

RACHEL GOODYEAR

Born 1978, Oldham, Lancashire. Lives/works in Manchester, UK

WEBSITE

www.rachelgoodyear.com

REPRESENTED BY

The International 3, Manchester, www.international3.com

Pippy Houldsworth, London, www.houldsworth.co.uk

EDUCATION

1997-2000 BA(Hons) Fine Art, Leeds Metropolitan University

1996-1997 Foundation Diploma in Art and Design, Hopwood Hall College, Rochdale

EXHIBITIONS

The Northern Art Prize, 09, shortlisted artist, Leeds City Art Gallery

4 Women, Jack Hanley Gallery, New York

Removed from the eyes of strangers, (touring) Galleri Andersson Sandstrom, Umea, Sweden

Co-Lab, Copenhagen, Denmark

2009

Not At This Address, Bury Museum and Art Gallery, Manchester

Bad Girls Don't Go To Heaven, Remap 2, Athens

Best Of Manchester 09, shortlisted artist, Urbis, Manchester

Bad Animals, Transition Gallery, London

ArtAmsterdam09, solo project for The International 3 stand, Amsterdam REI

TO DRAW, Galleri Tom Christofferson, Copenhagen, May 2009

the converging ends were misaligned, solo Exhibition, Houldsworth Gallery, London, April 2009

Gothic, The Contemporary Art Society Centenary Celebration, Shunt Vaults, London.

They Never Run, Only Call, Solo Exhibition, The International 3, Manchester, Jan 2009

Unheimlich, touring project curated by Matt Roberts, The Nunnery, London, Jan 2009

2008

The Intertwining Line, curated by Tereza Kotyk, The Cornerhouse, Manchester

Future 50, Project Space Leeds

The Drawing Room, Tate Liverpool, Liverpool Biennial

Let me tell you a story, Porta 33, Funchal

The Golden Record, curated by Mel Brimfield, Collective Gallery, Edinburgh

The Irony of Flatness, Bury Museum and Art Gallery, Manchester

Unable To Stop Because They Were Too Close To The Line, The Royal London Hospital,

accompanied by a limited edition print box created to raise funds for Cancer Research UK

Rotate, The Contemporary Art Society, London

After Dark, Eleven, London

NEXT, solo project for Pippy Houldsworth, NEXT Chicago

The Unheimlich, curated by Matt Roberts (touring exhibition) Leeds Metropolitan Gallery

Artfutures, Bloomberg Space, London

On that which remains, Nassauischer Kunstverien, Wiesbaden, Germany

2007

Preview Berlin, represented by The International 3, Berlin

Zoo Art Fair, represented by the International 3, London

The Aesthetics of Anxiety, Marc de Puechredon, Basel

Wildwood, Project Space, Leeds

Cats, Cold, Hunger and the Hostility of Birds, book launch, Aye Aye Book Depot, Glasgow

The Drawing Cabinet, Marc de Puechredon, Basel

Drawing 2007, The Drawing Room, London

2006

Beer Money Commission, Mill Workers, Salford

Zoo Art Fair, represented by The International 3

Flip, Chung King Project, Los Angeles

Exposed, Manchester Square, London

Drawing Links (touring show), The Drawing Room, London; The International 3, Manchester; Outpost, Norwich.

Conditions of Carriage, Insertspace for Sideshow, Nottingham

2005

Compendium, Castlefield Gallery, Manchester

ARTfutures, Bloomberg Space, London

Zoo Art Fair, London, represented by The International 3

Conversations on Feminism, Cornerhouse Projects, Manchester

We will cancel your membership and you will owe us nothing, (solo show) The International 3, Manchester

Drawing 200, The Drawing Room, London

Mostyn Open, Oriel Mostyn Gallery, Llandudno

Post Notes (touring show), ICA, London, Midway Contemporary Art Minneapolis, Minnesota

2004

Print Portfolio, Castlefield Gallery, Manchester

Joy, The International 3, Manchester

2003

Seesaw, Atelier Grammaphon, Hanover

The Eve of Destruction, The International 3, Manchester

Artranspennine03, Manchester

Minimise Culture, Floating IP, Manchester

Pizza Express Prospects, The Truman Brewery, London

Nothing and Something (Solo Show), Bankley Gallery, Manchester

RESIDENCY

2010

1st-31st March accepted onto the Visual Arts Self Directed Creative Residency program, The Banff Centre, Canada.

2009

6 week Self Directed residency at The Islington Mill Gallery Space Sept/Oct.

2008

Berlinspace, self directed creative residency. In collaboration with the Islington Mill Arts Club, Manchester, 12 creative individuals including myself secured a live/work space in Kreuzberg, Berlin, for 12 months. Each having 1 month each to live and work in Berlin and to create their own self directed residencies. This was all self directed and independantly funded by all those involved. A system was set up for each to pass on their experience and contacts to each new resident.

ARTIST LED ACTIVITIES

2003-2005

Co-Diretor, *Floating IP*, Manchester, archive online www.floatingip.com

2004

Guest co-curator/coordinator, *Tripping Over a Varicoloured Tangle of Wires and Editions* (Thermo 04), The Lowry Centre, Salford, in collaboration with 13 national artist-run organisations.

Research and development trip to *INFEST* conference for international artist-run culture, Vancouver. (funded by Arts Council England)

2003

Delegate on Greater North Curatorial Visit to Toronto and Montreal, funded by Arts Council, England

Guest curator, *Thermo 03*, The Lowry Centre, Salford

2001

Coordinator, *SHO1*, artist led event in 12 venues, Salford

PUBLICATIONS**2009*****The Northern Art Prize exhibition catalogue***

Corridor 8 Magazine, Issue 1, featured artist, accompanied by limited edition print

2008

Wrongteous, compiled and edited by Leo Fitzmaurice

Café Royal Issue 2, drawing zine, www.caferoyal.org

2007

Cats, Cold, Hunger and the Hostility of Birds, solo publication of drawings published by Aye Aye Books

2006

Home for Lost Ideas, book project launched at General Public, Berlin

The Drawing Book, publication, featured artist

Becks Futures publication, Nominated Artists section, nominated by Adam Carr

Drawing Links, accompanying catalogue

2005

Wideshut publication, curated by Castlefield Gallery, Manchester

2004

Some Mild Peril, publication compiled by Nick Jordan

COMMISSIONS**2006**

Unable To Stop Because They Were Too Close To The Line commissioned by LIME, Manchester

COLLECTIONS

Private collections, UK, US, Canada, Holland, Germany, France, Switzerland

Collection Madeira Corporate Service, Portugal

Collection Pennine Arts, Manchester, UK

Collection Bury Art Gallery and Museum, Manchester

Olbricht Collection, Essen, Germany