

Liane Lang

Born in Germany
Lives and works in London

Education

2003-2006 Royal Academy Schools, Postgraduate
1995-1998 Goldsmiths' College, London, BA Hons. Fine Art

Current Projects

Public Commission, Portobello Road, RBKC
Artists Studio/ presence and absence, West London Stories Project for 2012
Budapest Fiction, Residency, Hungary

Solo Shows

2010 Project at Supernova, Latvia
2010 Budapest Fiction Gallery, Hungary

2008 Artist at Apsley, Flora Fairbairn Projects
2007 Fondling Germanicus, Kunstverein Heidelberg
2006 Verisimilitude, T1+2 Artspace, London
2001 Offspace, Vienna, new video work, Austria
2001 Southfirst Art, new video work, New York

Selected Group Shows

2009 Is there anybody there? WilsonWilliams Gallery, London
2009 Merriscourt, curated by Flora Fairbairn
2009 The Apartment, London, curated by Paul Buck
2009 The Pleasure is all mine, Transition Gallery

2008 Super Cilia, Royal Liver Building, Liverpool
2008 Lucifers Greatest War, FRED Gallery, Leibzig
2008 Espace Croise, video presentation, Lille
2008 Artist at Apsley, Flora Fairbairn projects, London
2008 Gothic, Fieldgate Gallery, London

2007 Spectre versus Rector, Planchette, London
2007 Dunkelheit, St Pancras Crypt, London
2007 Zoo Art Fair 07, Royal Academy of Art, T1+2 Art Space
2007 Hillgate Gallery, Avatar of Sacred Discontent
2007 Anticipation, One One One Gallery, Flora Fairbairn Projects
2007 ArtFutures, Bloomberg Space, London

2006 100days 100 videos, Kunstverein Heidelberg
2006 Sweetex, Standpoint Gallery, London
2006 Kamikaze Blossom, Fieldgate Gallery, London
2006 SlashSeconds/ online magazine
2006 Originality is reified, Hollow Gallery, London
2006 Roemerapotheke, video window, Zürich

2005 Go-Between, Kunstverein Bregenz, Austria
2005 Young Masters, Art Fortnight London
2005 About Time, Nordjylland Kunstmuseum, Denmark
2005 Digital Love, Mars Gallery, Moscow
2005 Elsewhere, Standpoint Gallery, London
2005 Sesiones Animadas, Museo Reina Sofia, Madrid
Sesiones Animadas, Centro Atlántico de Arte Moderno, Gran Canaria
2005 Premiums, Royal Academy Sackler Galleries

2004 Mementoes and Other Curiosities, London
2004 RA Summer Exhibition
2003 Kunstwerke, Berlin, Animations
2003 Galeria Fortes Vilaca, Sao Paolo, PoT-
2003 Fantastic!, St.Pancras Crypt, London
2003 Derelict Sensation, Midland Grande Hotel, London
2003 Pump House Gallery, London

2002 Liverpool Biennial, PoT
2002 FW:FDW, Deluxe Gallery, London
2002 Break 2.2, Kapelica Gallery of Contemporary Art, Ljubljana
2002 Artspace, SoHo, New York

2001 Animations, P.S.1 Contemporary Art Centre, New York
2001 New Labour, Saatchi Gallery, London
2001 DeptfordX, Fair Charm & Foul Play, London
2001 ICA, Halloween, Berlin-London 01

Awards

2006 Selina Cheneviere Fellowship
2006 Hugh Merrell Dissertation Award
2005 Henry Moore Foundation Production Award
2005 SPS Award
2002 London Arts Board Production Award
1999 Tooth Travel Award

Work in Collections

Royal Academy Collection
White Cube Gallery
Ernst & Young Collection
Arts Council Of England Collection
Saatchi Collection
DEM Collection
Collection Kunstverein Bregenz
numerous private collections

Publications

2008 Super Cilia, catalogue, essay by Anouchka Grose
2005 Go-Between, published by Kunstverein Bregenz/ Magazin 4
2002 Animations, published by Kunstwerke, Berlin and PS1, New York
2001 'New Labour', published by The Saatchi Gallery, essay by Patricia Ellis
2000 Utrecht International Festival, essay by Paul Bush
1999 'The Saatchi Decade', New Anthology of Saatchi Acquisitions, Booth Clibborn