

## Jacob Cartwright & Nick Jordan

Born 1969 & 1967

Live and work in Manchester, UK

### Exhibitions & Screenings

*cat* = catalogue

#### 2009

Documenta Madrid, Academia de Cine, Madrid, Spain *cat*

Cannes Short Film Corner, Festival de Cannes, France

6th London Short Film Festival, ICA, London

Practical Truths, Castlefield Gallery, Manchester

The Golden Record: Sounds of Earth, The Collection, Lincoln; G39, Cardiff

The Animal Gaze: Contemporary Art and Animal/Human Studies, Peninsular Gallery, University of Plymouth

Complex Financial Instruments, S1 Salon 09, S1 Artspace, Sheffield

Short Cuts, Brighton Festival

54th Cork Film Festival, Cork, Ireland

Voices From The Water, The 4th International Film Festival on Water, Bangalore, India

#### 2008

Solo:

MoNO - The Museum of Native Oaks, The Manchester Museum

West Point and New Madrid, Bird Gallery, Manchester Museum

Group:

Director's Lounge, Filmtheater Scala, Berlin

The Golden Record, Collective Gallery, Edinburgh

Würstundgritz National Historic Trail, Artstranspennine08, Manchester

Documente, Gato Vadio, Oporto, Portugal

Entr' act, Bezalel Academy of Art and Design, Jerusalem, Israel

Contemporary Art Ruhr, Essen, Germany

Scope Art Fair, Basel, Switzerland

Souvenirs From Earth, Cologne Art Fair; Diva Art Fair, Paris

Oslo Screen Festival, Norwegian Film Institute, Oslo, Norway

Darwin's Eye, Institut National d'Histoire de l'Art (INHA), Paris

Darwin's Bicentennial: Art, Science & the Origin of Species, Kuhn Gallery, Ohio State University, Columbus, USA

3rd Beijing Independent Film Festival, Songzhuang, China *cat*

A&O, Berliner Kunstsalon, Berlin

Experimental Film Festival, Rising Sun Arts Centre, Reading

The Animal Gaze: Contemporary Art and Animal/Human Studies, Unit 2 Gallery, London Met University *cat*

Night of the Owl, A Foundation, Liverpool

#### 2007

Solo:

Rub-a-dub-dub, Projektraum exex, St.Gallen, Switzerland (+ Stephen McNeilly)

Group:

Beck's Fusions, curated by ICA, touring to London, Dublin, Manchester, Glasgow

Alchemy Artists, The Manchester Museum, The University of Manchester

North and South, Reg Vardy Gallery, Sunderland (C&J) *cat*

Asia-Europe Mediations Biennale, National Museum in Poznan, Poland

Videofomes International, Musée du Ranquet, Clermont-Ferrand, France *cat*

Non-native Field Recordings, Book Works Chapbook launch, Hoxton Hall, London

Entr' acte, Athens International Art Fair, Greece

Scanners: The 2007 New York Video Festival, Lincoln Center, New York

Art Radio, Cornerhouse, Manchester

Capalbio Cinema, Capalbio, Italy

Fact vs Fiction, Olhares Film Festival, Lisbon, Portugal

Lange Nacht der Kultur, Kaiserslautern, Germany

Mayflies, Site Gallery, Sheffield; Cornerhouse, Manchester; Star & Shadow Cinema, Newcastle

The 60th Show, Bend in the River, Gainsborough

## 2006

Solo:

Godwottery, Transition Gallery, London

Group:

Directors Lounge, Galerie im Turm, Berlin

Videoformes International, Musée du Ranquet, Clermont-Ferrand, France *cat*

Drawing Space, Southwell Artspace, Nottingham

PrintROOM, Bureau Gallery, Manchester

Figures of Motion, Künstlerhaus, Castle Plüschow, Germany

Intro Out, Thessaloniki, Greece

Name Festival, Lille, France

Art Basel, Miami, USA

Festivalmau 06 - Savagery and Animal Life, A.R.C., Faro, Portugal

## 2005

Boundless, Stenersenmuseet, Oslo, Norway

The Last Picture Show, Grand Cinema, Clitheroe

Videolab, Académico Gil Vicente, Coimbra, Portugal

Zeitgeist International Film Festival, Overcooked Cinema, San Francisco, USA

Transnatura, Botanical Gardens, University of Coimbra, Portugal

Gang Show, Embassy Gallery, Edinburgh

Bring Your Own Video Show, Waygood International Artfayre, Newcastle

Continental Drift, New Brunswick, Canada

Lausanne Underground Film & Music Festival, Switzerland

A Haunting, PureScreen, Manchester Metropolitan University

24 Hours, Filmhaus, Nuremberg, Germany

Trailerpark, Cineworld, Cardiff

## 2004

Solo:

The Goose Fair, Castlefield Gallery, Manchester

Group:

Best In Show, The Embassy, Edinburgh

Publish & Be Damned, International 3, Manchester

L'Alternativa, Festival de Cinema Independent, Barcelona, Spain *cat*

Send & Receive, Winnipeg Film Group, Canada

WRO, Wroclaw, Poland

Machinista, CCA, Glasgow

Pointless Cinema, The Chateau, Glasgow

Projection Room, Candid Arts Trust, London

Zeitgeist, M.A.G, New Orleans, USA

The Electronic Image, Stoke Film Theatre

Kinokaze, Cinema REX, Belgrade, Serbia

Switch Art Festival, Chiang Mai, Thailand

Machinista, Glasgow & Perm City, Russia

Purescreen 5: The Moon Will Save Our Ass, Castlefield Gallery, Manchester

## Authored works and curated projects

The Audubon Trilogy: *Delineations of American Scenery & Manners*, publication, 2010

MoNO - *The Museum of Native Oaks*, The Manchester Museum, 2008

Rub-a-dub-dub, Projektraum exex, St.Gallen, Switzerland

Alien Invaders: a guide to non-native species of the Britisher Isles, publication, Book Works, 2006

Some Mild Peril, publication, 2004

## **Filmography**

The Reapers, 2009  
Cairo, 2009  
West Point, 2008  
New Madrid, 2008  
Eight Themes for the Golden Record, 2008  
Descriptions & Sketches of Some Remarkable Oaks, 2007  
Edgar, 2005  
Grubber, 2004

## **Awards & Fellowships**

Special Commendation, Best of Manchester Awards, Urbis, 2009  
Cannes Short Film Corner selection: The Reapers, Northwest Vision and Media, 2009  
Wallflower Press Best Experimental Film: 'New Madrid', London Short Film Festival, ICA, 2009  
FourDocs Bursary: 'The Reapers', Channel 4, 2008  
Alchemy Fellowship, Manchester Museum, University of Manchester, 2007/08  
Visual Arts New Commissions award, Arts Council England, 2006  
Golden Shears Demonstration, Best In Show, The Embassy, Edinburgh  
Visual Arts Publication award, Arts Council England, 2004  
New Media Arts Production Award, Arts Council England, 2003

## **Recent reviews & articles**

Practical Truths, The Guide, The Guardian, Aug 22<sup>nd</sup>, 2009  
Practical Truths, City Life, Manchester Evening News, Aug 21<sup>st</sup>, 2009  
Alien Invaders, Simon Hoggart, The Guardian, March 21st, 2009  
Alchemy, preview, Artists Newsletter, April, 2008  
Flux Space, Flux Magazine, March 2008  
MoNO, Metro News, Feb 12th, 2008  
MoNO, South Manchester Reporter, Feb 12th, 2008  
MoNO, preview, BBC Manchester, Jan 22nd, 2008  
North & South, review, Art Monthly, Sept 2007  
Rub-a-dub-dub, review, St Galler Taggblatt, May 24th, 2007  
Alchemy Fellowship, article, Artists Newsletter, March 2007  
Alchemy Fellowship, feature, Metro News, Feb 20th, 2007  
Alien Invaders, review, New Statesman, December 18th, 2006  
Alien Invaders, review, Lab Times, Issue 2, Dec 2006  
Alien Invaders, review, Garageland, Issue 3 - Nature, October 2006  
Alien Invaders, feature, South Manchester Reporter, Sept 29th, 2006  
Alien Invaders, review, The Guardian, September 9th 2006  
Alien Invaders, review, The Saatchi Gallery, editorial, Sept 9th, 2006  
Alien Invaders, review, New Scientist, August 26th 2006  
Alien Invaders, book launch, Metro News, July 6th 2006  
Alien Invaders, news, Contemporary Magazine, Issue 81, June 2006  
würstundgritz feature & interview, Garageland, Issue 1, Jan 2006  
würstundgritz feature, The Mix Manchester, Issue 1, February 2006  
Here Be Dragons, Zoo Art Fair 2005 Review, Critical Friend, Issue 3, 2005  
The Goose Fair, preview, The Guide, The Guardian, April 2004  
The Goose Fair, pick of the week, The Guardian, April 2004  
The Goose Fair, review, City Life, April 2004  
The Goose Fair, review, The Guardian, April 2004  
The Goose Fair, review, Metro, April 2004  
Some Mild Peril, review, City Life, July 2004  
Some Mild Peril, review, Flux, March 2004