

Melanie Jackson

www.melaniejackson.net
www.mattsgallery.org/artists/jackson/home.php

Born Hollywood, West Midlands
Byam Shaw School of Art 1987-1990, Royal College of Art 1990-1992

Head of Undergraduate Sculpture, Slade School of Fine Art

Selected Solo Exhibitions

- 2010 **The Urpflanze** (part 1) The Drawing Room, London 2010
2010 **The Urpflanze** (part A) Matt's Gallery, London 2010
2010 **National Fauna** Animate Projects, Picture This, Anti-Bodies January 2010
2006/7 **Road Angel**, Arnolfini Gallery, Bristol (Dec 06 – Jan 2 007), with free publications and Gallery talk
2005 **Made in China**
Matt's Gallery, London with free publication. Gallery Talk.
Videotage, Hong Kong with free publication. Gallery Talk.
BizArt, Shanghai with free publication. Gallery Talk.
2003 **Some Things You Are Not Allowed To Send Around The World**,
Matt's Gallery, London (installation of sculpture, video and publications) with publication
2000 **Lost Horizons** –convener of exhibition/symposium speakers including: Jaki Irvine, Paul Gilroy,
Guy Brett, Camberwell College of Arts, London with publication and exhibition of material.

Selected Group Exhibitions

- 2009 **Fluffers 2** Mark and Stephen Beasley
2009 **The Drawing Room**, London (Auction 2009)
2008 **Far West**, Arnolfini, Bristol and Turner Contemporary, Margate
2008 **Mundos Locais** Centro Cultural de Lagos, Portugal
2008 **The Intertwining Line** Cornerhouse, Manchester
2008 **Art Futures**, Bloomberg Space, London
2008 **Variable Capital** Bluecoat Arts Centre, Liverpool
2007 **Shanghype**, 'Artissima' Museum of Cinema, Turin and touring
2007 **Jerwood Drawing Prize** (winner), Jerwood Gallery and Touring. Gallery Talk.
2007 **Human Cargo**, Plymouth City Museum and Gallery Gallery Talk and Participant in Symposium.
2007 **Port City**, group exhibition Arnolfini, Gallery, Bristol, John Hansard, Gallery, Southampton and A
Foundation Liverpool 2008 with catalogue. Participant in Symposium.
2007 **Locale**, A1 Contemporary Art Space, Hong Kong with Paul Rooney, Becky Shaw and Dereck
Tyman, Emma Rushton. Gallery Talk.
2006 **Made In China**, Museum of Contemporary Photography, Chicago. Gallery Talk.
2005 **Art News**, 3 Colts Lane Gallery, London
2004 **Fascinations**, hanartTZ Gallery, Hong Kong
2004 **60 seconds** a Light reading event – launch of n.o.where 60 second screenings by artists
including Martin Creed, Malcolm le Grice, Jon Wozencraft
Urban Networks East Wing Collection, Courtauld Institute
2003 **Bootleg** Spitalfields Market
2000 **Bibliomania** Online project curated by Simon Morris
2000 **Perspective 2000**, Ormeau Baths Gallery Belfast

Bibliography

- 2008 **Mundos Locais**, Allgarve, Centro Cultural de Lagos (citations and images)
2008 **Human Cargo** publication based on exhibition and symposium Plymouth City Museum.
(citations and images)

- 2008 **Variable Capital** published Liverpool University Press/Bluecoat Gallery (citations and images)
Port City ed Tom Trevor (citations and images)
- 2007 **Art in The Age Of Terror** (ed. Graham Coulter Smith) (citations and images)
- 2007 **The Newspaper (edited by Eleanor Brown)** interview
- 2005 **Made In China** Matt's Gallery Publication for solo exhibition/British Council publication with academic essay by Mark Harris
- 2003 **Happy Pappy**
Artist Project Art Magazine Published by Milch ed. Mahlin T. Stahl
November 2003
Some Things You Are Not Allowed to Send Around The World
Matt's Gallery free publications: booklet, postcards, poster.
Spreading Like Wildfire
e-book published by proboscis www.diffusion.org

Awards: 2009 Rome Scholarship (British Academy), Shortlisted Max Mara Award 2007/8, Winner Jerwood Drawing prize 2007, Arts Council International Fellowship 2006, Artist's Links Arts Council/British Council Award 2005, AHRC Small Grant 2006, 2003, 2001.