

Faisal Abdu'Allah BA (HONS) MA(RCA) FRSA

Born London 1969
Lives and works in London
Nationality, British

Invited Fellow of the Royal Society of the Arts

Education

1988-1991 BA Fine Art, Central St. Martin's College, London
1989 Massachusetts College of Art, Boston
1991-93 MA Fine Art, Royal College of Art, London

Awards

Individual Artist Award, London Arts Board
2004 Chrisi Bailey award prize, Iniva and A-space
2004-2005 Individual Artist Award, Decibel (Arts Council)
2006 Grant for the Arts
2007 First Prize at the Tallinn Print Triennale, Estonia

Residencies

2009 National Portrait Gallery
2008-09 Gallery Momo, South Africa
2008 Tate Britain, London
2007 Serpentine Gallery, London
2007 Tate Modern, London
2007 British Film Institute, London
2007 Chestnut Grove School, London
2006 Project Row Houses, Houston, USA
2005-06 Artist Residence, Serpentine Gallery, London
Walsall Gallery, Walsall
2003 Camden Arts Centre, London
2001 Horniman Museum, London
2001 National Maritime Museum, London

Solo Exhibitions

2009 Whitechapel Art Gallery
2009 National Portrait Gallery
2008 The Browning of Britannia, BFI Southbank Gallery, London
2007 Goldfinger, Café Gallery, London
2006 Threshold, Iniva, London
2004 Heads of State, Agency Gallery, London
2003 Garden of Eden
Chisenhale Gallery, London (cat*)
Aspex, Portsmouth
2002 Innocence Protects You, Horniman Museum, London
Affair of Honour, National Maritime Museum, London (cat *)
2001 The Last Supper, The Agency Contemporary Art, London
2000 Still Life, The Agency Contemporary Art, London
1999 The Collection, The Agency Contemporary Art London
1997/98 Heads of State
Margaret Harvey Gallery, Hertfordshire (cat*)
Standpoint Gallery, London
Middlesbrough Art Gallery, Middlesbrough
1995 Revelations

Bonnington Gallery, Nottingham
198 Gallery, London
1993 Censored, Nigger to Nubian, 198 Gallery, London (cat*)

Group Exhibitions

2009 Landfall, Museum of Docklands
2008 Nahnou-Together Now, Tate Britain, London
2007 Yes yes Y'all, Hastings Museum, Hastings
2007 Dream Home, Novas Contemporary Urban Centre, London
2006 Diss-assembly, Serpentine Gallery, London
2004 Britannia Works, Xippas Gallery, Athens, Greece (cat*)
2003 Sharjah Biennial, Sharjah, United Arab Emirates (cat*)
2003 Image Conscious, Camden Art Centre (commission), London
2003-04 The Veil (touring exhibition)
MOMA, Oxford (cat*)
Stockholm, Sweden
B.I.G. Torino Biennial, Turin (cat*), Italy
ARCO Artfair, Madrid, Spain
Aesthetic Terrorism, The Agency, London
2000 Cologne Artfair, Cologne, Germany
Ecce Homo, Kunsthal Rotterdam, Rotterdam (cat*), The Netherlands
LKW, curator Paolo Bianchi, Kunstverein Bregenz (cat*), Austria
Tirannicidi
Archivio de Stato, Turin (cat*), Italy
Calcografia/ National Gallery, Rome, Italy
Warningshots, Royal Armouries, Leeds (cat*)
1999 Cologne Artfair, Cologne, Germany
Project X, South London Gallery, London
Filmscreening, Rio Cinema, London
Hackney Empire Benefit Auction, London
Missing Link, Kunstmuseum Bern, Bern (cat*), Switzerland
Holland Festival, Rotterdam, The Netherlands
Basel Liste 99, Basel, Switzerland
LKW, OK Centre for Contemporary Art, Linz (cat*), Austria
1998 They don't know me but
De la Warr Pavilion, Brighton
Winchester Art Gallery, Winchester
Pittshanger Manor, London (cat*)
1997/98 Transforming the Crown, Studio Museum Harlem, New York (cat*), USA
On The Bright Side of Life, NGBK, Berlin (cat*), Germany
The 90's: Family of Man, Forum de l'Art Contemporain, Luxembourg (cat*), Luxembourg
1997-99 In Visible Light, Museum Of Modern Art, Oxford (touring) (cat*)
Out of the Blue, Museum of Modern Art, Glasgow (cat*)
Radical Images
Neue Galerie, Austria (cat*)
Szombatheley Art Gallery, Hungary
The Impossible Science of Being
Photographers' Gallery, London
Leeds Museum Gallery, Leeds
Brighton Museum, Brighton
1995 Make Believe, Royal College of Art, London (cat*)
1994 Different Stories, Netherlands Photo Institute, Rotterdam, The Netherlands (cat*)
Us An' Dem, The Storey Institute, Lancashire (cat*)
Art 94, London
1993 Presence's, The Photographers' Gallery, London (cat*)

Borderless Print, Rochdale Art Gallery, Manchester
African Themes, Victoria & Albert Museum, London

Press/TV (selected)

Feb 2009 Flash Art
Apr 2008 Art Monthly, The Browning of Britannia, review
Apr 2008 New Statesman, Faisal Abdu'Allah, Artists tackle ten existential questions
Mar 2008 Time Out, Faisal Abdu'allah, In the Studio section
Feb 2008 BBC Radio 4, Midweek, hosted by Hardeep Singh Kolhi
Jun 2008 CNN, Diss-assembly, review
Sep 2006 Frieze, Are you being served? By Tom Morton
2006 Time Out, Threshold, review, 2006
Jun 2006 Time Out, Diss-assembly, review
Jun 2005 The Guardian, Faisal Abdu'Allah, feature
Jun 2004 BBC London Radio, Threshold, review
Jan 2004 An Magazine, interview with Rohini Malik
Sep 2003 Time Out, Garden of Eden, review
Sep 2003 Art in America, Still Lives, review by Roy Huxley
May 2002 Untold Magazine, Faisal Abdu'Allah, feature, Tessa Card
Jun 2001 The Guardian, Faisal Abdu'Allah, Maritime Museum
Jun 2001 BBC2, Faisal Abdu'Allah in conversation with Prince Charles, Maritime Museum
Feb 2001 BBC2, Harlesden, featured, TV documentary
Oct/Nov 2000 Flashart International, Roy Exley, Faisal Abdu'Allah
Jun 2000 La Repubblica, Tirannicidi, review
Jun 2000 The Guardian, Warningshots, Royal Armouries Leeds, Adrian Searle
Feb 2000 Evening Standard, Affair of Honour, review
Feb 2000 Time Out, Still Lives, review by Mark Currah
Feb 1999 Highbury and Islington Express, A blow against the universal language, Morgan Falconer
Oct 1998 Art Monthly, Heads of States, review by Nancy Hynes
Oct/Nov 1997 Creative Camera, I wanna Kill Sam, review by S. Hall & M.Sealy
Mar 97 Voice Newspaper, Talatha Haqq, by Marcia Dixon
1996/97 BBC2, Art of Identity
March 96 Time Out, Revelation
1995 BBC2, Sense from Nonsense
Dec 1995 Artists Newsletter, Art of Africa, Kobena Mercer
1994 MTV, Censored
June 1994 Autograph Magazine, images from I Wanna Kill Sam
March 1994 The Face, Us an' Dem
July 1993 Time Out, Censored
July 1993 Artrage, African Theme
July 1993 The Face, Shock of the Nation
May 1996 Metronome, feature by Clement Deliss on black British photographers
1993 Clippers, BBC2 documentary

Catalogues

Censored, Nigger to Nubian, 198 Gallery, London, 1993
Us An Dem, The Storey Institute, Lancashire, 1994
Different Stories, (part of Photo International), Netherlands Photo Institute, Rotterdam, 1994
Make Believe, Royal College of Art, London, 1995
Presences, The Photographers' Gallery, London, 1995
Radical Images, Werner Fenz, Neue Galerie ed., Austria, 1996

The Impossible Science of Being, The Photographers Gallery, Leeds Museum Gallery, Brighton Museum, 1996
The 90s: A Family of Man, Forum de l' Art Contemporain, Luxembourg, 1997
Invisible Light, Chrissie Isles and Russell Roberts, MOMA ed., Oxford, 1997
Out Of the Blue, Anne Barlow, Glasgow Museums ed., 1997
Transforming the Crown, Studio Museum in Harlem, New York, 1997/98
Faisal Abdu'Allah, Heads of State, Nicholas Barker, Fourth Dial ed., London, 1998
They Don't Know Me But..., De La Warr Pavilion, Brighton, Winchester art gallery, Pitshanger Manor, London, 1998
Faisal Abdu'Allah, Reservoir of Gods, Chiltern Sculpture Trust, 1999
LKW, Paolo Bianchi, OK Centrum fur Gegenwartskunst ed., Ritter Verlag, 1999
Missing Link, The Human Image in Photography, Christoph Doswald, Bern 1999
Warningshots, Contemporary art exploring themes of conflict & violence, Vaughan Allen, Royal Armouries Museum, ed. Clifford Press, Coventry, 2000
Tirannicidi (La Stampa), Luigi Ficacci, Istituto Nazionale per La Grafica, Vetrine II, Sivana Editoriale, Rome, Turin, 2000
LKW, Paolo Bianchi, Kunsthalle Bregenz, Verlag Buchhandlung Walter Koenig, Cologne, 2000
Turin Biennale Catalogue, 2002
Art and Photography, Ian Farr, Phaidon press, 2003
Shajah Biennial ed. Peter Lewis, 2003
Hackney Wick, Lucy McMenemy, pub. The Learning Trust, London 2003
Private Views, Judith Palmer, Serpents Trail ed., 2004
God & the Gangs, Dr Robert Beckford (cover) ed., 2004
Britannia Works, Katrina Gregos, British Council, 2004
Garden of Eden, Faisal Abdu'allah, published by Autograph with the support of Arts Council England, 2005
Magic Moments, by Anna Harding, pub. Black Dog, London, 2005
Art Of Collaboration, Vivienne Reiss, 2006
Engage 18, Gallery Education as Research by Faisal Abdu'Allah, Winter 2006 issue
Political / Poetical, Eve Kask, pub. Kumu Kunstmuseum, Tallinn, Estonia, 2007
The Nature of the Beast, Cultural Diversity and The Visual Sector, A Study of policies, initiatives and attitudes 1976 – 2006, Richard Hylton, pub. ICIA, Bath, 2007
Life Is More Important Than Art, pub. By Ostrich, London, 2007

Education Projects with theory

2007 Hastings Museum, Yes yes y'all
2007 Prague, Symposium on Diss-assembly, organized by Dr Emily Pringle
2007 Blast, Story Chain
2006 Diss-assembly, talk with Bonnie Greer and Christian Boltanski
2006 Modern Art Oxford
2006 Iniva, Threshold
2005 Camden Arts Centre Collaboration
2004 Walsall Art Gallery, Veil
2003 Camden Arts Centre, Image Conscious
2003 Camden Arts Centre, The Box
2003 Tate Modern, Skin
2003 Tate Modern, Cruel and Tender
2003 HMP Prison (Brixton), inside
2003 Chisenhale Gallery, Garden of Eden
2001 National Maritime Museum, Affair of Honour
2001 Horniman Museum, Innocence Protects You

Lectures

2009 Artist Conversation Bonnie Greer NPG
2009 Museum Docklands
2008 VAGA
2008 Space Studios
2008 Engage
2007 Tate Britain, Late at Tate
2007 Tate Modern, artist talk
2006 Arts Council, Goldfinger concept
2006 Royal Society of Architects (RSA)
2006 Birmingham University, Theology of the Last Supper
2006 Modern art Oxford, The art of practice
2006 National Portrait Gallery, For the Record
2006 National Maritime, Johnny Was A Good Man
2006 Tate Britain, Late at Tate
2006 Royal Society of Architects (RSA), Conversation with David Lammy
2006 Camberwell School of Art, artist talk
2005 Victoria & Albert Museum, Ten Stories About Photography
2004 Royal Society of Architects (RSA)
2004 Modern Art Oxford, Practice versus Teaching
2003 Maidstone School of Art, artist talk
2003 Portsmouth School of Art, artist talk
2003 Aspex Gallery, The Garden of Eden
2003 Chisenhale Gallery, Conversation with David Adjaye
2003 South London Gallery, art practice, with Tacita Dean
2003 Whitechapel Art Gallery, Survival Strategies
2003 Art Quest, Funding Arts

Committees

2007 Vaga / University of Ulster
2007 Tate Modern
2005 National Maritime Museum

Collections

Victoria & Albert Museum, London
National Maritime Museum, London
Museum Lagrafique, Italy
Arts Council England, London
Royal Armouries, London
Celebrity Cruises, Los Angeles, USA
Private collectors