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Aleana Egan
*Ghost Of
Three Sailors*
2008

Steel
155 (h) x 65 (w) cm

Estimate:
£2,000 — £5,000

Irish, 1979
Lives and works in Dublin
and Berlin;
BA (Hons) Fine Art,
Glasgow School of Art,
2003

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Photography: modernactivity



Aleana Egan's collages, photographs, videos and sculptural installations delicately address the non-linguistic qualities of place and memory. Generated through an acute and intuitive response to a specific place, she creates abstract sculptures, relief works and drawings which respond to the sites they occupy. Often using fragments of literary texts to title her works, Egan is interested in the non-verbal description of experience, triggered by association and elusive references. In doing so, her works operate like compressed images of the memory or mood of a specific experience and spaces.