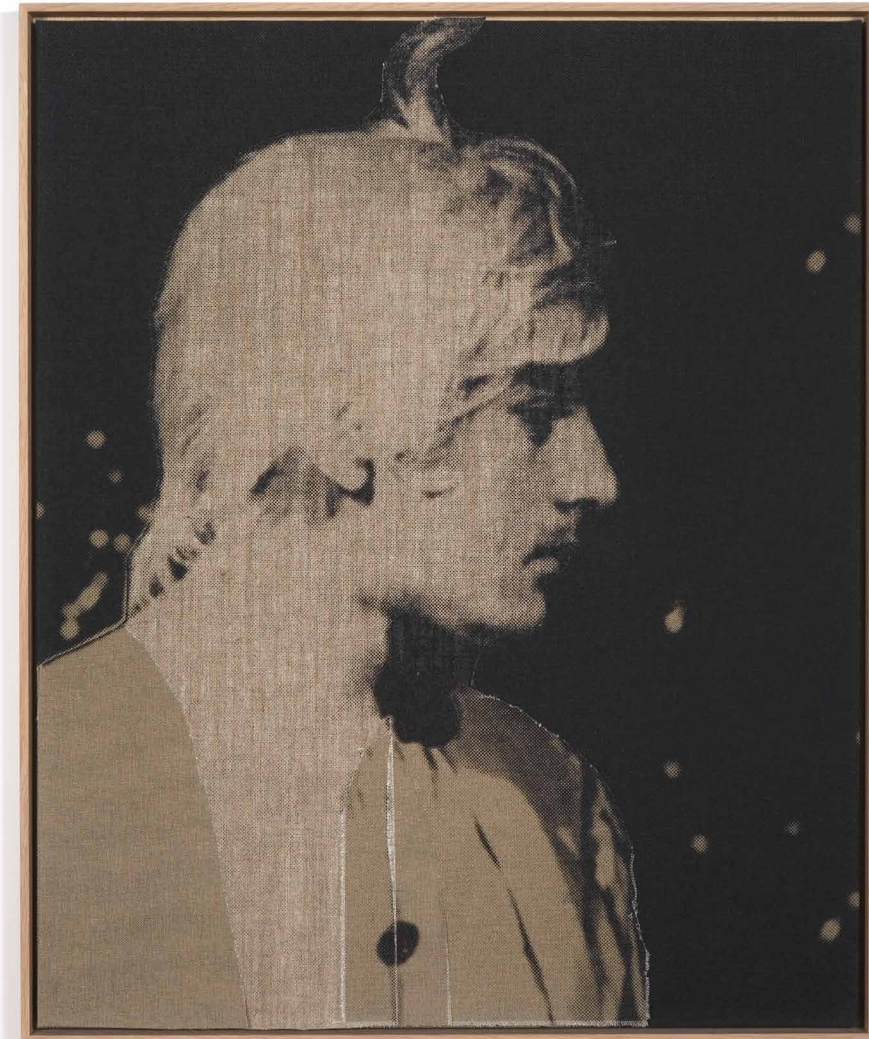
2009

Silkscreen linen and jute  
on wood collaged (framed)  
79 (h) x 59 (w) cm  
Edition of 3 (+ 2 APs)  
(this piece is AP N° 2/2)

Estimate:  
£3,000 — £5,000

Australian, 1969  
Lives and works in London;  
MA (Hons), Victorian  
College of the Arts,  
Melbourne, Australia, 1992

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David Noonan brings together an eclectic array of found imagery – sourced from film stills, performance manuals, textile patterns, magazines, and archive photos – to create densely layered montages that suggest fictional histories and imaginary landscapes. These collages are then photographed and turned into large-scale screen prints in monochrome, which open up myriad potential narratives. The characters he selects often have a haunting aura, emphasised by the subdued visual effect of his collage and printing technique, and which are redolent of particular moments in cinematic history. Noonan often conceives his work as ‘documentation’ of plausible performances: his cast of characters are positioned as participators in highly elaborate artworks, invoking nostalgia and ritual.