

CURRICULUM VITAE

Helen Sear

EDUCATION

1981-1983 University College London Slade School, HDFA
1975-1979 University of Reading Fine Art Department, BA Hons 1st Class
2009 PhD by publication : University of Wales Newport

AWARDS AND SCHOLARSHIPS

2004 Arts Council England and University of Sunderland International Photography Fellowship. Jyvaskyla Finland.
2003 AHRB small grants award.
2001 Site Gallery and Yorkshire Arts commission Persistence Works Sheffield
1999 Photoworks commission based at Maidstone Museum
1998 Public Art commission by Photo 98 at Earth Centre site Doncaster.
1996 Artist in Residence, Electronic Imaging, Oxford Brookes University
1993 Abbey Awardee, British School at Rome
1990 Welsh Arts Council travel grant for photographic project research in Sicily
1984/85 Junior Fellow Fine Art, Faculty of Art & Design, Cardiff
1984 Arts Council of Great Britain, film bursary
1983 Arts Council of Great Britain, video bursary

SOLO EXHIBITIONS

2009	Beyond the View	Hoopers gallery London
2009	New Work	G39 Cardiff
2009	Inside The View	Klompching New York
2007	Locws 3 "Plantasia"	Swansea City Library
2006	Gallery Harmonia	Jyvaskyla Finland
2005	Grounded	Leeds Metropolitan Gallery
2004	Inside the View	Le Parvis, Tarbes, France
2003	Grounded	Impressions Gallery, York
	Spot	Yard Gallery, Nottingham
	Hide	Ffotogallery Cardiff
2002	Light Seeking Transparency	ArtLab 17, Imperial College, London
2000	The Whole Story	Maidstone Library and Museum
	Solo Show	Zelda Cheatle Gallery London
	Solo Show	Axel Thieme Galerie Darmstadt
	Unsettlement	Zinc gallery Stockholm
1999	Touring exhibition	Impressions Gallery York
	Twice...Once	Angel Row Nottingham
1998	Twice... Once	Anderson O'Day London
1997	Unseen	Rack Gallery, London
	Moments Apart	Zelda Cheatle Gallery, London
1996	Photographs	Portfolio Gallery, Edinburgh
1995	Photographs	Ffoto Gallery, Cardiff
	Photographs	Montage Gallery, Derby
1994	Gone to Earth	John Hansard Gallery, Southampton
1992	Volcano	Gray Gallery, North Carolina, USA
1988	Photographs	St David's Hall, Cardiff
1987	Photographs	

GROUP EXHIBITIONS

2009	The State of the Estate	Penpont Brecon
2008	The Change	Gallery KvadraT St Petersburg Russia
2008	Same As it Ever Was...	Chelsea Future Space London
2007	Landed	FSM Gallery Florence Italy
2007	Tamed and Framed	Harris Museum and Gallery Preston
2006	Film Screening "Projection"	Miss China Beauty Paris
2006	Ayermanana	Faculty Fine Arts Cuenca Spain
2006	Forest Dreaming	Institute for Contemporary Art in Nature
2006	Z15	Museum of Fine Arts St Petersburg Florida
2005	La Mirada Reflexiva	Espai D'Art Contemporani de Castello Spain. (with Robert Longo and Perejaume)
2004	About Face	Hayward Gallery London
	Je t'envisage, la disparition du portrait:	Musée de L'Elysée Lausanne, Switzerland
	Polaroid	39, London
	Big Tits Rule	1000,000 mph Project Space London
2003	Cara a Cara	Culturgest Lisbon Portugal
	Photo Espagna	Madrid Spain
2002	Unscene	Gasworks London
2001	Solid State	Kettles Yard Cambridge
2000	Tierisch	Galerie Ahlers, Göttingen, Germany
	UK Art 2000	Almstrasse Mitte, Berlin
	Before Now...and After	The Clock House, Clerkenwell,
	The Wreck of Hope	Nunnery Gallery London
	Group show	Axel Thieme Galerie, Darmstadt
	Chora	Underwood St, London
1999	Beweise einer Existenz	Kunstraum Siegert, Basel.
1998	Here to Stay	Arts Council purchases from the 1990's
	Other Worldly	Zelda Cheatle Gallery, London
	Inside	Artlab project at Imperial College, London
1997	A Quality of Light	Office of Art project, Tate Gallery, St. Ives
1996	Myth & Landscape	Delphi, Greece (commissioned)
1995	Blindfield	Coventry Gallery, London
1994	Lustre	Tower Bridge Piazza, London
1993	Arte E Altro	Giovanni Artisti, Rome, Italy (catalogue)
	Full Circle	Mostra British School at Rome (catalogue)
	Photographs	Zelda Cheatle Gallery, London
	Moments of Capture	2 person show, Museum of Modern Art, Skopje, Macedonia
	Writing and Difference	Galerie B, Istanbul (catalogue),
	Indivisible	Valencia, Spain and Southampton City Art Gallery (catalogue)
1992	Volcano	Oriel, Cardiff (catalogue) Street Level Gallery, Glasgow

	Once Removed	Anderson O'Day Gallery, London (two person show)
1991	Pivot	Oriel Mostyn and Philadelphia (catalogue)
	Barrage A Place for Art Decomposition	Ffotogallery, Cardiff The Showroom, London Constructed British photography, touring in Latin America (catalogue)
1990	Summer Show	Zelda Cheatle Gallery, London
1989	Greenhouse/Yellow Lemon	Two installations in collaboration with Sharon Morris Chapter Arts Centre, Cardiff, Spacex, Exeter and Chisenhale Gallery, London
	Late Night Window Shopping	tape/slide installation, Greenhouse, Cardiff
1988	Transformations In Perpetuity	Chapter Arts Centre, Cardiff photographic installation, film, video and slide production for 'New Arts Consort'
1986	Eight Days	Installation, Midland Group, Nottingham, Zap Club, Brighton
1985	Diving for Pearls and Playing with Fire	16mm film, National Film Festival
	After a Fashion	Photographic installation, Camerawork, London
1984	Stress Redress	London Film-Makers Co-op, written and directed by Helen Sear in collaboration with Hugo Middleton
1982	The Power and the Glory	Tape/slide, ICA Young Contemporaries, collaborative work with Bill Packer and Lesley Arden

SELECTED COLLECTIONS

Ernst and Young
Victoria and Albert Museum Z Portfolio.
Manfred Heiting Germany
Arts Council of Great Britain
British Telecom
Unilever
Bupa
Tetrapak
Department of Trade and Industry
British Council, Rome
Virgin Communications Collection
Texaco Collection
Paul Wilson Collection
Arts Council of Great Britain
Reader's Digest Collection
British Council
South Glamorgan County Council

SELECTED BIBLIOGRAPHY / REVIEWS

- 2009 **Portfolio No.50.**
2009 **Hotshoe Feb-mar 2009: Peggy Roalf**
2009 **Art Review: April David Everitt Howe.**
2009 **Frieze Magazine: Robert Trigg : http://www.frieze.com/shows/review/helen_sear/**
2006 A Changing Vision/ Una Visione in Movimento isbn:88-89154-09-8
2006 Face. The New Photographic Portrait. Thames and Hudson
2006 Stilled.. published by IRIS and Ffotogallery
2005 Photoworks Journal Autumn /Winter 2005-2006. Text David Campany
2005 Work in Progress Published by IPRN
2003 "Masquerade" Published by Ffotogallery . Text Caryn Faure Walker
2003 Guardian review 'Beauty and the beast', Alfred Hickling August 21st
2003 'Spot'; published by Yard Gallery text: Stuart Cameron
Art Monthly (November) Martin Herbert
2002 "Natural's Not in It" John Slyce Portfolio no. 35
2001 "Twice" published by Zelda Cheatele Press essays by David Bate and Sharon Morris
2000 "The Whole Story" :publisher Photoworks.
Hotshoe International May/June Jean Wainwright.
1999 "Public Sightings" Cornerhouse Publications.
"Chora" catalogue. Sue Hubbard and Simon Morley
Contemporary Visual Art No 24. Hugh Stoddart.
1998 Art Monthly No.216 Valerie Reardon
Contemporary Visual Arts Issue 17. Sue Hubbard
1997 Time Out Nov 12th Martin Herbert
Art Newspaper, June Richard Prinsent.
Time Out, June 11th- 18th Sue Hubbard.
1995 Portfolio magazine No 22. Caryn Faure Walker
CC, Russell Roberts
"Untitled", Stuart Cameron
A & D "The Contemporary Sublime"
A & D "The Photographic Image"
1993 Creative Camera, CC25
Arts Review, January (Critics Choice)
City Limits, 7th January, Robin Dutt
Time Out, 30th December to 6th January, Sarah Kent
1992 Women's Press Diary
Art Vu, Contemporary South Eastern Visual Arts, vol 6 U.S.A
1991 Creative Camera, CC12, Carol McKay
1989 Arts Review, July
1980 Flash Art (Britain), no 100

CONFERENCES AND COMMITTEES

- 2007 Speaker at University of Falmouth Photography Symposium
2005 Speaker at IPRN Conference Sunderland.
2000 Speaker at "Public and Private"Photoworks Symposium Maidstone
1999 Invited speaker at "The Art of Light" conference LADT. Liverpool.
Research consultant at Nottingham and Trent University Dept of Visual and Performing Arts
1998 Member of validating panel for BA. Photography Bournemouth and Poole.
Speaker at "History" The MAG Collection Orleans House Gallery Twickenham
1997 Invited speaker at Royal College of Art Symposium, "Soft Studio"
1996 "Alien Nations", Photography and New Technology, Sheffield - invited speaker
"Myth and Landscape" conference, Delphi, Greece
1993 International Photography Festival, Skopje, Macedonia - workshop tutor and lecturer

1989 'The Other Side of Photography', Gerrit Rietveld Academie, Amsterdam
 CNAAs Conferences on new teaching and learning methods, Liverpool Polytechnic
 1988-92 Member of management and programming committees of Ffotogallery, Wales
 1988 Two week visit to L'Ecole des Beaux Arts, Poitiers
 resulting in a collaborative student video production, 'The Battle of
 Poitiers

ACADEMIC EMPLOYMENT

2008-2011 External Examiner Royal College of Art MA Photography.
 2007-2011 External Examiner University of Westminster. MA Photography
 2006-2008 External examiner BA Hons Photography and Media Arts Maidstone
 2004 –2007 Senior Fellow at Centre for Photographic Research University of
 Wales Newport.
 2001-2003 Tutor School of Painting. Royal College of Art
 2003 Internal moderator, Curating Contemporary Art. RCA
 External examiner University College London Slade School. BA Fine Art (media)
 2000 University of Reading Fine Art
 1997 - 1999 External examiner, BA. Fine Art, Reading University.
 1999 (1993-) Regular part time teaching at Chelsea School of Art. BA and MA Painting
 1997 Visiting lecturer and workshops FAMU Prague
 1997 Visiting lecturer, Budapest, Ludwig Museum
 1997 Part time lecturer BA Fine Art, Photovisual studies. University of Wales, Institute Cardiff
 1996 British Council - lecturer and exhibitor, Bratislava, Slovakia
 1996 (1992-) SL 0.5 Southampton Institute of Higher Education, BA Fine Art
 1994 Lecture tour with exhibition "Decomposition", Venezuela
 1992 (1986-) Lecturer II Lens Media, Faculty of Art and Design, CIHE, Cardiff;
 HND Design; BA Fine Art
 1992 Lecturing and workshops at Escole de Artes e Comunicacoes,
 Sao Paulo and Arts School Rio, Brazil
 1991 Visiting lecturer to East Carolina University, USA
 1986 (1985-) Lecturer I in charge of photography and video, South Devon College of Arts and
 Technology

Part time teaching visits have included Reading University, the Slade School, Gwent College of HE,
 Cardiff MA and BA Fine Art, Kingston University, Middlesex University, Derby MA., Bournemouth and
 Poole, Ruskin, Winchester School of Art MA. and L.C.P. MA. and BA.