

Neal Rock. Biography

Born 1976 Port Talbot, South Wales. UK
Lives and works in Los Angeles

Education

1999 - 00 MA Fine Art. Central Saint Martins School of Art & Design. London
1996 - 99 BA (Hons) Fine Art Painting. University of Gloucestershire. Cheltenham

Solo Exhibitions

2010 Mihai Nicodim Gallery. Los Angeles
2009 The New Art Gallery Walsall. UK (cat)
2006 Torch Gallery. Amsterdam
Grand Arts. Kansas City. Missouri
fa projects. London
2005 Kontainer Gallery. Los Angeles
2004 Henry Urbach Architecture. New York
2003 fa projects. London

Group Exhibitions & Curatorial Projects

2009 *I've Watered a Horseshoe As If Were A Flower*. Mihai Nicodim Gallery. Los Angeles
Art LA International Art Fair. Mihai Nicodim Gallery. Los Angeles
Seduction of Blossom. Long Beach City College Art Gallery. Long Beach California

2008 *Mermaid & Monster*. Contemporary Art Society. London
Open Space. Art Cologne. Curated by Dan Hug. Kontainer Gallery. Cologne
Dream(Land). Jail Gallery. Los Angeles

2007 *The Lucifer Effect*. Curated by Gordon Cheung. Gallery Primo Alonso. London
Get It Louder. Curated by Newbetter & the British Council
Guangzhou, Shanghai & Beijing. China (Cat)
Jerwood Contemporary Painters. Jerwood Space London &
Bay arts Cardiff, The Lowry Manchester (cat)
Near Dark. (Curated) Donna Beam Gallery. Las Vegas, Nevada

2006 *Can Buildings Curate*. Galerie Lucy Mackintosh. Switzerland
Landscape Confection. Orange County Museum of Art. California
Dubai. Kontainer Gallery. Los Angeles
Gastrophoria. Pump House Gallery. London. Curated by Andreas Leventis

2005 *Flourish*. Moravia Gallery. Brno, Czech Republic (cat)
Art Basel Miami. Henry Urbach Architecture. Miami, Florida
Landscape Confection. Museum of Contemporary Art Houston & Wexner Center
Columbus, Ohio (cat)

Extreme Abstraction. Albright Knox. Buffalo NY (cat)
Can Buildings Curate. Architectural Association London & Store Front New York
Rudiments of Ornamental Composition. LOT. Bristol
Group Show. Rodolphe Janssen Gallery. Brussels
Armory Show. Henry Urbach Architecture. New York
Air Borne. Henry Urbach Architecture. New York
The Nature of Things. Birmingham Museum & Art Gallery. Birmingham (cat)

2004 *Paradisiaco.* DomoBaal. London
Art Basel Miami. Henry Urbach Architecture. Miami, Florida
Expander. Royal Academy of Arts. London (cat)
Live Forever or Die Trying. Curated by Twan Janssen. Torch gallery. Amsterdam
Pleasure Garden. Nottingham Castle & Art Gallery. Nottingham
Tonight. Studio Voltaire. London
Cinderella. Tower Bridge Business Complex. London
Collezione1. Isabella Brancolini Contemporary -
Curated by Stephen Hepworth. Florence. Italy
...but not as we know it. Co curated with Deirdre King. Kontainer. Los Angeles
Eyeful. Millais Gallery. Southampton
One Day. Corridor Gallery. Reykjavik. Iceland

2003 *Painting Practices.* (curated) 77 gallery. London
Temporary Fiction. (curated) Transition gallery. London
...but not as we know it. (curated with Deirdre King). APT London
Physical World. APT London
Growth Company. With Hillary Bleecker. Kontainer Gallery. Los Angeles

2002 *Painting Class.* Lethaby Gallery. London
Island. 77 gallery. London

2001 *Schism.* Pelican House. London

2000 *Young Wales V.* Royal Cambrian Academy. North Wales

Awards & Residencies

2007 Jerwood Contemporary Painters UK
Artist in residence. University of Nevada Las Vegas. USA
2004 British Council Award to Artists
Wales Art International Grant
2001 Virginia Centre for the Creative Arts, Fellowship. Virginia USA
1998 Erasmus Scholarship. Ecole de Beaux Arts de Lyon. France

Collections

Private & corporate collections in Europe and USA including:

Beth Rudin DeWoody collection	USA
Peter Norton Foundation	USA
Zabludowicz Collection	UK
Neuberger Berman	USA
Akzo Nobel Art Foundation	Netherlands

Bibliography

- 2009 *What, The Devil?* District Magazine Long Beach. Wed Feb 18th. By Theo Douglas
- 2008 *Seeking Solace in Another World.* LA Times. May 27th. By Jessica Porter
- 2007 *Darkness on the Edge of Town.* Las Vegas City Life. 25th Jan. By Jarret Keene
- 2006 *Architectural Splatter* Art Review. May Issue. By Payam Sharifi
- 2005 *The Rudiments of Ornamental Composition.* Art Monthly Issue 286 2005 By Sarah James
- Can Buildings Curate.* Art Review. April Issue 2005. By Jay Merrick
- Landscape Confection.* Columbus Dispatch. Feb 6th. By Christopher Yates
- Candy-Land.* American Vogue March 2005. By Nico Israel
- Neal Rock at Kontainer Gallery.* LA Times 19th March 2005. By Holly Myers
- 2004 *Neal Rock.* Gulliver Magazine. May Issue
- Rock Garden* Tank Magazine. Spring Issue
- Neal Rock & Erik Schmid At Henry Urbach Architecture.* New York Times. April 19th
- Work From the Polari Range.* A-N Magazine. Feb issue. By John Deller
- Living off The Wall.* Independent Education Supplement. Jan issue. By Catherine Nixey
- Neal Rock at fa projects.* The Independent. 13th Jan. By Sue Hubbard
- 2003 *Work From the Polari Range.* Modern Painters 12th November
- Neal Rock. Work From the Polari Range.* Guardian Guide. 29th November