

Marion Coutts

www.marioncoutts.com

selected solo exhibitions

- 2008 Wellcome Collection, London
2007 New Art Centre, Roche Court, Wiltshire
2005 Tablet, London
Kettle's Yard, Cambridge
2004 2 Princelet Street, London
Angel Row Gallery, Nottingham
2003 Kettle's Yard, Cambridge
firstsite, Colchester
2002 Chisenhale Gallery, London
2001 Aspex Gallery, Portsmouth
Bluecoat Gallery, Liverpool
2000 Yorkshire Sculpture Park

selected group exhibitions

- 2009 *Drawing 2009*, The Drawing Room
2007 *Artfutures*, Bloomberg Space
Drawing 2007, The Drawing Room
Art Basle
2006 *Responding to Rome*: Estorick Collection, London
All for Show, Nexus, Philadelphia
Ball of Fame, ex-Vitra Design Museum, Berlin
2005 *To be continued....*Helsinki Kunsthalle, Finland
RCA Secret 2005
Artfutures, Bloomberg Space
Drawing Two Hundred, The Drawing Room, London
Staged, Danielle Arnaud, London
Spoilt Rotten, Oriel Davies, Wales
All for Show, Studio 205, Chicago, touring US
2004 *See it...Read it...* Works from the Arts Council Collection, Drogheda Arts Centre, Ireland
Front, Front, London
Whitstable Biennale, Whitstable
2003 *The Human Zoo*, Hatton Gallery, Newcastle
2002 *Fair Play*, Angel Row Gallery, Nottingham
Games People Play, Storey Gallery, Lancaster
2001 *Vito Acconci/Troubleshooting*, Arnolfini, Bristol
Fair Play, Danielle Arnaud, London
Cinematexas, Austin, Texas
Images, Festival of Independent Film and Video, Toronto, Canada,
Broadcast, Clissold Park, London
2000 *Viatico*, Galerie Ek, Frankfurt
Laboratory, firstsite, Colchester
New Work, The Mappin, Sheffield
Without Day, City Art Centre, Edinburgh

fellowships/ awards/ commissions

- 2005-08 *Reading Columns*, permanent public artworks, Artists in the City, Reading
2003-04 *Kettle's Yard Fellowship*, St John's College, University of Cambridge
Everglade, commissioned by Film and Video Umbrella
2003 Goldsmiths College, Research Award
2002 *No Evil Star*, Hancock Museum, Newcastle, commissioned by Locus +
Woo Foundation Award
2000-01 *Momart Fellowship*, Tate Liverpool
2000 London Arts Board Award
1999 *Rome Scholarship*, British School at Rome
1995 British Council Montréal, Professional Exchange Grant
1994 *The Pollock-Krasner Award*

1989-90 British Council Scholarship, State School for the Arts, Wroclaw, Poland

study Edinburgh College of Art, BA Fine Art, 1982-1986

teaching

Lecturer, Goldsmiths College, London

Associate Lecturer, University of the Arts, London

Research Fellow, Norwich School of Art and Design 2007-2009

Senior Visiting lecturer, Norwich School of Art and Design, 2004-05

Visiting lectures: Central St Martins, University of Newcastle (2004), Cambridge University History of Art

Graduate Centre, Royal Academy Schools, Norwich School of Art, Middlesex School of Art (2003), Hull School of Art, University of Leeds (2001)

selected screenings

Miss China Beauty Room, Paris; Cafe Gallery, London; Het Wilde Weten, Rotterdam; Studio 1:1, London; Lump Gallery, North Carolina; Studio 207, Chicago; Fahrenheit, Kansas City; Soap Factory, Minneapolis; Physics Room, Christchurch NZ; KX, Hamburg; Dodorama, Rotterdam; Palais des Beaux Arts, Brussels; Tate Liverpool

public talks/ conferences

Wellcome Collection, *Twenty Six Things explored* (2008); New Art Gallery Walsall, *Artists in Residence* (2007); Tate Modern, *The Teaching Imperative* (2006); Helsinki Kunsthalle, *To be continued...*(2005); Angel Row, Nottingham (2004); Kettle's Yard, Cambridge; firstsite, Colchester, (2003); Aspex Gallery, Portsmouth; Bluecoat Gallery, Liverpool; Tate Liverpool (2001)

collections

Arts Council England, Financial Services Authority, Wellcome Collection, Contemporary Art Society, private collections

Publications

- 2009 *Project Biennale*, anthology of artists, writers, postgraduate curating students from Chelsea College of Art, University of Essex, Sheffield Hallam University
- 2006 *Responding to Rome, British Artists in Rome 1995-2005*, The British School at Rome
ISBN 0-904152-49-0
- 2005 *Ein Bolzplatz für die Kunst*, ex-Vitra Design Museum, Berlin
To be continued... British Council/ Hippolyte Photographic Gallery,
essays by Ian Hunt, Brett Rogers, Mika Elo, David Company
ISBN 0-86-355-5489
Marion Coutts, Kettle's Yard, essay by Elizabeth Fisher
ISBN 1-904561-13-6
- 2004 *Whitstable Biennale: Material*, essays by Christine Gist, Steven Bode, Antonio Guzman
ISBN 0-954889-0-7
See It...Read it... Drogheda Arts Centre, essay by Carissa Farrell
- 2003 *Marion Coutts*, Film and Video Umbrella/ firstsite,
essays by Sally O'Reilly, Vincent Deary, Katherine Wood
ISBN 1-904270-05-0
Audio Arts, Volume 21, issue 2, William Furlong
The Human Zoo, Hatton Gallery, Newcastle, essay by Steve Baker
- 2001 *No Evil Star*, CD rom, Locus+
Fair Play, Danielle Arnaud, London, essay by David Barrett
ISBN 09537752-7-5
Vito Acconci/Troubleshooting, Arnolfini, Bristol, essay by Catsou Roberts
ISBN 0-907738-66-4
- 2000 *Marion Coutts*, Yorkshire Sculpture Park, essay by Tom Lubbock
ISBN 1-871480-32-9
Without Day, Pocketbooks, ed. Alec Finlay, essay by David Hopkins