

Simon & Tom Bloor

Both Born: 1973 Birmingham, UK, live and work in London & Birmingham, UK

Education: 1997-2000 Leeds Metropolitan University (BA Hons.)

Solo shows & projects

- 2009 *My Native Vale*
Laing Art Gallery, Newcastle
- Hey for Lubberland!*
Ikon, Birmingham (Off-site Project)
- As long as it lasts*
Eastside Projects, Birmingham
Wysing Arts Centre, Cambridge
Leeds Met Gallery, Leeds
- 2008 *Mould the Universe*
The Window Box, The New Art Gallery, Walsall
- 2007 *The Ballad of Gunpowder Joe*
MOT International, London
- Kiosk7:OudWestKiosk*
SMART Project Space, Amsterdam (in collaboration with Gavin Wade)
- Kiosk6:Intellect&ComprehensionKiosk*
Isola di San Servolo, Venice, Italy (in collaboration with Gavin Wade)
- 2006 *Modes of Civic Life*
Transmission Gallery, Glasgow
- Various Positions*
Het Wide Weten, Rotterdam, Netherlands
- The wide world is all about you*
Ikon Gallery offsite project, Birmingham
- 2005 *What are the senses?*
Dudley Zoological Gardens, Dudley
- 2004 *Nothing can equal so peaceful a charm*
Space Banana, BVSC Building, Birmingham

Selected group exhibitions & projects

- 2009 *Lobby*
Cell Project Space, London
- Neither Here, Nor There*
Leicester City Gallery (Offsite), Leicester
- 2008 *100 Years, 100 Artists, 100 Works of Art*
Art on the Underground, A Foundation Rochelle School, London
- Beck's Fusions*
Contemporary Art Society, Castlefield Arena, Manchester

The Long Take
Moot, Nottingham

Folkestone Triennial 2008: Tales of Time & Space
Folkestone, Kent (In collaboration with Nils Norman and Gavin Wade)

ARTfutures 08
Bloomberg Space, London

.raw esperanto
Showroom MAMA, Rotterdam, Netherlands

2007 *Binary Oppositions*
CITRIC Gallery, Brescia, Italy

Among Us
Pavilion Projects, Montreal, Canada

Propoganda Machine
Serpentine Gallery, London (organised by MOT)

Wrong Time, Wrong Place
Tent, Rotterdam, Netherlands

KIOSK
Capital Art Projects, Birmingham

ARTfutures 07
Bloomberg Space, London

Thin Cities
Platform for Art, Piccadilly Line, London Underground, London

2006 *Rotterdam [Inter]nationaal*
Artstore Kunstambassade, Rotterdam, Netherlands

Eastside Arts Picnic
Ikon Gallery offsite project, Birmingham (in collaboration with DJ Culpable)

Strategic Questions: Platform 06
Kunsthalle Exnergasse, Vienna, Austria & De Appel, Amsterdam, Netherlands

Merz
Magazin 4, Bregenz, Austria (in collaboration with Gavin Wade)

2005 *The Artist with Two Brains*
MOT offsite project, St Paul's Church, Birmingham

Public Structures
2nd GuangZhou Triennial, China

Aw Jock Tamson's Bairns
Changing Rooms, Stirling
All at once, together, at the same time
Colony, Birmingham

Art Sheffield 05: Spectator T
S1 Artspace & other venues, Sheffield
Fearless Vampire Killers
Casey Kaplan Gallery, New York (contribution to project by Jedediah Caesar)

2004 *Romantic Detachment*
Grizedale Arts, PS1, New York (touring to Q Arts, Derby; Chapter, Cardiff & Folly, Lancaster)

Pilot:1
Pilot international art forum, Limehouse Town hall, London

And I and I and I and I
Locust Projects, Miami (contribution to project by Jedediah Caesar)

Strange Animal
LACE, Los Angeles (Contribution to project by Jedediah Caesar)

2003 *Roadshow*
Grizedale Arts, Grizedale, Cumbria; (Touring to Ikon Gallery, Birmingham; Lickey Hills, Birmingham;
Real Institute, Blaenau Ffestiniog, Wales; Vilma Gold, London; Duncan of Jordanstone, Dundee)

Publications

Art and Text
Black Dog Publishing, London 2009

Simon & Tom Bloor: As long as it lasts
Eastside Projects, Birmingham 2009

Thin Cities
Art on the Underground, London 2008

Kiosk5: KiteKiosk
Strategic Questions, Birmingham 2008 (Artist's book, with Nils Norman & Gavin Wade)

Folkestone Triennial: Tales of Time And Space
Cultureshock Media, London 2008 (Exhibition Catalogue)

Platform for Art: Art on the Underground
Black Dog Publishing, London 2007

As if something once mentioned, now plain to see
Colony Publications, Birmingham 2007

SMART papers Kiosk7: OudWestKiosk
SMART Project Space Foundation, Amsterdam, Netherlands (Artist's book, with Gavin Wade)

Kiosk6: Intellect&ComprehensionKiosk
Strategic Questions, Birmingham 2007 (Artist's book, with Gavin Wade)

Springhill Institute Report on Activities
Springhill Institute, Birmingham 2007

The Necessity of Everyday Living
Platform For Art, London 2007 (Artist's book)

Artist Links 2002-2006
Artist Links (British Council / Arts Council England), China 2006

Kiosk3: MERZKIOSK
Magazin4 Bregenzer Kunstverein, Bregenz, Austria 2006 (Artist's book, with Gavin Wade)

Merz
Revolver, Frankfurt am Main, Germany 2006 (Ex. cat.)

Generator 1
Article Press, Birmingham 2006

Beck's futures 06
ICA publications, London 2006 (Ex. cat.)

The second Guangzhou Triennial: Beyond: an extraordinary space of experimentation for modernization
Guangzhou Triennial, China 2006 (Ex. cat.)

What are the senses?
Dudley Metropolitan Borough Council 2005 (Artist's book)

Roadshow
Grizedale Books, Ambleside, Cumbria 2003 (Ex. cat.)

Articles

Simon and Tom Bloor, Robert Clark, *The Guardian*, 21 February 2009

Folkestone Triennial, Jonathan Griffin, *Frieze*, Issue 117, September 2008

There's life in the old gull yet, Rachel Cooke, *The Observer*, 15 June 2008

Folkestone Triennial, Adrian Searle, *The Guardian*, 20 June 2008

Art in old places, Simon Grant, *Apollo*, July 2008

Simon & Tom Bloor - The Ballad of Gunpowder Joe, Sally O'Reilly, *Art Review*, Issue 19, February 2008

Kiosk7: OudwestKiosk, Marek Bartelik, *Artforum*, March 2008

Art Sheffield 05: Spectator T, Michelle Atherton, *Art Monthly*, Issue 292, December 2005

Strategic Questions, *Fused Magazine*, Issue 24

Grants & Residencies

2008 Residency
The New Art Gallery Walsall

2007 Residency
Epic skate park, Birmingham

2006 Residency
Het Wilde Weten, Rotterdam

2005-2006 *Generator 1* Curatorial Research & Development Grant
UCE, Birmingham

2004-2005 Residency / Research & Development Grant
Grizedale Arts, Cumbria
International Research and Development Grant
Arts Council England