



Selected One Person Exhibitions • Commissions

- 2010 *Uriel Orlow*, **Laure Genillard**, London
- 2009 *After the Fact*, **Academy Gallery**, Yerevan, Armenia
- 2009 *In These Great Times*, **Habres & Partner**, Vienna
- 2009 *Neither Fish Nor Fowl*, **Les Complices**, Zürich
- 2008 *Uriel Orlow: 1942 (Poznan)*, **Jewish Museum**, New York (supported by British Council & Pro Helvetia)
- 2008 *In These Great Times*, **Blancpain Art Contemporain**, Geneva
- 2008 *In These Great Times*, **ICIA**, Bath
- 2008 *Uriel Orlow: New Works*, **London Gallery West**, London
- 2008 *Blackbox: Uriel Orlow*, **Argos**, Brussels
- 2006 *Performance*, **Wings Projects Art Space**, St Prex, Switzerland
- 2006 Commission for new work by **Parabola**, London
- 2005 *Shaping the Imagination - Extra-Muros*, **Fri-Art centre d'art contemporain**, Fribourg, Switzerland
- 2004 *Mnemoscapes*, **Galerie Blancpain Stepczynski**, Geneva, Switzerland
- 2004 Commission for book, video and poster by School of Advanced Study and the **National Archives**, UK
- 2003 *A Dance of Death and Life*, **The Swiss Embassy**, London
- 2002 *Deposits*, **Brighton Media Centre Gallery**, Brighton. Curated by Time Projects and ETA
- 2000 *Housed Memory*, The Wiener Library, London and **RIBA Gallery**, London.

Selected Group Exhibitions • Screenings

- 2009 *Presque Rien III*, **Laure Genillard**, London
- 2009 *Zulu and Other Fantasies*, **Museum Nachum Gutman**, Tel Aviv
- 2009 *Jerwood Drawing Prize*, **Jerwood Space**, London + 5 UK touring venues
- 2009 *Our Time*, **Small Box**, Lisbon
- 2009 *Swiss Art Awards*, **Art Basel**
- 2009 *Translation Paradoxes*, **Shedhalle**, Zürich
- 2008-9 *Hidden Traces*, **Felix Nussbaum Museum**, Osnabrück
- 2008-9 *Survivors and Liberators*, **White Space**, West Palm Beach, FL
- 2008 *Historians of the Present 2*, **Blancpain Art Contemporain**, Geneva
- 2008 *The Whole World*, **Tate Modern**, London
- 2008 *Vienna Café*, **Royal College of Art**, London
- 2008 Third Guangzhou Triennial, **Guandong Museum of Art**, Guangzhou
- 2008 Longest Day of the Year Film Festival, **Whitstable Biennale**, Whitstable
- 2008 *African Adventures*, **Tatton Park Biennial**, London
- 2008 *Double Vision*, **BFI Southbank**, London
- 2008 *Swiss Art Awards*, **ART Basel**
- 2008 *International Short Film Festival Oberhausen*, **Oberhausen**

2008 *Tempo, Tempo*, **Opelvillen**, Rüsselheim

2008 *ARTfutures*, **Bloomberg Space**, London

2008 *IDEAL #10*, **Espace Croisé**, centre d'art contemporain, Roubaix

2008 *Borders & Identities*, **Stephen Lawrence Gallery**, London

2008 *The Whole World*, **tank.tv**

2007 *12 Shooters*, **South London Gallery**, London

2007 *Historians of the Present*, **Blancpain Art Contemporain**, Geneva

2007 *New Work UK*, **Whitechapel Gallery**, London

2007 *Transmission*, **Arts Gallery**, London

2007 *Videonale*, **Museo Nacional Centro del Arte Reina Sofia**, Madrid

2007 *Visual Dislocation*, **Museum of Contemporary Art**, Banja Luka, Bosnia

2007 *Play Forward*, **Locarno Film Festival**, Switzerland

2007 *Retracing Territories*, Fri-Art, **Kunsthalle Fribourg**, Switzerland

2007 To be continued..., **Galerie Anita Beckers**, Frankfurt

2007 *New Lands*, **BFI Southbank**, London

2007 *Swiss Art Awards 2007*, **Art Basel**, Switzerland

2007 *Visions in the Nunnery*, **Nunnery Gallery**, London

2007 *Videolounge*, **Galerie Gillian Morris**, Berlin

2007 *Videonale*, **Kunstmuseum Bonn**, Germany

2007 *The Bigger Picture*, **Cornerhouse / BBC Big Screen**, Manchester

2006–7 *Recent Acquisitions*, **Ben Uri Gallery**, London

2006–7 *Videoland*, **Arneuland**, Berlin

2006 *Four Questions, Two Artists and a Diagram*, **Ben Uri Gallery**, London

2006 *A Shelter in the Time of Storm*, **Lichfield Cathedral**, England

2006 *Repatriating the Ark*, **Museum of Garden History**, London

2006 *Swiss Art Awards 2006*, **Art Basel**, Switzerland

2006 *Ghosting*, **Arnolfini**, Bristol, England

2006 *Around the World in Eighty Days*, **ICA - Institute of Contemporary Arts**, London

2006 *History*, **City Gallery Leicester** offsite exhibition at New Walk Museum, Leicester (GB)

2005 *Stets gern für Sie beschäftigt*, **Kunstverein Rosenheim**, Germany

2005 Dash Art Festival, **291 Gallery**, London

2005 *Prog:Me*, **Centro Cultural Telemar**, Rio de Janeiro, Brazil

2005 **Galerie Blancpain Stepczynski**, Geneva

2005 *State of Mind*, **London School of Economics**, London

2005 *Always glad to be of service*, **ifa-Galerie**, Berlin

2004 *Lalsle: Ulisses*, **Teatro Odisséa**, Rio de Janeiro, Brazil

2004 *Something Strange*, **Aine Art Museum**, Tornio, Finland

2004 *The Well*, **Danielle Arnaud Contemporary Art**, London

2003 *10th Biennale of the Moving Image*, **Centre d'Image Contemporaine**, Geneva

Awards and Residencies

2010 **Pro Helvetia** residency in Cairo

2009 **Utopiana** residency in Yerevan, Armenia (supported by British Council and Pro Helvetia)

2009 Sommerakademie, **Zentrum Paul Klee**, Bern (curated by Tirdad Zolghadr)

2009 Swiss Art Award, **Ministry of Culture**, Switzerland

2008	Swiss Art Award, Ministry of Culture , Switzerland
2007	Individual Artist Award, Arts Council England
2006	Individual Artist Award, Arts Council England
2006	Publication Award, Präsidialdepartement der Stadt Zürich , Switzerland
2006	Henry Moore Foundation Award
2005–8	Fellowship for the Creative and Performing Arts, Arts and Humanities Research Council
2004	Individual Artist Award, Arts Council England
2002	Shortlisted for The Adi Prize for Jewish Expression in Art & Design, Jerusalem
2002	Exhibition Grant, Arts Council of England , South East
2000	Year of the Artist Residency Award, Arts Council of England , London

Curatorial Projects

ongoing	Betsey's Salon , London, quarterly inter-disciplinary arts salon, co-curated with Michal Sapir
2008	<i>Historians of the Present 2</i> , Blancpain Art Contemporain , Geneva
2007	<i>Historians of the Present</i> , Blancpain Art Contemporain , Geneva
2005	<i>The Trouble with Talkies</i> , ADI Project Space , London, co-curated with Double agents
2005	<i>Still Moving - Moving Still</i> , seminar series at Photographers' Gallery , London, co-curated with Catherine Yass

Conferences, Lectures and Artists Presentations

Ongoing	Invited speaker at numerous art colleges, including Academy of Arts Zurich (ZHdK), Hochschule der Künste Bern, Art Institute Bournemouth, Brighton University, Byam Shaw School of Art London, Camberwell College of Art London, Goldsmiths College London, Loughborough University, Royal College of Art London, Surrey Institute of Art & Design, University of Westminster
2008	Pleasure and Persuasion in Lens-based Media, Tate Britain , London
2008	Cultural Memory Conference, University of Kent
2008	Ping Pong Art Space , Guangzhou
2008	<i>ICIA</i> , University of Bath
2008	<i>Talking Pictures</i> , London School of Economics (LSE) , London
2008	<i>Vicissitudes</i> , School of Advanced Study , University of London
2007	<i>The Archival Impulse</i> , Tate Britain , London
2007	<i>Inventing Methodologies</i> , symposium, Goldsmiths College , University of London
2006	<i>Historia – Memoria – Amnesia</i> , Centre CATH congress, University of Leeds
2006	<i>Archive Study Day</i> , Watershed , Bristol (organised by Picture This)
2006	<i>Useful Theory? Critical Practice</i> , symposium, Birkbeck College , University of London
2005	<i>On Time</i> , symposium, The National Academy of Fine Art Oslo , Norway
2005	<i>Still Moving – Moving Still</i> , Photographers' Gallery , London
2004	<i>Unleashing the Archive</i> , Senate House, School of Advanced Study , University of London
2004	<i>Challenging the Frame</i> , Elia 8th Biennial Conference , Lucerne, Switzerland
2002	<i>Moving Images</i> , Tate Modern , London
1999	<i>Chris Marker: Silent Movie</i> , Beaconsfield , London

Education

2003–2004	Postgraduate Certificate in Learning & Teaching, Centre for Learning and Teaching in Art and Design , University of the Arts, London
1999–2002	PhD in Fine Art, University of the Arts , London
1997–1998	MPhil in Fine Art, The Slade School of Art , UCL
1996–1997	DES (postgraduate diploma) in Aesthetics, Philosophy and Literature, University of Geneva , Switzerland
1993–1996	First Class BA (Hons.) Degree in Critical Fine Art Practice, Central Saint Martins College of Art & Design , London
1990-1993	Schule für Gestaltung , Zürich, Wimbledon School of Art , London

Selected Bibliography

Selected Monographs and Artists Publications by Uriel Orlow

One Day Gazette (London, 2007)

The Benin Project (London: future perfect, 2007), with essay by Gilane Tawadros

Deposits, with essays by Michael Newman, Alexander Garcia Düttman, Kai-Uwe Hemken, Monica Ross and Eric Jacobson (Berlin and Zürich: The Greenbox, 2006)

Oddly.... newspaper, 40pp (2009)

Re: the archive, the image, and the very dead sheep, with Ruth Maclennan (London: Double agents, 2004)

What the billboard saw/La ville mode d'emploi, artist's book (Centre d'art contemporain Fri-Art, 2005)

Selected Essays by Uriel Orlow

Uriel Orlow, 'How to Do Things with Words and a Camera', in *Episode: Pleasure and persuasion in lens-based media*, ed. Matthew Poole, Amanda Beech and Jasper Joseph-Lester (London: Artwords Press, 2008)

Uriel Orlow, 'The Dialectical Image', in *The Cinematic*, ed. David Company (London: MIT/Whitechapel, 2007)

Uriel Orlow, 'Latent Archives, Roving Lens', in *Ghosting: the role of the archive in contemporary film and video* (Bristol: Picture This, 2006)

Uriel Orlow, 'Excerpters from Time+Again', in *Printed Project*, issue 04, ed. by James Elkins (April, 2005)

Uriel Orlow, "Talk is Cheap: Some Notes on Freedom of Speech and the Ethics of Listening in Route 181 by Michel Khleifi and Eyal Sivan", in *1+1+1*, nr. 2 (Double agents: Summer 2005)

Uriel Orlow, "Threshold of Light-Threshold of Language", in *Borders of Sanctity*, ed. by Emily Bilski and Avigdor Shinan (Israel: Keter, 2003). ISBN: 965-07-1172-4

Uriel Orlow, *Time+Again. Critical Contradictions in Chris Marker's La Jetée*, doctoral thesis (British Library)

Uriel Orlow, "Chris Marker: The Archival Powers of the Image", in *Lost in the Archives*, ed. by Rebecca Comay (Toronto: Alphabet City, nr. 8, 2002) ISBN: 0-88784-643-2

Uriel Orlow, "...trailer...", on the *Home 2* DVD, published by Home, ed. by Laura Godfrey-Isaacs

Uriel Orlow, "Photography-as-Cinema: La Jetée and the Redemptive Powers of the Image" in *Creative Camera*, August/September issue, 1999

Selected Essays on Uriel Orlow

- Düttman, Alexander Garcia: 'Aus dem Gedächtnis', in *Stets gern für Sie beschäftigt...* (Berlin: IFA, 2005)
- Hemken, Kai-Uwe: 'Zwischen Stimulanz und Sachlichkeit: Notizen zur Gedächtniskunst von Uriel Orlow', in *Deposits* (Berlin: Greenbox, 2006)
- Hunt, Ian: 'Uriel Orlow – In Concert', in *Performance* (St Prex: Wings, 2006)
- Newman, Michael: 'Archive, Testimony, and Trace: Uriel Orlow's Housed Memory', in *Deposits* (Berlin: Greenbox, 2006)
- Smith, Dan: 'Housed Memory', in *Stets gern für Sie beschäftigt...* (Berlin: Institut für Auslandsbeziehungen, 2005)
- Tawadros, Gilane: *The Benin Project*, 2007 (London: future perfect, 2007)
- Trevatt, Tom: *Neither Fish Nor Fowl*, (Wordpress, 2009)

Selected Reviews / Press on Uriel Orlow

- Bury, Stephen: 'Archives', **Art Monthly** (London), no 285, April 2005, p. 33
- Conrads, Martin: 'Hugos dunklere Seite', **Netzeitung** (Germany), 25 February 2005
- Draxler, Saskia: 3rd Guangzhou Triennial, **Frieze**, November – December 2008
- Fang, Deer, 'Uriel Orlow: Concerning the Ethics of Globalization in Multiple Directions', **Artmap**, Hong Kong, October 2008
- Findeisen, Ralph: 'Wer bist du wo', www.artnet.de, 30 November 2006
- Grandjean, Emmanuel: 'Uriel Orlow', **Tribune de Genève**, 2 November 2004
- Hansen, Rikke: 'Around the World in Eighty Days', **Art Monthly**, no. 298, July-August 2006
- Hyvärinen, Marja-Leena: 'On the strange tracks of Maupertuis' (in Finnish), **Pohjolan Sanomat**, 19 February 2004
- Kunstbulletin**, 4/2009, Uebersetzungsparadoxien und Missverständnisse
- Lapp, Axel: *Germany calling*, **Art Monthly** (London), no 285, April 2005, pp. 1-4
- Lunn, Felicity: *Uriel Orlow*, **Frieze**, January 2009
- Meyer, Robert: 'Grauen – nicht auf den ersten Blick', **Neues Deutschland** (Berlin), 1 February 2005
- Morra, Joanne: 'Thoughts on *Something Strange*', **NU: Nordic Art Review**, 2004
- Müller, Irene: *Uriel Orlow: Neither Fish nor Fowl*, **Kunstbulletin**, July 2009
- Reichelt, Matthias: 'Geld stinkt eben doch', **Junge Welt** (Berlin), 7 March 2005
- Sapir, Michal: 'Housed Memory', **Hadoar** (New York) Vol. LXXX No. 4 (3230) Jan 5 2001, p.23.
- Schindler, Feli: 'Die Urbanen Träume der jungen Schweizer Kunst', **Tages Anzeiger**, Zurich, 10 June 2009
- Strosberg, Serg: 'The Hidden Trace', **sallywagandvagabond.com**, December 2008
- Toivanen, Heidi: 'Our familiar and unknown environment' (in Finnish), **Kaleva** (Finland), 18 February 2004
- Tages Anzeiger, Zürich**, Uriel Orlow: Geschichten über Geschichte, 2 July, 2009
- Werneburg, Brigitte: 'Es fährt ein Bus nach Sachsenhausen', **taz** (Berlin), 16 February 2005