

## ANDREW BICK

Born 1963

Lives and works in London

### Education

1988 Chelsea School of Art, MA Painting.  
1987 Cardiff Sculpture Workshop.  
1982 - 1986 University of Reading, Department of Fine Arts, BA Hons. Painting.  
1980 - 1981 Cheltenham College of Art, Foundation Studies.

### Awards

2007 Research Fellowship, Henry Moore Institute, Leeds.  
1999 Nat West Art Prize, finalist.  
1995 Residency/verblijf Stichting Kunst & Complex, Rotterdam (op uitnodiging van/by invitation of) Rotterdamse Kunststichting.  
1992 Sir Ernest Cassel Prize, Royal Over-Seas League.  
1992 Premio Internazionale Fiar (prize-winner).

### Solo Exhibitions

2009 *Systems for Hesitation*, Hales Gallery, London  
2008 Von Bartha Garage, Basel  
Rubicon Gallery, Dublin  
2005 Hales Gallery, London  
2004 Rubicon Gallery, Dublin  
Galeria Fernando Silio, Santander  
2003 Gloom, Niederrheineischer Kunstverien, Wesel  
2001 LiebmanMagnan, New York  
Galerie Von Bartha, Basel  
2000 Galerie Hollenbach, Stuttgart  
1999 Hales Gallery, London  
LiebmanMagnan, New York  
1998 Art. dk, Copenhagen, Denmark  
Eagle Gallery (in collaboration with Hales Gallery), London  
1996 Galerie Louise de Haan, Haarlem, Holland  
Hales Gallery, London  
1992 *Monotype*, Hales Gallery, London  
1991 Todd Gallery, London  
1989 Todd Gallery, London  
Cairn Gallery, Nailsworth, Gloucestershire

## Selected Group Exhibitions

- 2009 *A kind of night for our thoughts, a sort of night to the mind - Materiality and Illusion in Contemporary Painting*, Herbert Read Gallery, Canterbury  
*Supersurface*, Galerie Hollenbach, Stuttgart  
*Slow Magic*, The Bluecoat, Liverpool  
*On the Fractured Stage of the Book*, Eagle Gallery, London.  
*Drawing 400*, The Drawing Room, London
- 2008 *Refractions & Shadows*, Lemon St Gallery, Truro. Grechten Albrecht, Andrew Bick, Sian Bowen, Stuart Burns, Susan Derges, Iraida Icazia, James Ross, curated by Mel Gooding.  
*British Painting*, Galerie Hollenbach Stuttgart
- 2007 *New Generation*, Von Bartha Garage, Basel. Christian Andersson, Andrew Bick, Rebecca Bourginault, Benjamin Cottam, Joachim Fleischer, Sebastian Hempel, Roberston Kappeli, Isabel Schmiga, Mangnus Thierfelder, Jan Van Der Ploeg, Jens Wolf, Beat Zoderer.  
*Drawing 300*, The Drawing Room, London
- 2006 Andrew Bick, Maud Cotter, Patrick Michael Fitzgerald, Marie Hanlon, Alexis Harding, Ronnie Hughes, Thomas Nozkowski & Sherman Sam.  
Rubicon Gallery, Dublin.  
*Bending Space*, The Eagle Gallery, London.  
*The Kingston Turnpike*, Philip Akkerman, Andrew Bick, A K Dolven, Tal R, Annelies Strba, Turnpike Gallery, Leigh, Stanley Picker Gallery, Kingston University.
- 2005 Alexis Harding, Andrew Bick, Galerie Hollenbach Stuttgart;  
Galerie Hollenbach, Ausstellungsraum Zürich  
*Drawing 200*, The Drawing Room, London  
*Plan D*, Viscondes, de Balsemao, Porto; Rubicon Gallery, Dublin;  
Model and Niland Gallery, Sligo  
In Focus; Peter Abrahams, Wendy Anderson, David Austen, Andrew Bick, Yvonne Kyriakides, Elizabeth Magill, Terry Smith, Eagle Gallery, London
- 2004 *Obstractivist*, Hales Gallery, London  
*Polytechnic*, Michael Steinberg Fine Art, New York  
*Arbeiten auf Papier*, Galerie Hollenbach, Stuttgart
- 2003 *Photoptosis*, Galerie Bilkin, Bilbao  
*About Painting*, Galerie Hollenbach, Stuttgart  
*Drawn 2B Alive*, co-curated with Paul Hedge, Hales Gallery, London  
*A version of Sight Mapping*, APT Gallery, Deptford, London, for Deptford X Festival  
*Sight Mapping*, artist+curator of touring exhibition, Sala Rekalde Bilbao; GoMA Glasgow\*  
*Andrew Bick & Patrick Fitzgerald*, Drawings, Rubicon Gallery, Dublin; Lugar do Desheno, Porto\*  
*Drawing 100*, The Drawing Room, London
- 2002 *Sight Mapping*, Konsthallen-Bohuslans Museum, Uddevalla, Sweden\*  
*Yesteryear/Nowadays*, Hales Gallery, London  
Guardian, Eagle Gallery, London

- Esencias, Coleccion Ernesto Ventos Omedes*, Kutaespacio del Arte, San Sebastian, Spain\*
- 2001 Jerwood Drawing Prize\*  
Basil Beattie, Andrew Bick, Peter Ellis, Eagle Gallery, London  
British Abstract Painting 2001, Flowers East Gallery\*
- 2000 *Colour Codes*, Rubicon Gallery, Dublin
- 1999 *Drawings*, Stalke Gallery, Copenhagen, Denmark\*  
*Fresh Paint – Recent Acquisitions from the Frank Cohen Collection*,  
Gallery of Modern Art, Glasgow  
Andrew Bick, Leo de Goede, Alexis Harding, Claude Heath, DJ Simpson,  
Galerie Hollenbach, Stuttgart, Germany  
The NatWest Painting Prize, Lothbury Gallery, London\*
- 1998 Stalke Gallery, Copenhagen, Denmark  
Jerwood Painting Prize, Jerwood Foundation, London\*  
Andrew Bick, Don Brown, Douglas Gordon, Claude Heath, Anna Mossman, Jane  
Simpson, (curated by Paolo Cecchetto), Juliet, Trieste, Italy\*
- 1997 John Moores 20, Walker Art Gallery, Liverpool

Group exhibitions where indicated \*produced a catalogue

## Publications

- 2008 *Refractions & Shadows*, Mel Gooding, Lemon St Gallery.
- 2006 *Optical Polatic*, artists' book with Tracey Rowledge
- 2005 *Memory Club*, Andrew Bick, text JJ Charlesworth, Hales Gallery, London
- 2003 *Variant*, artists' book, EMH Arts, London  
*Andrew Bick*, Niederrheinischer Kunstverien, Wesel, texts Sherman Sam, Rolf Bier
- 2002 *Sight Mapping*, texts Andrew Bick, Sherman Sam, Mark Gisbourne
- 2001 *Andrew Bick*, Galerie Von Bartha, Basel, text Bruce W Ferguson
- 1999 *Andrew Bick*, Hales Gallery, London
- 1998 *The Palaver*, Book Works, London, text Gad Hollander
- 1997 *Spiritual Letters*, EMH Arts, London, text by David Miller
- 1995 *Failure*, RMG Publications, London

## Collections

Annenbury Rare Book and Manuscript Library, University of  
Pennsylvania  
British Library  
British Museum  
Chelsea School of Art, Artists' Book Library  
Coleccion Ernesto Ventos Omedes  
Cranford Collection  
Fidelity  
Gallery of Modern Art, Glasgow  
Goldman Sachs  
Landesbank Berlin  
Lewisham Hospital NHS Trust

New York Public Library  
Pearson  
Portsmouth University, Artists' Book Library  
Simmons & Simmons  
Speyer Family Collection  
UBS  
Unilever  
University College London, Manuscripts and Rare Books Library  
Victoria & Albert Museum  
Yale Center for British Art

## Recent Bibliography

- 2008 Sherman Sam, Art Review, December 2008  
Sherman Sam, The Brooklyn Rail, October 2008  
ArtInfo, Andrew Bick, New Works, April 08  
Sophie Gorman, Irish Independent, 11 April 2008.  
Aidan Dunne, The Irish Times, 16 April 2008
- 2007 Joanne Morra, Garageland 4, Painting and Translation
- 2005 Marcus Verhagen, Modern Painters, November Issue  
Helen Sumpter, Time Out, 14-21 September  
Kulturreflash, Issue 137, 'Andrew Bick, Hales Gallery'  
Aidan Dunne, 'Facing up to familiar scenes', Irish Times, 8 April  
Susan Conley, 'Back to Basics', Irish Independent, 8 April  
Aidan Dunne, 'Flashback 2004', Irish Times, 7 January
- 2004 'los "objetos visuales" de Andrew Bick', El Diario Montanes, 13 August
- 2003 Rolf Bier, 'Bei der Entschleunigung kann man sich nicht lange an der Oberfläche aufhalten' / Sherman Sam, 'In the moment with Andrew Bick', Niederreinerischer Kunstverein, September 2003  
'Sight Mapping', El Pais, 2 June  
'Sight Mapping', Contemporary, issue 47/48  
Lisbeth Bonde, 'Sight Mapping', Modern Painters, Winter issue
- 2003 Aidan Dunne, 'Andrew Bick & Patrick Fitzgerald', Irish Times, 4 February  
'Andrew Bick & Patrick Fitzgerald', In Dublin, 16 January
- 2002 'Yesteryear/Nowadays', The Guide (The Guardian), 20 July  
'Yesteryear/Nowadays', pick of the week, G2 (The Guardian), 12 August  
Sally O'Reilly, 'Yesteryear/Nowadays', Time Out, 28 August
- 2001 Matthew Collings, British Abstract Painting 2001, Momentum  
Bruce W Ferguson, 'Magnetic Fields: The Quality of Looking', catalogue essay, Von Bartha, Basel  
Marion Benz, Basler Zeitung, 1 February  
'New York Times in Galleries: Chelsea', New York Times, 9 February
- 2000 'Andrew Bick bei Hollenbach', Stuttgarter Zeitung, 30 May  
Nicoletta Cobolli Gigli, 'Londra, Citta d'arte', Arte, Italy, Number 319, March issue
- 1999 Jane Burton, 'The NatWest Art Prize', The Times, 24 April  
Tim Marlow, 'The NatWest Art Prize', catalogue essay  
Cathy Courtney, The Palaver review, Art Monthly, March issue

1998

William Packer, 'Jerwood Prize', Financial Times, 3 October

Lynn MacRitchie, Jerwood Painting Prize Catalogue

Mel Gooding, Eagle Gallery exhibition review, Contemporary Visual Arts, issue 19

Paolo Ceccetto, article in Juliet magazine, Italy, June issue