

SARAH DWYER

EDUCATION

- 2002-2004 Masters in Painting
The Royal College of Art, London
- 2000-2001 MA in Fine Art
Staffordshire University, Stoke on Trent, England
- 1993-1996 BSc. Environmental Economics
University of York, England

SOLO EXHIBITIONS

- 2009 Hands Stuffing a Mattress, Josh Lilley Gallery, London
- 2007 Kyubidou Gallery, Tokyo, Japan
- 2007 The Gallery @ Adventure Ecology, London, UK

GROUP EXHIBITIONS

- 2009 'Daily Miracles', Josh Lilley Gallery, London
- 2007 'Art Futures', Bloomberg Space, London
Art Car Boot Fair, Truman Brewery, London
Notting Heaven, Sartorial Contemporary Art, London
- 2006 Saudade, Highbury Studios, London, including Amanda Couch, Doug Fishbone, Thomas Hylander, Graham Hudson, Ryan Mosley, Clare Parry, Clara Rueprich, David Spero.
- 2006 Shibboleth, Dilston Grove, London
- 2006 Action Field Kodra 2006, Kalamaria, Thessaloniki, Greece
- 2006 'Heathen Threshold', Sartorial Contemporary Art, London
- 2006 'People Like Us', No More Grey, London
- 2005 'Salon', Hollow Contemporary, London
- 2005 'Peculiar Encounters' including Varda Caivano, Doug White, Keiron Dennis, Kate McGwire, Katy Moran, Raymond Taudin Chabot, Sam Basu, Ec Artspace, London
- 2005 'New London Kicks', including Miho Sato, Katy Moran, WoosterProjects Gallery, NY
- 2004 The Royal College of Art Painting Show, London

CURATORIAL WORK

'Saudade' Highbury Studios, Nov 2006, Co-curated with Laura Green includes 15 established and emerging artists, with national and international contributions.

'Peculiar Encounters', Co-Curated with Laura Green - Exhibition including 23 Artists internationally, ecArtspace, 2005.

AWARDS

- 2007 Daiwa Foundation Travel Award to Japan.
- 2006 Celeste Art Prize, 2006 Shortlisted Artist
- 2004 The Sheldon Bergh Award, The Royal College of Art.

- 2003 The Basil Alkazzi Travel Award to New York, The Royal College of Art.
- 2003 Jeremy Cubitt Prize for Most Promising Painter, The Royal College of Art Bi-Annual Award.
- 2003 The Amlin Award for Painting, Interim Show, The Royal College of Art.

COLLECTIONS

Work held in the Royal Bank of Scotland, Alkazzi, Amlin, Eversheds and Royal College of Art Collections. Private collections in Australia, Ireland, France, UK and USA.

BROADCAST AND PUBLISHED

Celeste Art Prize Catalogue, 2006

2005 Cutting-edge young artists put the knife into Damien, Alice O'Keefe, The Observer, Sunday November 13, 2005

'YOUNG -GRADUATES', DAZED AND CONFUZED, Nick Hackworth, Autumn Edition, Vol II#18, 2004.

'London Tonight', June 4th 2004, Feature on recent graduate, interview re-RCA Show.

BBC Stoke on Trent, Sept 2002, Feature on Arthur Berry Fellowship.