

TOBY CHRISTIAN

Born 1983 Lincolnshire. Lives/works London.

Education

2004-2007 Wimbledon College of Art, London
2002-2003 Lincoln College of Art and Design, Lincoln

Selected Solo Exhibitions

2009 Stage Hands, Fold Gallery, London

Selected Group Exhibitions/Fairs

2009 Video in Foco/Photo in Foco, Galeria Baró Cruz, São Paulo, Brazil
2009 murmurART at Selfridges, The Concept Store, Selfridges, London
2009 Warmer Cooler, Standpoint Gallery, London
2008 Presque Rien II, Laure Genillard, London, curated by Cedric Christie and Gavin Turk
2008 The Culture Clash, Working Rooms Project Space, London
2008 Scope Art Fair, Saatchi Online stand, Lords Cricket Ground, London
2008 Heart of Glass, Shoreditch Town Hall, London, curated by Flora Fairbairn and Paul Hitchman
2008 You Know I Know He Knows We Know - New Art From London, Aeroplastics Contemporary, Brussels, Belgium
2008 Yellow Freight, Fold Gallery, London
2008 New Acquisitions/St Ives to Saatchi, Caroline Wiseman Modern and Contemporary, London
2008 ARTFutures 2008, Bloomberg Space, London, nominated by Tania Kovats
2007 4 New Sensations, The Saatchi Gallery in association with Channel 4, Old Truman Brewery, London, curated by Rebecca Wilson
2007 Deserter, Gallery 33, Berlin
2007 Stick*Stamp*Fly, Gasworks, London
2007 The Summer Exhibition 2007, The Royal Academy of Arts, London
2007 Material Intelligence, University of East London in association with Keith Talent gallery, Trinity Buoy Wharf, London, selected by Clunie Reid and Richard Wilson
2006 chop, chop, Bartlett's Gallery, Cambridge Heath Road, London
2006 Sculpt Paint Vomit Faint, Temporary Contemporary, London
2006 The Summer Exhibition 2006, The Royal Academy of Arts, London
2006 Swell, La Viande, London
2005 Skulpcha, Cannizaro Park, Wimbledon, London, Selected by Jeremy Deller, David Austen, Sally Shaw.

Bibliography

Toby Christian: New and Used Pianos, May 2009
Perry, Colin, 'Presque Rien II', Art Monthly, December 2008
Less Common More Sense magazine, A Drawing on a Photocopy of a Photograph of Bernini's Ecstasy of St. Teresa, Issue 8, pub. 01/03/07.
'Snap', Unrealised Projects, Volume 2, www.unrealisedprojects.org
'Student Strips Sculpture for Exhibition', Wimbledon Guardian, 12/05/05, p.3.
'Art Not Set In Stone', Wimbledon Post, by Ben Clover, 19/05/05, p.5.

Prizes/Awards

Winner, The Noble Sculpture Prize, The Bernard Noble Sculpture Foundation, 2008
Shortlisted, 4 New Sensations Prize, 2007
Nominee, the Idris Pearce Prize, 2007
Other
Visiting Speaker, Wimbledon College of Art, March 2009
Panelist, 'Careers and Young Talent', The London Cultural Strategy Group, City Hall, London, February 2009
Advisor, 'How to Make it as a Visual Artist', Chelsea College of Art, London, February 2009