

Cath Campbell

W: www.workplacegallery.co.uk

Biography

Born 1972, Ilkeston, UK

1991 - 2000 BA(hons) Fine Art, University of Newcastle upon Tyne

Solo Exhibitions

2009

Fifty Ways to leave your lover solo exhibition, Open Space, Art Cologne

2007

Possibly Maybe, Cragside House, Northumberland, UK

Selected Group Exhibitions

2009

The Golden Record, The Collection, Lincoln Museum, Lincoln, UK

Desenhos. Drawings: A-Z Colecao Madeira Corporate Services. Lisbon, Portugal

2008

Tomorrow the future, Fishmarket Gallery, Northampton

CUBE open, CUBE, Manchester, UK (Runner up)

The Golden Record, Collective Gallery, Edinburgh

2007

Build it and they will come, Travelling Gallery, Edinburgh and Touring

Art Futures, Bloomberg Space, London

Beacon of Hope, Art Gene, Barrow-in-Furness, Cumbria

Moved, Workplace Gallery, Gateshead, UK

Opposite of Vertigo, curated by **Locus+**The Drawing Room, London, UK

2006

Jerwood Drawing Prize, Jerwood Space, London and touring University Gallery, Cheltenham, mac, Birmingham, Bury St Edmunds Art Gallery, DLI, Durham, BayArt, Cardiff

The Opposite of Vertigo, curated by **Locus+**, Burren College Annual, Co. Clare, Ireland

Formal Dining, Hales Gallery, (Workplace Gallery Exchange), London

Pulse Art Fair, Workplace Gallery, New York, USA

Blue Star Red Wedge, Glasgow International, Wasps Studios, Glasgow, UK

The Space Between the Sole and the Heel, Collective Gallery, Edinburgh, UK

2005

Common Ground, The Gate, Newcastle, UK

The Space Between the Sole and the Heel, Globe Gallery, North Shields, UK

2004

Workplace, Brown Smith Baker Architects, Newcastle, UK

2002

House work, Angel Row Gallery, Nottingham, UK

The Drawing Room, Art Lounge, Northern Gallery for Contemporary Art, Sunderland, UK

2001

Accomplice, Northern Gallery for Contemporary Art, Sunderland, UK

2000

Something, Vane, Newcastle, UK

1999

Run Rabbit Run, Waygood Gallery, Newcastle, and Allenheads Contemporary Arts, Northumberland, UK

Sell Out, Vane Export, Tensta Konsthall, Stockholm, Sweden

Field Day, North Farm, Hallington, Northumberland, UK

Public and Architectural Commissions

In progress

Belvedere, collaborative commission for Arc, the Architecture Centre, Hull

Untitled, collaborative architectural commission for Xsite Architecture, Newcastle

In Memoriam, architectural intervention commissioned by the Government Art Collection

2008

Portrait, permanent installation, the Freeman Hospital, Newcastle upon Tyne

2007

No No No No No, Collaborative temporary text piece for railway arches, for Gateshead Council, Gateshead, UK, with artist Miles Thurlow

Motto Collaborative text piece for Sunderland City Council, with artist Miles Thurlow

Whin Palette, creation of a colour scheme for Faverdale Business Park, Darlington, UK, in collaboration with poet WN Herbert.

2006

Escapology, Architectural intervention for Northern Stage theatre redevelopment

Newcastle, UK, with Artsteam Architects, London.

Untitled, Architectural intervention on residential estate for Nomad Housing Association, Gateshead, UK

2003

Detour, architectural intervention commissioned by Nexus Art on Transport, North Tyneside, UK, working with Jefferson Sheard Architects, Peterborough

Residencies

2006

Cragside Artist in Residence, National Trust, Cragside, Rothbury, Northumberland, UK.

2002

Grizedale Residency, Ulverston, Cumbria, UK

2001

Grizedale Residency, Grizedale forest, Cumbria, UK

Year of the Artist Residency, Angel Row Gallery, Nottingham, UK,

Artist in Residence, Northern Gallery for Contemporary Art, Sunderland, UK

1998

Chapter Print Workshop Residency, Arts Council Wales, Cardiff, Wales, UK

Awards

2008

Runner up, Cube open, Cube, Manchester

2006

Discerning Eye Drawing Bursary

2003

Arts Council England, North East, Awards for Individual Artists

2002

Arts Council England, North East, Visual Arts Mentoring Scheme

1997

Northern Print, Graduate Award Fellowship, Northern Print Workshop, UK

Selected Bibliography

- The Opposite of Vertigo***, Flash Art magazine - Courtney j. Martain ,
Flash Art International # 255□July-September Issue (2007)
- Retreading the boards***, RIBA Journal, issue 113, September 2006
- Newcastles Epic Space***, Building Design, Sunday December 3rd, 2006
- Northern Stage Redesign***, Wallpaper.com, Design, Wed 6th December 06
- Review of Blue Star Red Wedge***, Glasgow International, Martin Vincent,
Art Monthly, 2006
- Review of Blue Star Red Wedge***, Susan Mansfield, The Scotsman, May 2nd
2006
- Linking people to places: Art on the Metro in Tyne and Wear** Andrew
Knight, Art & Architecture Journal No 61 Winter 2005