

Kay Harwood

English, Born 1978
Lives and works in London

Education

2001-2004 Post-graduate Diploma, The Royal Academy Schools, London
1997-2001 BA(hons) Fine Art, The Slade School of Art, London

Solo Exhibitions

2007. A Minor Place, Museum 52, London

2005. New Paintings, Museum 52, London
Works on Paper (*The Frivoloty of the Déjà Vu Series*), The Royal Academy of Arts Café Gallery, London

Group Exhibitions (selected)

2009. *Warholesque?* The Richard Young Gallery, London
Affluenza, 187-211 St John Street, London
Works on Paper, Museum 52, London

2008. Grotto, Museum 52, London
Nothing Works, Shoreditch Town Hall Basement, London
Stories, 11 Rivington, New York
Ambivalent Figuration, Samson Projects, Boston
Mothers, Sartorial Contemporary Arts, London

2007. Salon Nouveau, Engholm Engelhorn Galerie, Vienna
STUFF: International Contemporary Art from the collection of Burt Aaron, Museum of Contemporary Art, Detroit

2005. Artfutures, The Bloomberg Space, London

2004. Showdown, The Hengrove Art Space, Bristol
The Lexmark European Art Prize, The Air Gallery, London
49th Salon de Montrouge, Salon Europeen des Jeunes Createurs,
Paris, Barcelona, Lisbon, London

Collections (selected)

Saatchi Collection, London
Jay Joplin (personal collection), London
David Roberts Collection, London
Wellington Management Company, Massachusetts
Burt Aaron Collection, Michigan
Lodeveans Collection, London