

28

Clunie Reid
Black Out

2007

Marker pen on C-type print
(framed)

29 (h) x 34.7 (w) cm

Estimate:

£2,000 — £3,000

British, 1971

Lives and works in London;
MA (Hons) Fine Art, Royal
College of Art, London, 1995

© Courtesy of the artist and MOT International



Clunie Reid creates aggressive and rampant photo-collages that question the media they are created from, as well as the integrity of the source images which they employ. Reid collects images from diverse media sources such as tabloid newspapers, magazines and the internet, and through various forms of manipulation – including copying and doctoring, enlargement and repetition – creates large-scale wall-mounted collages that invoke notions of sexuality and aggression. The artist uses deliberately cheap material, gaffer-taping her collages to the wall and emphasising the act of composition rather than the final product; misspellings are left in place, or simply scribbled out. In her work, Reid lifts the lid on consumer culture and sleek celebrity imagery, forcing us to question how media images affect us.