

Jeff McMillan

Born Lubbock, Texas, USA. Lives/works in London, UK.
www.jeffmcmillan.co.uk

ONE PERSON EXHIBITIONS

- 2009 ***The Possibility of an Island***, PEER, London
Men, Women, Children, Lincart, San Francisco
- 2008 ***Not Fade Away***, Christine Koenig Gallery, Vienna
Drift, Espacio La Culpable, Lima, Peru
- 2004 ***New Works***, Finesilver Gallery, San Antonio, Texas
- 1997 ***Whites***, Housespace, San Antonio, Texas
- 1995 ***Album***, Sarah Moody Gallery of Art, Tuscaloosa, Alabama
- 1994 ***Circa***, Livingstone University Gallery, Livingstone, Alabama

SELECTED GROUP EXHIBITIONS

- 2009 ***Boule to Braid: Curated by Richard Wentworth***, Lisson Gallery, London
I am by birth a Genevese, Vegas Gallery, London, / Forde Gallery, Geneva
Exquisite Trove, New Art Gallery, Walsall
Horn of Plenty, Viktor Wynd Fine Art, London
Something I Don't Do, Flowers East, London
Drawing 2009 Biennial Fundraiser, The Drawing Room, London
The Fairy Tale Collection, The East Room, London / Theatre 34, London
- 2008 ***Loose Booty***, Vegas Gallery, London (January-February) / travelling to Freestudios, Geneva
(March) / K3 Space, Zurich (September/October)
Kunstwerk Bazaar, Outpost, Norwich
ArtFutures, Contemporary Art Society, Bloomberg Space, London
- 2007 ***Transformer***, Woburn Square Research Centre, London
Members Show, Outpost, Norwich
ArtFutures, Contemporary Art Society, Bloomberg Space, London
- 2006 ***John Moores 24***, The Walker, Liverpool
Harvest, Gallery at 42, London
- 2005 ***Acid Drops & Sugar Candy***, Transition, London / FosterArt, London
Vernacular, Standpoint Gallery, London
Think & Wonder, Wonder & Think, Museum of Childhood, London
- 2004 ***John Moores 23***, The Walker, Liverpool
Art School, Bloomberg Space, London
Not Everything, Jeffrey Charles Gallery, London
- 2003 ***Retriever***, PEARL, London
Chockerfuckingblocked, Jeffrey Charles Gallery, London
ArtFutures, Contemporary Art Society, London
Semi-Detached, Sala Diaz, San Antonio, Texas
Mostyn Open 13, Oriel Mostyn Gallery, Llandudno, Wales
- 2002 ***John Moores 22***, The Walker, Liverpool

CURATORIAL

- 2008 **Loose Booty** (curated with Pascal Rousson) Vegas Gallery, London and travelling.
(www.loosebooty.org)
- 2001-2004 Created PEARL (www.pearlprojects.com), an occasional exhibition space in London's East End.
Exhibitions curated:
- One Night Stand** (Eleven London artists shown for one night in the El Montan Motor Hotel, San Antonio, Texas) 9 Feb, 2004
 - Rancho Notorious** (Albert Freeman, John Isaacs, Graeme Miller, Cornelia Parker, Pascal Rousson, Richard Woods) Nov / Dec 2003
 - Retriever** (Armando Andrade Tudela, Pedro Cabrita Reis, Jefford Horrigan, Jeff McMillan, Richard Wentworth) Oct 2003
 - Reverse Engineering** (Kiera Bennett, Jake Clark, Graham Mears, Rose Wylie) Nov / Dec 2002
 - Water Lilies: A Mass Christening** (Performance by the Reverend Ethan Acres) October 2002
 - John Smith** (One person exhibition, with weekly film screenings) May / June 2002
 - Spookie Knowledge** (Polly Apfelbaum, Painter Chuckie) Feb / March 2002
 - Ruby** (David Batchelor, Ana Prada, Hills Snyder) Nov / Dec 2001

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