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Alexander
Heim
*Untitled (Drip
Drawing #7)*
2008

Ink on paper (framed)
110 (h) x 80 (w) x 5 (d) cm

Estimate:
£2,000 — £4,000

German, 1977
Lives and works in London;
MA (Hons) Fine Art,
Goldsmiths College,
London, 2006

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Alexander Heim's practice encompasses a wide range of materials with works that involve combining dissimilar media such as video and ceramics. Video works involve the artist tracking the daily activities of pigeons that gather at a busy coffee shop. By stripping away the literalness of everyday life and focusing upon what so often goes unexamined, Heim's films reveal the mysteries contained in the most commonplace.

These drip drawings, a series of ten, are produced by holding the paper vertically. The initial aim is to simply balance a drop of ink within the four edges. Therefore controlling the drawing's shape is limited to the subsequent selection process of choosing only a few drawings from a much larger number of undertaken attempts.