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Conrad
Shawcross
Time Rule

2009

Wool, plywood, paint, metal
212 (h) x 12 (w) x 12 (d) cm

Estimate:
£8,000 — £12,000

British, 1977
Lives and works in London;
MA (Hons) Fine Art, Slade
School of Art, London, 2001

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Imbued with an appearance of scientific rationality, Conrad Shawcross' work explores subjects that lie on the borders of geometry and philosophy, physics and metaphysics. Attracted by failed quests for knowledge in the past, he often appropriates redundant theories and methodologies to create ambitious structural and mechanical montages, using a wide variety of materials and media. Through his sculptures Shawcross pays homage to the follies, errors and misplaced beliefs of science as well as interrogating its advances and achievements.

Time Rule is part of a unique series of works produced from the installation, *Chord*, 2009, a large scale work that wove a thick hawser from 324 spools of string as they moved apart along the Kingsway Tram Subway in London. Exploring the perception of time both as linear and cyclical, each point on the rope can be traced to a moment in time. *Time Rule* comprises a length of time (rope) presented in a wooden instrument case from 20 to 220 minutes.

Conrad Shawcross has exhibited extensively nationally and internationally at institutions including Musée d'art Contemporain, Lyon (2008); Art Basel | 39 (2008); La Chapelle de L'Ecole National Supérieure des Beaux-Arts de Paris (2008) and is featured in major collections including the Saatchi Collection.