

Melanie Carvalho

Education

1995-1997 MA Fine Art (Painting), Royal College of Art, London
1991-1994 BA(Hons) Fine Art (Painting), Central Saint Martins, London

Solo exhibitions

April 2006 Hidde van Seggelen gallery, London. Text by Ross Birrell
Feb 2002 Cubitt, London. Accompanying publication, *Describe A Landscape*.
Jan 1998 British School at Rome, Italy. Accompanying text by Raffaella Gavarro

Selected group exhibitions

2008 *awopbopaloobop*, Transition Galley, London
Blitzkrieg Bop, Man & Eve gallery, London
Talk for *Pub Conversations*, *Self-Service*, Birmingham.

2007 *Out of the Box and Around the Corner*, New Art Gallery, Walsall, UK
You Can't Judge a Book by its Cover - CASCO, Utrecht, Netherlands
East Goes West video screening, Mandrake Bar, LA, USA
East International, selected by Matthew Higgs and Marc Camille Chaimowicz, Norwich Gallery
ArtFutures, Bloomberg SPACE, London

2006 *The Impossible Landscape*, UMass Fine Art Centre, Amherst, USA;
Jaggedy Edge, Travelling Gallery, Scotland
Where the Wild Things Are, Dundee Contemporary Arts, Dundee

2005 *Zoo Art Fair*, London Zoo. Selected by Embassy gallery, Edinburgh

2004 *Fire and Brimstone*, The Embassy, Edinburgh.
Collage, Bloomberg SPACE, London.
Solar Lunar, doggerfisher, Edinburgh.

2003 *Plunder, culture as material*, Dundee Contemporary Arts, Dundee.

2002 *View Finder*, curated by Stephen Hepworth & Catsou Roberts, Arnolfini, Bristol.
Accompanying publication, *Shimmering Substance/View Finder*.

2001 *Then There Is No Mountain Then There Is*, curated by Paul Carter and Kate Gray, Generator, Dundee.
Describe A Landscape, Royal Geographical Society conference

2000 *The Poster Show*, curated by myself and John Maclean, Cabinet, London

1999 *Limitless*, curated by Matthew Higgs, Galerie Krinzinger, Vienna
The Poster Show, Gavin Brown's Enterprise, New York.

1998 *Artists from The British School at Rome*, British Consulate, Naples, Italy.

1997 *Peripheral Visionary*, curated by Colin Lowe and Roddy Thompson, De Fabriek, Eindhoven, Holland.

1995 *Plummet*, 49 Rahere House, London, EC1.

1994 *Fete Worse Than Death*, Hoxton Square, London.

Selected awards

2007 Nomination for Paul Hamlyn Award
2005 Cove Park three-month visual arts residency, Scottish Arts Council
1997-1998 Rome Scholarship in the Visual Arts, British School at Rome, Italy

Selected bibliography

2008 *Collage*, Black Dog Publishing, edited by Blanche Craig

2007 *Modern Painters*, Nov 07, review of *East* by Tony Pearson
Art Monthly, Sept 07, review of *East* by Martin Herbert
Art&Research Winter 2006/07, review of *Expedition* by Laura Gonzalez, ISSN 1752-6388

2006 *Expedition – a journey in search of tropical Scotland*, by myself, ISBN: 0-9542026-6-X
Map, Winter 2006/7, article by myself on the artist Maria Pires.
Cover artwork for edition of *An(Other) Publication* by Piet Zwart Institute and Revolver Books, ISBN 978-3-86588-375-9

2004 *Frieze*, October 2004. Review of *Fire and Brimstone*
Art Monthly, May 2004. Review of *Collage*

2002 *Shimmering Substance/View Finder* catalogue, by Stephen Hepworth and Catsou Roberts, published by Arnolfini, Bristol
Art Monthly, September 2002. Review of *View Finder*.
The Face magazine. March 2002 issue. Interview by Niru Ratnam.
Art Monthly. March 2002. Review by Gilda Williams.

2001 *Intimate Distance: Fantasy Islands and English Lakes*, *Ecumene: A Journal of Cultural Geography*, Vol.8, No.1, Jan 2001. ISSN 0967-4608