

Layla Curtis

Born 1975, Chippenham, England, UK

Lives and works in London, UK

EDUCATION

1999–2000 Chelsea College of Art, MA Fine Art Sculpture

1994–1998 Edinburgh College of Art, BA (Hons) Painting

SOLO EXHIBITIONS

2008

— *Traceurs: to trace, to draw, to go fast*, Chelsea FutureSpace, London, UK

— *Layla Curtis*, Ormeau Baths, Belfast, UK

2006

— *Layla Curtis*, The New Art Gallery Walsall, Walsall, UK

— *Polar Wandering*, Gimpel Fils, London, UK

2004

— *States of Mind*, Rhodes + Mann, London, UK

— *Message in a Bottle from Ramsgate to the Chatham Islands*, commissioned by Turner Contemporary, exhibited Droit House, Margate, UK

2001

— *Layla Curtis*, Rhodes + Mann, London, UK

— *Cab Gallery*, commissioned by Cab Gallery, London, UK

2000

— *Layla Curtis*, Milton Keynes Gallery, Milton Keynes, UK

— *Up North*, Projection Window, Site Gallery, Sheffield, UK

1999

— *Mapping*, Akiyoshidai International Arts Village, Yamaguchi Prefecture, Japan

SELECTED GROUP EXHIBITIONS

2009

— *In Between the Lines, Recent British Drawings*, Trinity Contemporary, London, UK

— *Pattern Recognition*, The City Gallery, Leicester, UK

— *A Picture of You? Identity and British Art*, Graves Gallery Museums Sheffield, Sheffield, UK

— *Drawing 2009, Biennale Fundraiser*, Drawing Room, London, UK

2008

— *Actions: What You Can Do With the City*, Centre for Contemporary Architecture, Montreal, Canada

— *Drawing*, Madison Contemporary Art, London UK

— *Space Now, Space*, London UK

- *The Golden Record*, Collective Gallery, Edinburgh, UK, touring to The Collection, Lincoln, UK
- *Art Futures*, Bloomberg Space, London, UK
- *Topographica*, Turnpike Gallery, Leigh, UK

2007

- *Downstairs: Review*, Gimpel Fils, London, UK
- *Shifting Ground*, Angel Row Gallery, Nottingham, UK
- *Art Futures*, Bloomberg Space, London, UK
- *The Opposite of Vertigo*, The Drawing Room, London, UK

2006

- *Living History*, Tate Modern, London, UK
- *Snowdomes*, National Glass Centre, Sunderland, UK
- *This Will Not Happen Without You*, John Hansard Gallery, Southampton, UK, touring to The Hatton Gallery, Newcastle upon Tyne, UK
- *You'll Never Know: Drawing and Random Interference*, Hayward Gallery National Touring Exhibitions, touring to Harris Museum and Art Gallery, Preston, UK; Glynn Vivian Gallery, Swansea, UK; The Lowry, Salford, UK; The New Art Gallery Walsall, Walsall, UK, and Tullie House Museum and Art Gallery, Carlisle, UK
- *Passionate Collectors*, The New Art Gallery Walsall, Walsall, UK
- *British Art 1500–2006*, Tate Britain, London, UK
- *Territory*, University of the Arts Gallery, London, UK
- *Culture Bound*, Courtauld Institute of Art, London, UK

2005

- *Wunderkammer: The Artificial Kingdom*, City and County Museum, Lincoln, UK
- *Ars Electronica Festival for Art, Technology and Society*, Linz, Austria
- *2005 Launch Programme*, Vivid, Birmingham, UK
- *Collection 2 Claudine et Jean-Marc Salomon*, Fondation d'Art Contemporain, Alex, France
- *Post Notes*, ICA, London, UK

2004

- *De Leur Temps, Collections Privées Françaises*, Musée des Beaux-Arts de Tourcoing, Tourcoing, France
- *Magic Don't Happen by Magic*, The Empire, London, UK

2003

- *Collage*, Bloomberg Space, London, UK
- *A Bigger Splash: British Art from Tate 1960–2003*, Pavilhão Lucas Nogueira Garcez-Oca, São Paulo, Brazil
- *Post it*, floating ip, Manchester, UK
- *Blueprint Fakers & Citadel Makers*, Comme Ca Art, Manchester, UK
- *Collection Claudine et Jean-Marc Salomon*, Fondation d'Art Contemporain, France

2002

- *The Map is Not the Territory Part 2*, England & Co., London, UK
- *Fabrications: New Art & Urban Memory in Manchester*, CUBE, Manchester, UK
- *The Jerwood Drawing Prize 2002*, University of Gloucestershire, Cheltenham, UK
- *Oncethemostdenselypopulatedplaceonearth*, floating ip, Manchester, UK
- *Location: UK*, Gimpel Fils, London, UK

- *Here, There, Elsewhere*, London Print Studio Gallery, London, UK
- *Cab Gallery Retrospective 1999–2001*, Essor Gallery Project Space, London, UK

2001

- *East Wing Collection No. 5*, Courtauld Institute of Art, London, UK
- *Landscape Encoded*, Tate Modern, London, UK
- *Gifts to Walsall*, The New Art Gallery Walsall, Walsall, UK
- *The Map is Not the Territory*, England & Co., London, UK
- *Double Take*, Aspex Gallery, Portsmouth, UK
- *Mostyn Open 11*, Oriel Mostyn, Llandudno, UK

2000

- *Nightclub Robberies*, Rhodes + Mann, London, UK
- *Fusion*, Rhodes + Mann, London, UK
- *The Armchair Project*, Cinch, London, UK

1999

- *The Office of Misplaced Events*, Lotta Hammer, London, UK
- *Brainstorm*, Goldsmiths College, London, UK
- *Newcontemporaries99*, Exchange Flags, Liverpool, UK touring to Milch Gallery, London, UK

RESIDENCIES

2009

- Storey Gallery, Lancaster, UK

2008

- Kielder Reservoir, Kielder, UK

2007/8

- Westminster City Council, London, UK
- London Underground, London, UK

2006

- VIVID, Birmingham, UK

2005

- Artists and Writers Programme, Antarctica jointly sponsored by the British Antarctic Survey and Arts Council England under the council's International Fellowship Programme

2004

- Ramsgate Maritime Museum, in partnership with Turner Contemporary, Margate, UK

1999

- Akiyoshidai International Arts Village, Akiyoshidai, Yamaguchi Prefecture, Japan

COMMISSIONS

2008

- *Kielder Water & Islands*, commissioned by Kielder Partnership, UK
- *Traceurs: to trace, to draw, to go fast*, commissioned by Westminster City Council, London, UK

2006

- *Sky Drawings (Night, Day)*, commissioned by Vivid, Birmingham, UK

2005

- *Polar Wandering*, www.polarwandering.co.uk, produced by Locus+, Newcastle upon Tyne, UK
- *NewcastleGateshead*, commissioned by Locus+, Newcastle upon Tyne, UK

2002

- *United European Union 2002*, commissioned by La Page, Paris, France

2000

- *World Political*, commissioned by David Blamey for *Here, There, Elsewhere: Dialogues on Location and Mobility* (publication)
- *Northern Isle*, Flux Based Gallery, *Flux Magazine*, Issue 18

SELECTED PUBLICATIONS & CATALOGUES

2009

- *In Between the Lines, Recent British Drawings*, Trinity Contemporary, London UK
- *Trails*, Akiyoshidai International Art Village, Japan

2008

- *Mapping England*, Simon Foxell, Black Dog, London, UK
- *Traceurs: to trace, to draw, to go fast*, Richard Grayson, Chelsea Space, London, UK
- *Collage, Assembling Contemporary Art*, Sally O'Reilly, David Lillington, Black Dog, London, UK
- *Mapping London, Making Sense of the City*, Simon Foxell, Black Dog, London UK

2007

- *This Will Not Happen Without You, From The Collective Archive of The Basement Group, Projects UK and Locus+ (1977 – 2007)*, Locus +, Newcastle upon Tyne, UK

2006

- *Layla Curtis*, Sally O'Reilly and Matthew Hart, co-published by Locus+, Newcastle upon Tyne, UK and New Art Gallery Walsall, Walsall, UK
- *New Art on View*, New Art Gallery Walsall and the Contemporary Art Society, Scala Publishers Ltd., London, UK
- *A Congregation of Vapours*, David Barrett, Vivid, Birmingham, UK
- *You'll Never Know: Drawing and Random Interference*, Henry Krokatsis and Jeni Walwin, Hayward Gallery, London, UK
- *New Art from London*, Chris Townsend, Thames and Hudson, London, UK
- *All The Downtown Tories: The British Memorial Garden and English Grief*, Matthew Hart, essay from *Empire and After: Englishness in Postcolonial Perspective*, Berghahn Books, New York, USA

- *The Cartographic Uncanny: Layla Curtis and the Over-Coding of Britain*, Matthew Hart, published on the occasion of the National Identities at the International Word and Image Conference in Philadelphia 2005
- *Ars Electronica Festival for Art, Technology and Society*, Ars Electronica, Linz, Austria
- *Wunderkammer: The Artificial Kingdom*, The Collection, Lincoln, UK
- *Else/Where: Mapping*, University of Minnesota Design Institute, Minnesota, USA

2004

- *Collection 2*, Fondation d'Art Contemporain, Alex, France
- *Message in a Bottle from Ramsgate to The Chatham Islands*, Jeremy Millar, Turner Contemporary, Margate, UK
- *Whitstable Biennale, 19.06.04-04.07.04*, Material, UK

2003

- *A Bigger Splash: British Art from Tate 1960–2003*, BrasilConnects, São Paulo, Brazil
- *Regards Croises, Collection Claudine et Jean-Marc Salomon*, Fondation d'Art Contemporain, Alex, France

2002

- *Fabrications*, UmiM Publishing, Manchester, UK
- *The Jerwood Drawing Prize 2002*, University of Gloucestershire, Cheltenham, UK
- *Here, There, Elsewhere: Dialogues on Location and Mobility*, Open Editions, London, UK
- *Tim Marlow on Tate Modern*, published by Spafax Publishing for Channel 5, London, UK
- *The Map is Not the Territory*, England & co., London, UK

2001

- *The Map is Not the Territory*, England & Co., London, UK

2000

- *Orbis Terrarum, Ways of Worldmaking*, Museum Plantin-Moretus, Antwerp, Belgium
- *Fusion*, Rhodes + Mann, London, UK
- *Chelsea MA Fine Art 2000*, University of the Arts, London, UK

1999

- *Newcontemporaries99*, Manchester, UK
- *Akiyoshidai International Art Village Residence Support Program 1998*, AIAV, Japan

SELECTED REVIEWS

2008

- Martin Coomer, 'Traceurs: to trace, to draw, to go fast', *Time Out*, 9 June
- AP Maginness, 'Polar Wanderings Result in a Unique Exhibition', *Irish News*, 22 March

2007

- Wayne Burrows, 'Shifting Ground', *Metro*, 7 Aug

2006

- Wayne Burrows, 'A Whole New World', *Metro*, 18 July
- Sotiris Kyriacou, 'Layla Curtis', *Art Monthly*, June
- Rebecca Geldard, 'Territory', *Time Out*, April 12-19
- Elizia Volkmann, 'Polar Wandering', *Flux*, Issue 52
- Layla Curtis, 'To the End of the Earth; Artists Story', *a-n*, January

2004

- Martin Coomer, 'Layla Curtis', *Time Out*, 21–28 July
- Robert Hanks, 'Pore over the map of the Human Heart', *The Independent on Sunday*, 11 July
- Jessica Lack, 'Preview Exhibitions', *The Guardian* (Guide), 3–9 July
- Eliza Williams, 'Collage', *Art Monthly*, May
- Lauren Cochrane, 'Bit Map', *TANK*, Vol. 3, Issue 10, May

2002

- Eric Pfanner, 'The East End Goes Mainstream', *The New York Times*, 8 December
- Jo Manby, 'Fabrications: New Art & Urban Memory in Manchester', *a-n*, November
- Amber Cowan, 'Amber Cowan's Best Shows Nationwide', *The Times* (Play), 7–13 September
- Phil Griffin, 'Memory Lanes', *The Architects' Journal*, October
- Jonathan Scholfield, 'On the Make', *City Life*, 27 Sept - 10 October,
- Phil Griffin, 'Art Review, Fabrications', *Metro* (Manchester Edition), 11 September
- Rob Gregory, 'Total Recall', *Building Design*, Issue 1546, 6 September
- Sue Steward, 'The Map is Not the Territory Part 2', *Evening Standard*, 15 October
- Jane Griffiths, 'Layla Curtis', *Flux*, Issue 33
- Martin Vincent, 'Fabrications: New Art & Urban Memory in Manchester', *Art Monthly*, October
- 'Fabrications', *The Guardian Guide (Exhibitions)*, 7-13 Sept
- Jessica Lack, 'Fabrications', Exhibitions, *The Guardian* (G2), 16 September
- John Ross, 'Artist to Paint Manchester', *Manchester Times* (USA), 4 September
- Marcus Field, 'Where are we? (er, in a gallery)', *The Independent on Sunday*, 1 September
- John Dobson, 'The Name's the Same', *The Manchester Enterprise* (USA), 22 August
- Martin Coomer, 'Location UK', *Time Out*, 21–28 August

2001

- 'Layla Curtis Profile', *ZOO* 11, December
- 'In Un Mondo Senza Piu Confini', *Glamour* (Italy) no. 117, November
- Karen Chung, 'Topographic Designer', *Wallpaper*, September
- Jim Healy, 'The Map is Not the Territory', *Whats On in London*, 1-8 August
- Sue Hubbard, 'Pick of the Galleries', *The Independent on Sunday*, 15 July
- Helen Sumpter, 'Changing Places', *The Big Issue*, 11–17 June
- Paul Clarke, 'Whats On', *The Evening Standard*, 14 June
- Michael Bracewell, 'Culture Beyond the M25', *Royal Academy Magazine*, Spring

2000

- Michael Billington, 'Swapping Notes', *The Guardian* (G2), 11 December
- Paul Usherwood, 'Layla Curtis, Alison Turnbull, Richard Wright', *Art Monthly*, October
- Niru S. Ratnam, 'The Road to Nowhere', *The Face*, October
- Charlotte Mullins, 'Graduate Profile – Layla Curtis', *Art Review*, October
- 'Map Making', *a-n*, October
- John Russel Taylor, 'Nightclub Robberies', *The Times*, (Around the Galleries), 6 September
- Charlotte Mullins, 'The New Sensation', *Independent on Sunday*, 20 August
- Samantha Ellis, 'Nightclub Robberies', *Evening Standard* (Going Out), 10 August
- Martin Coomer, 'Fusion', *Time Out*, June
- Deborah Schultz, 'The Office of Misplaced Events', *Art Monthly*, February

1999

- Mike Dawson, 'Newcontemporaries', *Flux*, Issue 16
- David Barrett, 'Newcontemporaries99', *Art Monthly*, November

SELECTED AWARDS

2005

- Prix Ars Electronica, Honorary Mention, Net Vision

2002

- Woo Charitable Foundation Bursary
- London Arts Board, Development Fund 2001 / 02 for Artists

SELECTED COLLECTIONS

- Tate, UK
- Government Art Collection, UK
- Tyne and Wear Museums, UK
- The New Art Gallery Walsall, UK
- University of Warwick, UK
- University of the Arts, UK
- Edinburgh College of Art, UK
- The World Bank, USA
- Claudine et Jean-Marc Salomon, France
- James Moores, UK
- London School of Hygiene and Tropical Medicine, UK
- Art Review, UK